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NANCY BOYER

THE MATINEE GIRL

"IT will be the most intimate theatre in New York."

Miss Elliott, talking to me in a borrowed theatre of the one she is building, looked happier than I ever saw her. To refer to the Maxine Elliott Theatre is to light the torch of joy behind the brooding eyes of the sombre beauty. The white-pillared playhouse upgrowing on Thirty-ninth Street is her castle in the air materialized in brick and iron girdings.

"I've been thinking of my theatre for eight years," she said. "Once I intended to build with Mr. Erlanger as my partner, but that fell through. Then Nat and I intended to put up a playhouse, but that failed. Now Mr. Shubert and I are equal partners in the theatre that is actually building at last. Won't you please say that no one has the slightest interest in the house or its plans but Mr. Shubert and myself?

"Columns of 'news' about partners I don't even know have been published about it. I have talked to my lawyer about making a denial of these strange tales, but he said: 'If you begin denying you will be writing denials every day, and then some day if you neglect your daily practice readers will say, 'Aha! She doesn't deny this. It must be true.'

"Perhaps he is right.

"Mr. Shubert has let me have my own way about the building. When I have played as long in the vehicle I have for the season as the public wishes I will do as I have always done—go on tour, and leave the house to be filled by Mr. Shubert's attractions. Madame Nazimova will play there, and Julia Marlowe and others. It will be a comedy house. His astuteness will put it to good use.

"But the theatre as it stands will be a woman's idea worked out in wood and stone and mortar. The first aim will be comfort. The seats will be large enough to be comfortable. People can really sit there in comfort. The balcony will be closer to the stage than in any theatre in New York. There will be an air of being at home about it, I hope. The front of the theatre will be a reproduction of the façade of the Petit Trianon, where Marie Antoinette and her ladies played at keeping house at Versailles. The interior will be Louis XVI.

"It even makes me comfortable just to think of it," she said leaning back in her white satin gown in her dressing room chair. "The actors will like it. I have done everything possible to make it comfortable for them. There will be a green room. My idea of having a theatre sprang from a wish for comfort. Not a loftly ideal, perhaps, but—" here she ceased leaning back in her chair, turned short about, clasped her hands over the back of the chair, and the torch of joy blazed high in the eyes that were eager as a girl's—"it is comforting. I look to the time when I shall be gray haired and wrinkled and fat, and instead of going to the theatre every night as I have been doing for many years, I can sit back in an easy chair by the fire and fold my hands over my tummy and say: 'I wonder what they are doing at our theatre tonight'?"

Of all the thousand or two actors I know, Thomas Wise is the only one who went upon the stage with the approval of his parents. Perhaps this was because he had at that time but one parent.

"My mother made no objection, and she had seen me in amateur entertainments, too. But mother was a brave woman," is Mr. Wise's explanation. "She brought seven children across the plains."

Paul Dickey is an actor after THE MATINEE GIRL'S own heart. Don't literally construe this statement. He has never asked for the heart. Probably he would return it if it were sent him C. O. D. in this leap year of our Lord.

He is the athletic young actor, resembling Robert Edeson probably more than would the brother of that interpreter of manly types had he a brother, who gives the biggest thrill in Pierre of the Plains by tumbling down a declivity eighteen feet high and playing dead, while the audience with suspended heart throb wonders if it has witnessed a fatal accident or the best back tumble of an intercollegiate tumbling match.

Mr. Dickey is an athlete with a good record on the diamond. He is "one of the bright boys of Ann Arbor," a skirted admirer whispered to Aunt Jane. He is one of the fearless lads which the wide West sends to complete the conquest of the East.

But it is not the well executed back tumble which has made it nearly impossible to secure an understudy for Paul Dickey that won my admiration. His mimic murderer helps to guide him straight. It's much like properly batting a ball to send him down the cliff for five feet, landing him on the prearranged base which is marked by two white paper footprints out of sight of the audience but plain as the bulls eye of the marksmen to the gaze of the play villain and his foe. And the dashing of the presumably dead body to the foot of the cliff is chiefly a matter of well steered rolling over and over, less difficult than it seems.

It is the fact of the huge Dickey appetite for everything pertaining to the history of the drama and the biography of dramatic artists that stirs my admiration. This young man, in his fourth season on the boards, might well have a yearning for the after the theatre drama enacted every night in the cafés of New York. But declaring that he intends to read everything that has been written about the drama the young man who looks like Edeson trudges back to his boarding house at 11 every night and partakes not of lobster but of Henry Irving's Lectures on Dramatic Art or A. B. Walkely on "Dramatic Criticism" or James Huneker on "Iconoclasts." The moral of which is that no one can have a too well furnished head.

On her journeyings beyond the Mississippi Rose Stahl has been talking of happiness. "It is the only real, enduring thing." Thus she is quoted: "The older I grow the more I am convinced that happiness is to be gotten in but one way, and that is by being able to contribute to the happiness of others.

"It isn't always with money that we can do beautiful things, although money seems to be the only standard for all good in these days. But think what healing there is for the sore heart in the right word at the right time!

"I thought it all over once more this Summer at Bruges. One absorbs the spirit of history there and the spirit of history is a calm, wise teacher. It said to me 'Who are the people who live in the heart and memory of the world?' And the answer was 'Not the Napoleons who build for themselves, but those who build for others.' The only lasting happiness and the only enduring fame come from giving happiness to others."

In all the waxing and waning of the years Maxine Elliott, "that wonderful picture woman" of T. Daniel Hawley's description, and "the most beautiful woman in the world," of Lembach's, never looked lovelier than as Myself—Bettina; lovelier nor, since the public has held its annual feasts of vision at the board of her beauty, younger. Her hair lies in the same long, smooth, dusky lines. In ten years it is not observable that she has in the least varied her style of hair dressing, which is in itself a lesson to women who would remain ever lovely and ever young.

Tired eyes found rest in looking upon that sleek, shining, black head in this season of absurd coiffures. Of rats, not one rat, but whole families of rats! Of heads that look like a waste basket after a busy day in the office! That are so like in their atrocities of frankfurter false curls, and unlike-anything-on-land-or-sea bulges that their owners are about as varied as old fashioned brown stone fronts on city streets! It is one of the blessings which I shall recount on Thanksgiving Day, that Maxine Elliott, yes, and Blanche Bates, continue to wear their hair as they, not hairdressers, with bushels of other people's combings to sell, dictate.

Alphonse Mucha, he who designed marvelous poster girls, and who decorated the German Theatre to the pleasure of its patrons, rolls his eyes toward Heaven in helplessness and raises his hands with palms upturned, to express despair.

"Why won't American women dress to please themselves instead of to please the shopkeepers? European women are individualists in dress. They consider a mode and say of it: 'It is becoming to me, I shall wear it.' Or: 'It is not becoming to me. I shall not adopt it.' And they do not care whether all other women wear that which makes them absurd. That is the reason French women are the most tasteful dressers in the world," cries this artist, whose soul of an artist is grieved by the transformation of beauty into fashionable freak. "The American woman makes herself look like to a fish, with long, flat, straight body and huge head. Ach!" The artist who wants to paint the American woman at her best groaned, and there were real tears in his emotional European eyes.

Cincinnati has a club of amateur dramatic critics who are admirable in that they do their own thinking, even though some of their conclusions are different from our own. An earnest correspondent writes me of it.

"Our club, which consists of fifty members, boys and girls from twenty-two to thirty years old, has been doing some thoughtful voting on the strongest points in the art of our best actors. All beauty talk was ignored. Since the members of the club did not mention the art of Maude Adams and Ethel Barrymore, only referring to their personal charms, we excluded them. Also we omitted the gratuitous references to the grace, dignity, expressive form and artistic poses of E. H. Sothern, his classic features and sweet, intellectual face. Art only was acknowledged.

"By a large majority of votes E. H. Sothern was adjudged the best American actor also the most magnetic, artistic, versatile and intellectual actor. Otis Skinner we ranked as the most scholarly actor and second only to Sothern in intellectuality. Henry Miller we decided to be the most rugged and convincing actor, the most natural actor on the American stage. John Mason, according to our opinion, is thoughtful and forceful. David Warfield's great popularity does not extend to our club, although he has warm adherents in it. By a tie vote he was ranked as a one-part actor, ever and always playing Warfield.

"Mrs. Fiske we unanimously concluded to be the most intellectual of actresses. Bertha Kalich seems to us to be natural and wonderful and second only to Mrs. Fiske in intellectuality. Julia Marlowe we think is the most fascinating woman on the stage. Viola Allen we voted a conscientious, soulful actress, with many endearing and amiable qualities. Most of the members agreed that Sothern's Hamlet is the most beautiful of stage creations. Some of our members insist that it is inspired. Most of us, however, are sure that we have no so-called inspired actors."

Those two curly haired youngsters, Mark Twain and Billie Burke, are chummy as the three guardsmen. A photograph of the white haired one of the pair, his snowy poll uptossed, his merry eyes abrim with fun, stands on the auburn haired one's desk.

"To Friend Billie Burke," the photograph is inscribed. "Truth is the rarest thing in the world. Let us economize it."

THE MATINEE GIRL.

STAGE DOINGS IN LONDON

"GAWAIN" GOSSIPS CHARACTERISTICALLY ABOUT NEW THINGS DRAMATIC.

The Swayboat a Powerful but Morally Unpleasing Play by a New Author—Lena Ashwell Scores in It, However—Dramatist Davies' Latest Effort Weak and Unsatisfying—Fanny Ward in a Jerome Comedy—Young Irving in His Father's Roles—Thespian Chat.

(Special Correspondence of The Mirror.)

LONDON, Oct. 17.—In noticing the multiplicity of new plays last week I was compelled toward the end of my epistle to make but a very brief reference to The Swayboat, which manageress Lena Ashwell had produced at the Kingsway Theatre only a few hours before I mailed you my Gawainean budget. Therefore (as per promise then given) I start my letter this week by taking up The Swayboat, where I had to drop it *pro tem.*

The Swayboat is the work of a new dramatist, one W. T. Colby, who up till this production had only given to the public a tiny, but by no means trivial, curtain-raiser called The Likes o' Me, which was used to precede Diana of Dobson's at the said Kingsway a few months ago. I may say at once that The Swayboat, which is in three acts, is really a remarkable work for so new and so untried a playwright. It possesses what so many modern dramas lack—namely, a true dramatic fiber, real dramatic grip and grit. Unfortunately (at least it seems unfortunate to many of us who don't care for all our British drama to be unpleasantly morbid), The Swayboat is by no means too pleasant; nay, it is far from pleasant enough as to plot. In certain respects its undercurrent, as one may call it, is even more repulsive—or shall I say repellant?—than was the main story of Irene Wycherley, the strong but not too savory play, also by a new hand, Anthony P. Wharton, to wit. It is perhaps scarcely practicable, I was almost saying that it is perhaps scarcely proper, to tell the actual story of The Swayboat with all the details thereof in cold ink, and apart from the glamour of the footlights and the absorbing interest of the performance. My reason for refraining actual details will presently appear.

The leading woman character, Lady Kilross, before we meet her was married to a "brute" who ill-used her and anon conveniently pegged out. During her long sufferings, and especially after the death of her one beloved child born of this wretched marriage, the poor girl took to drugs. In due course she married Lord Kilross, who merely made her his wife in order to provide himself an heir to the title and estate, which, in default of his producing such an heir, would pass to a very taking little boy of whom Lady Kilross has become very fond.

Now, Lord Kilross' narrow-minded neglect of, or rather contempt for, his wife grows so marked that she becomes somewhat "affinitized" (as I believe the new society phrase goes) with a young tutor of the aforesaid little lad. This "affinitization" (again please note that I decline to own the word as mine) becomes so marked that troubles begin to loom ahead with no uncertain loom.

In the meantime the hapless wife continues to take drugs (more or less), and her narrow-minded, pretendedly pious husband and his still more rigorously "religious" mother rate the wife most roundly. In one of these volcanic family outbursts the husband's mater goes so far as to assert that while the wife indulges so much in drugs and so little in "religion" she cannot expect to give her husband an heir; in short, that she is now incapable of becoming a mother. "We shall see!" exclaims the swayboat of a wife.

To cut this recital shorter, it is perhaps enough to add that in due course the poor wretch of a Lady Kilross is proved to have been unfaithful to her marriage vows by having carried on a liaison with the tutor from time to time at a very shady London hotel. Also, in due course, poor Lady Kilross becomes disgusted at her treachery and with her comrade in guilt. The special reasons for her new abhorrence need not herein be specified. Enough that after several powerful although unpleasant episodes both Lady Kilross and her sometime paramour "end it all" (as they say on the stage) by committing suicide!

The strength of writing and the observation of character displayed in The Swayboat deserve high praise. I could find it in my heart, however, to wish that certain sexual points were less realistically manifested. However, all that is the author's business—and Miss Ashwell's. It is enough for me (after expressing this regret) to chronicle the complete artistic and financial success of this play up to the moment of mailing.

Also I am glad to report that especial histrionic success was gained by Lena Ashwell as Lady Kilross (a fine performance); C. M. Hallard as the tutorial co-respondent; Norman McKinnel as George Lomax; Dennis Eadie as Lord Kilross; Kate Rorke as Mrs. Lomax, and Master Philip Tonge as the "next heir," little Freddie Cartwright.

Last Monday we were bidden to sample the new comedy, Lady Epping's Lawsuit, which young Hubert Henry Davies has written for Mary Moore to produce at the Criterion. Or, rather (to speak by the card, lest equivocation should undo us), the piece has been "produced" for Mary Moore by Sir Charles Wyndham, who (as related by me last week) has for the nonce gone over to that other Wyndham-Moore partnership house, the New Theatre, where he is presenting Roy Horniman's "social extravaganza," entitled Bellamy the Magnificent," described by me recently.

Speaking as a very keen admirer of young "double H" Davies' dramatic works, such as Captain Drew on Leave, Mrs. Gorringe's Necklace, and his lately long-running four-charactered Criterion comedy, The Mollusc, I regret that I cannot unreservedly praise Lady Epp'ng's Lawsuit. Sooth to say, and not to put too fine a point upon it, it is a thin, not to say attenuated, play. "Play," did I say? Rather is it a short charade, a sort of thing which aristocratic people have concocted for them to enact among themselves in old (and new) country houses in these our islands.

The story (if I may dignify it by that name) shows how Lady Epping, a more than usually brainless society butterfly, will insist upon writing plays. All these plays are what the man in Knights Were Bold could call the "p—urest p—iffle." Very early in the proceedings, however, the playwriting countess insists first upon collaborating with a young married playwright and next with secretly flirting with him. Trouble soon sets in on both issues. Not only is each hitherto happy home upset, but her ladyship, anon risking the threatened exposure of her secret letters to her collaborator, brings an action against him for pirating one of her play plots—a plot which is shown to be of the oldest and most conventional kind. The case comes to nothing, for after a very extravagant court scene (in the fashion of Gilbert's Trial by Jury, mixed with bits of the celebrated case of Bardell vs. Pickwick) Lady Epping is advised by the judge to leave off writing foolish letters and to go home and burn her plays.

Something more might have been made of this play by dramatist Davies, but he has only sketched it, as it were. There is only one really good part in the piece, and that is the silly Lady Epping, evidently written up for Mary Moore. Mary, like the rest of the ladies in the cast including Grace Lane, Norma Whalley, and Mrs. Sam Sothern, wear some remarkable frocks—some of them so very sheath-like that ever and anon your Gawain blushed audibly. The three last-named ladies, and also such practiced comedians as Eris Lewis, Ferdinand Gottschalk, and Sam Sothern, have but shadowy characters to represent, but being true artists they try to make them as substantial as possible. Lady Epping's Lawsuit may (I say *may*) have a good run. As the great Shaw says, "you never can tell."

By the way, have you heard that the hitherto ante-Christian G. B. S. has just publicly declared himself to have been converted to Christianity by the Rev. R. J. Campbell, the so-called New Theologian? Of course, a man's religion (or the lack thereof) is entirely a man's own business. But seeing that our Shaw is a dramatist and altogether looms so largely in theatrical circles, methought I might chronicle his conversion in this dramatical epistle.

On Wednesday night America had another look in at the Aldwych Theatre, where by arrangement with Citizen Charles Frohman Citizen Marc Klaw presented Citizeness Fannie Ward, but not in an American play. The piece selected was Jerome Klapka Jerome's four-act comedy entitled Fanny and the Servant Problem.

It proved to be an amusing if somewhat spun out play, certainly one act too long. Of course Jerome cannot help being humorous, and several samples of his characteristic "feats of humorism" (as Ruskin would say) bubble up in Fanny and the Servant Problem.

The Fanny concerned with the problem is a lowly born music hall artist who has married into the higher aristocracy, and on reaching her husband's ancestral home she finds to her horror that every one of the twenty servants is some sort of relation to her. She suffers especially from the secret domination of the pompous butler (her uncle) and the housekeeper (her aunt), and in a lesser degree she is secretly badgered about by her first cousins and her second cousins, and so on and so forth.

The flustered Fanny is enacted by Fannie Ward, who certainly shows much improvement in the art of acting. Miss Ward is splendidly supported by Charles Cartwright as the butler, a fine creation. Among the other principals scoring are Kate Phillips as the housekeeper, Leslie Faber as Lord Bantock (Fanny's husband), Miss Alma Murray, Carlotta Addison and Charles Sugden.

We were to have had another new play this week, a musical work, The Belle of Britanny, to-wit, at the Queen's, but at the last moment this was postponed until next Saturday. Hence it happens that the only other important theatrical event I have to chronicle is young H. B. Irving's starting of a short season at the Shaftesbury, where on Thursday night he appeared for the first time in the West End in his late illustrious father's famous "dual role," namely, Lesurques and Dubosc in The Lyons Mail. I had already notified MIRROR readers of H. B.'s splendid performance of these difficult parts when he enacted them in the suburbs a few months ago. As I then predicted would be the case, Young Irving made a tremendous success before a fine West End audience on Thursday night, arousing such applauseful plaudits and volcanic enthusiasm as have seldom been heard in a theatre since his dear father's best days. H. B. was capitally supported by his charming wife, Dorothea Baird, as Janette, and by Frank Tyars as Lesurques Pere.

Last Tuesday was the third anniversary of the death of our much missed and still unplaced Sir Henry Irving. Several friends, among them Ellen Terry, laid flowers on his burial place in Westminster Abbey. But for the most part the event remained unnoticed. Moreover, nothing more has yet resulted from the interminable cackle concerning an Irving memorial. The only other thing of a memorial kind is Austin Brereton's just published voluminous Irving biography, of which more anon.

It will interest American readers to know that Cissy Loftus made a big hit on her London reappearance at the Coliseum last Monday; that Ruth St. Denis has achieved much success with her Indian dances at the Scala; that H. Reeves Smith has just returned to England, where he vows to remain for evermore—or even longer; and that that rich comedian, Richard Golden, has been engaged by George Edwardes to play in The Dollar Princess.

P. S.—The anti-agent agitation stands where it did.

GAWAIN.

GENE LUNESKA

Gene Luneska, whose picture accompanies this, has made a decided hit in the role of the prima donna in The Golden Butterfly. She has two songs in the second act in which her unusually agreeable voice is heard to best advantage. Miss Luneska sings with much vigor and surety and with the clear, fresh tones of youth. Her vocal development is the result of three years of painstaking training and earnest desire. She couples with her singing ability a talent for acting which combine to make her one of the most pleasing of operatic performers.

PRETTY POLLY.

A light opera to be called Pretty Polly, the music by A. Baldwin Sloane and the book by A. M. Holbrook, is now under way and will be produced by Jules Murry. The piece, which is in two acts and four scenes, is to be costumed artistically from designs by Cora MacCeachy and is to have for a musical director Theodore Stearns.

The four scenes, the first depicting a rural road house near London, the second in Southern Italy, the third on the Swiss border and the fourth in the palace of the reigning prince of one of those vague and delightful monarchies dear to admirers of Viennese operettas and romantic novels, call for generous outlay, and it is estimated that the cost of production will reach $40,000. The theme of the opera is promised to be an absolute novelty and the story strong enough to stand alone, even without the aid of Mr. Sloane's ear tickling melodies. The cast, it is said, will contain many surprises, the title role having been allotted to a well known young woman from the other side. The first presentation will probably be made around Christmas, and rehearsals will begin Nov. 9. Mr. Sloane and Mr. Holbrook are now trying the voices of applicants for the chorus.

GEORGE M. COHAN TO REST.

George M. Cohan has in preparation a new musical play for the use of his sister Josephine. It will be called The Christmas Doll, and will be in the nature of a fantasy. Mr. Cohan announces his intention of resting for a year after this play is launched. He expects to spend the time in travel.

REVIEWS OF NEW PLAYS.

PRE-ELECTION STAGNATION FELT IN THE DEARTH OF PRODUCTIONS LAST WEEK.

Gillette in Bernstein's Samson—A Play of One Big Moment—Little Nemo in Stage Guise a Part of a Big Spectacle—Plays at Other Houses.

To be reviewed next week:

THE GREAT QUESTION.....Majestic
ON TRIAL FOR HIS LIFE.....Grand Street

Criterion—Samson.

Drama, in four acts, by Henri Bernstein. Produced Oct. 19. (Charles Frohman, manager.)

Honore	Frederic de Belleville
Max d'Andeline	George Probert
Jerome Le Govain	Arthur Byron
Maurice Brachard	William Gillette
Henri Deveaux	Henry Carvill
Marcel de Fontenay	H. J. Ginn
Jean	Bennett Kilpack
Josef	Emmett Whitney
Zambo	C. Mac Lean Savage
Anne-Marie	Constance Collier
Francoise d'Andeline	Marie Wainwright
Elsie Vernette	Pauline Frederick
Clotilde	Kathryn Keys

The play gets its title from the Biblical story of Samson pulling down the pillars of the temple and destroying himself in the ruin. Maurice Brachard is a self-made millionaire, risen from a dock-laborer's position. He is married to Anne-Marie, daughter of Honore, Marquis D'Andeline, who has been made rich through his son-in-law. Anne-Marie does not love her husband and consented to the match in order to enrich her parents. She has a lover, Jerome Le Govain, a dissolute scoundrel and a famous duellist. Maurice decides to go to London on business, and Anne-Marie determines to take "one night of freedom" with Jerome. She agrees to go with him to a supper party at the Cafe de Paris, ignorant of the company she will meet. Elise Vernette, a discarded sweetheart of Jerome, jealously advises Maurice to give up his intended trip to London. In the second act, Maurice has returned to his home, and discovered Anne-Marie's absence. He waits for her return. She comes back alone, horrified at the nature of the party to which Jerome has taken her. Maurice skillfully compels her to tell him with whom she has been. Then he determines to fight Jerome with the weapon he knows best—money. Jerome has risked all his fortune and all he can borrow on Egyptian Copper, a stock practically controlled by Maurice. The financier sets about wrecking the market in this stock, and succeeds, bringing himself down in the crash, but utterly ruining Jerome. All others in "the temple" are destroyed at the same time. This act arouses Anne-Marie's love for her husband, and, practically exiled as he is, she decides to go away from Paris with him.

This second Bernstein drama shows less constructive skill and contains less dramatic interest than The Thief, the first of this author's plays to reach America. In Samson much energy is expended for the sake of a single situation—the scene in which Maurice achieves the ruin of his wife's lover. Big as this scene is, it is not great enough to warrant the two and a half acts of preparation. The author—or perhaps the translator—does not succeed in making any of the characters vitally interesting. There is little call for sympathy of Maurice or Anne Marie, though the character of the jilted Elise does have an appeal. The role of Honore, the Marquis, comes close to farce. The translation gives the play an English atmosphere, and the playing is far from being Gallic.

William Gillette's representation of Maurice is better in conception than in execution. His work is too broad, lacking fineness. He suggests the man out of place, but he suggests the part too strongly; he insists upon his social position being recognized by the audience. His studied gestures and intonations are too obvious to be convincing. In the two strongly emotional scenes, at the close of the second and third acts, his work is extremely good, and especially praiseworthy in the scene with Jerome. Constance Collier as Anne-Marie does not succeed in giving a convincing presentation of a well bred woman. The contrast between this part and that of Maurice is not strongly enough marked in her impersonation. Her display of emotion is well done, though not marvelously, and she gives the impression of a well trained leading woman of more than average ability.

Arthur Byron as Jerome makes the part real. His performance is marked by intelligence and ability, and his work in the third act could not be improved upon. Pauline Frederick as Elise proves her right to a higher place on the stage than she has ever deserved before. She plays the character with compelling force and unexpected surety of method. Marie Wainwright gives a good performance of the Marquise, a role devoid of opportunities. Frederic de Belleville is scarcely at home in the farcical role of Honoré, although his acting is without fault. George Probert gives his usual good performance in the part of Max D'Andeline, the impertinent son of the Marquis. He is boyishly spontaneous in his acting. Henry Carvill as Maurice's business agent and H. J. Ginn as an artist do satisfactory work, while the four servant roles are capably filled.

New Amsterdam—Little Nemo.

Musical extravaganza, in three acts and twelve scenes; book and lyrics by Harry B. Smith; music by Victor Herbert. Produced Oct. 20. (Klaw and Erlanger, managers.)

Dr. Pill	Joseph Cawthorn
Flip	Billy B. Van
The Missionary	Harry Kelly
Little Nemo	Master Gabriel
Morpheus	W. W. Black
An Officer of the Continentals	A. H. Hendricks
Gladys, the Cat / Teddy, the Bear / Nutty, the Squirrel	Dave Abrams
Mons. Roma	Louis Hart
Mons. Graceo	Sim. Collins
Aide to Officer of the Continentals	Edward B. Kramer
Ruler of the Isle of Table d'Hote	Louis F. Barnes
The Candy Kid	Florence Tempest
The Little Princess	Aimee Ehrlich
The Valentine Fairy / The Barometer Girl	Albertine Benson
The Weather Vane	Elphye Snowden
Mrs. Nemo	Rose Beaumont
Sally	Madeline Marshall
Tilly	Mildred Manning
Betty	Sunshine Ijames

Since Little Nemo is a dream play there is no need for a plot, and no one could honestly expect to find such a thing. The entertainment, skilfully built up from Winsor McCay's cartoons, is just a succession of glittering, melodic pictures, humorous, bright, fantastic and, for one act at least, cleverly combined into something like an incoherent, topsy turvy story. The "book" of the second and third acts does not keep the promise of the libretto of the first, and the music has less charm, except in a finale and an opening chorus. But the spectacular part does not diminish in gayness and glitter.

The first scene shows the playroom of the little Princess of Slumberland. She wants a playmate, but is not satisfied with any of the familiar figures that step out from a book of fairy stories. Her father, King Morpheus, suffering from a crick in the back, employs the Dancing Missionary to cure him by faith. The Missionary steals a bottle of the Elixir of Youth from Dr. Pill, court physician. The only chance to recover this remarkable remedy is to have a mortal child search for it. Little Nemo is chosen. The second scene shows a playground, where Nemo defeats Flip and is made captain of the boys. The Princess is made queen of the sports, and then Flip, out of revenge, gets up a rainstorm. The rain is arrested by Dr. Pill, who turns policeman. Nemo falls asleep in a hollow tree, and the doctor takes him home and puts him to bed, this being shown in the third scene. Here Gladys the cat prevents Flip from taking Nemo's place and being escorted to Slumberland by the Candy Kid. The journey leads through the land of St. Valentine, a very pleasant resort that closes the first act.

The second act begins in the office of the Weather Factory in Cloudland, where Flip's uncle, the Guard of Dawn, is in charge. Flip plays with the weather machinery and raises several kinds of storms that wreck the ship in which Nemo is being conveyed to Slumberland. The party finds itself on a cannibal isle in the second scene. Nemo's tin soldiers prevent the travelers from being eaten by the cannibals, and then the Doctor, the Missionary and Flip arrange a pleasure resort for the benefit of the cannibal king. They hold Olympian games, with a Marathon race to conclude. Next, Little Nemo is back in his bedroom where he has been sent because he is naughty. He wakes up in a Fourth of July celebration that concludes with a display of fireworks. The third act begins with the party on a battleship of King Morpheus that conveys them safely to Slumberland, where the King indulges in a series of dreams more or less entertaining. Nemo meets the little Princess and all ends happily.

Master Gabriel ideally personifies the Sunday supplement hero. He is childish, manly, amusing, serious; has all of the characteristics suggested by Mr. McKay's drawings, and his acting is unsurpassable in the part. It is difficult to fully appreciate the cleverness with which he enacts the character, for he does not appear to act at all. The three comedians, Joseph Cawthorn, Billy B. Van and Harry Kelly, work together perfectly, and are just as good singly. Their recital of hunting experiences in the second act and the burlesque Zouave drill in the third are extremely funny. Florence Tempest makes a pleasing Candy Kid and acts and sings well. Aimee Ehrlich is a charming little Princess. Albertine Benson's voice is heard to advantage as a Valentine Fairy and the Barometer Girl, and Elphye Snowden does well as a Weather Vane. Rose Beaumont as Mrs. Nemo is scarcely satisfactory, though the part means nothing. Madeline Marshall has a small part which she fills very well. The dancing of Mildred Manning and Sunshine Ijames is good.

Dave Abrams plays three kinds of animals in his usual realistic manner. W. W. Black makes a good King, and A. H. Hendricks sings one song in fine voice. Louis Hart and Sim Collins are to be noted for their amusing burlesque wrestling bout.

The music is of the popular order, and some of it will be heard considerably this Winter. The best and most stirring airs are the finale of the second act, "The Chime of the Liberty Bell," and the opening of the third act, "Give Us a Fleet." The song, "Won't You Be My Playmate?" will be one of the whistling melodies, while "Won't You Be My Valentine?" "Will o' the Wisp," "Remember the Old Continentals" and "If I Could Teach My Teddy Bear to Dance" meet with favor. The three comedians have an amusing topical song called "Read the Papers Every Day," that the audience enjoys, and Master Gabriel's recitation, "I Guess I Talk Too Much," is one of the best delivered numbers in the piece.

The costumes are extravagantly gay, yet of a part of the general scheme. The scenery has the fine architectural qualities of Mr. McKay's pictures.

West End—Nazimova.

Madame Nazimova opened a week's engagement in repertoire at the West End Theatre on Oct. 19. On Monday and Tuesday evenings A Doll's House was presented. Wednesday and Thursday evenings, Hedda Gabler; Friday evening and Saturday matinee, The Master Builder, and Saturday evening, Comtesse Coquette. A special matinee was given on Thursday in which she appeared in The Comet. The supporting cast did excellent work, particularly in A Doll's House, and the week's engagement proved a strong drawing attraction for the West End Theatre, which played to large business throughout the week.

Savoy—The Servant in the House.

Charles Rann Kennedy's play replaced Percy Mackaye's delightful comedy of Mater at the Savoy on Oct. 19. With one exception the cast is the same as that first seen in the play. Edward Rann Kennedy, a brother of the author, is now playing the role of the Vicar, originated by Charles Dalton.

At Other Playhouses

YORKVILLE.—Florence Bindley in The Nick of Time was last week's attraction at this house. This week, Cecil Spooner in The Girl Raffles and The Dancer and the King.

GRAND STREET.—From Sing Sing to Liberty, featuring "Cunning the Jail Breaker," was the bill here last week. This week, On Trial for His Life.

METROPOLIS.—Morning, Noon and Night found favor here last week. This week, Florence Bindley in The Nick of Time.

GRAND OPERA HOUSE.—Sam Bernard in Nearly a Hero amused large audiences here last week. This week, Mabel Taliaferro in Polly of the Circus.

THIRD AVENUE.—Lew Welsh in The Shoemaker was a popular attraction here last week. This week, Custer's Last Fight.

IN THE GARDEN OF THE GODS.

Billie Burke, her mother and Morton Selten are pictured here in front of the Balanced Rock in the Garden of the Gods. Miss Burke is mounted on Daisy, the old burro that for twenty-five years has carried people to and from this point of remarkable interest.

THE DEATH OF GUS ROGERS.

The death of Gus Rogers, which occurred on the afternoon of Oct. 19, came as a shock to his friends. On the day before he seemed to be improving so rapidly that plans were being made for him to rejoin his company. Mr. Rogers was taken ill on Sept. 27, while playing in Schenectady. He continued to play for several days longer, but was finally compelled to leave the company at Syracuse and come to New York. His illness was diagnosed as typhoid, but the fact was kept secret. He was making fair progress toward recovery when an internal hemorrhage occurred on Sunday night. His brother and his wife, Maude Raymond, were notified.

Gus Rogers made his first professional appearance with his brother Max at the old National Theatre on the Bowery in 1885 in a song and dance act under the name of the Rogers Brothers. Four years later they appeared at Tony Pastor's in a German knockabout act, and made their first big success. They played in the old-time variety theatres until 1893, when they went out at the head of their own company. They returned to variety again, were featured in One Round of Pleasure, and in 1898 went out in a musical farce called A Reign of Error, written by John J. McNally. This play opened Hammerstein's Victoria Theatre, New York. McNally continued to supply them with plays, following A Reign of Error with the Rogers Brothers in Wall Street, in Central Park, in Ireland, in Harvard, in London, and, last season, the Rogers Brothers in Panama.

Gus Rogers was the business head of the firm as well as the elder of the brothers. He was born in New York City in 1869, the son of Morris and Hannah Solomon. The name of Rogers was adopted for stage purposes. About fifteen years ago he married Maude Raymond. He leaves two daughters, Leona and Ethel, aged fourteen and nine years, respectively.

The funeral was held Wednesday afternoon at his residence, 200 West Seventieth Street. The service was read by Dr. Leight. Many of the actor's friends were present and accompanied the body to Forest Hills Cemetery. The pallbearers were Moe Levy, Morris Rose, Julian Rose, Al. Fields, Harry Cooper and Cliff Gordon.

Max Rogers closed his company as soon as he learned of his brother's death, and brought all its members back to New York. It is expected that the tour will be resumed on Nov. 16 with Joe Kane in Gus Rogers' part. Mr. Kane has been acting as understudy.

AMUSEMENT COMPANIES INCORPORATED.

The Frederick Nible Company (Inc.), New York, was incorporated at Albany on Oct. 15, for the purpose of promoting a lecture tour. The capital is $10,000 and directors are Frederick L. Nible, Josephine Cohan Nible, and Henry J. Goldsmith, New York city. The Borough Bill Posting Company, Brooklyn, also has filed articles of incorporation; capital, $20,000; directors, Joseph M. Collins, Joseph J. Ryan, and Edward De Cesare, Brooklyn.

REFLECTIONS

Above is a picture of Margaret Ellsworth, who is playing Elsa Berg in The Devil, with Joseph Callahan, under the direction of J. D. Barton. Miss Ellsworth has a charming personality and much acting ability, and has never failed to interest her audience. She was particularly successful as Lelia in Under Southern Skies.

Ida Conquest has been engaged for the cast of Divorce.

Adrienne Augard, who is to support Joseph O'Mara in Peggy Machree, arrived in New York on the *Kronprinzessin Cecilie* last Tuesday.

Alene Crater (Mrs. Fred Stone) was the first woman to apply at the office of the town clerk at Hempstead, L. I., for a licence to shoot ducks on Great South Bay. She has a home at Amityville. Mr. Stone, who will soon be playing in New York, will probably join his wife in duck shooting expeditions.

Mortimer M. Theise will present Joe Welch for a limited engagement in the first-class popular price houses in his play The Peddler. Mr. Theise has surrounded the star with a high-class company. This will be the farewell appearance of Mr. Welch in The Peddler, as Aaron Hoffman is writing a new play which will be used as a vehicle for Mr. Welch the latter part of this season.

Al. Trahern last week celebrated the fiftieth week of the Trahern Stock company on Long Island. This breaks all theatrical records in that territory, and Mr. Trahern has been receiving letters and telegrams from all over the country congratulating him upon the success of his enterprise. The Trahern Stock company is now a permanent organization and comprises about thirty persons, including a band and orchestra. It plays a regular circuit of six towns, Mr. Trahern being the lessee and manager of the theatres he plays.

Elsie Ferguson, who is playing the role of Jen Galbraith in Pierre of the Plains, has been engaged by Henry B. Harris for a period of five years, to be starred under his management.

Edward N. Hoyt, who was with Madame Modjeska on her last tour, is engaged to play Mephisto in Faust in support of Rosabel Morrison.

Dan S. Fishell, manager of the Garrick Theatre, St. Louis, was presented with a jeweled smoking set by the members of the company that has been playing Girls at the Garrick for three weeks. The presentation was made after the last performance, on Oct. 17. Three consecutive weeks for one play in one theatre in St. Louis is a record.

Percy F. Leach, stage director of the Checkers company, was presented with a handsome traveling bag by that company in Seattle, Wash., on Oct. 12. The occasion was Mr. Leach's retirement from that organization to come to New York to stage the Brooks and Dingwell new production of Peggy Machree with Joseph O'Mara. Robert Craig made the presentation speech and Mr. Leach responded.

The following cast has been selected to support Blanche Walsh in The Test, in which she will inaugurate her season at Atlantic City on Oct. 30: George W. Howard, Ina Brooks, William Travers, Verne Armstrong, Nicholas Judels, Bertram Marbraugh, Katherine Bell, N. Sheldon Lewis, Harold Blake, Thomas Bronwell, Charles Hastings, Clarisse Hudson and Julia Le Maire.

Louis Mann in The Man Who Stood Still remains the attraction in the Circle Theatre, where, according to the management's report, large audiences are in attendance. As seats are advertised for many weeks ahead there is patently no early end in sight for this play's New York City run.

Georgia Caine has been obliged to give up the title role in The Merry Widow for the remainder of the season. She will spend some time at Hot Springs, Va., to be cured of throat affliction.

The Oliver D. Bailey Stock company that recently closed at San Antonio, Tex., opened at the new Bijou Theatre, Houston, the following week for an indefinite run. The opposition of two other stock companies at low prices caused Mr. Bailey to withdraw from San Antonio.

A special company to present The Servant in the House on tour started rehearsals last week. It is cast as follows: Manson, Creston Clarke; Robert Smith, Clay Clement; the Bishop of Lancashire, George R. Wilson; the Vicar, Stanley De Witt; Auntie, Lizzie Hudson Collier; Mary, Winona Shannon. The company will open at Grand Rapids, Mich., on Nov. 3.

A male dancer, Faico, discovered by Florenz Ziegfeld at the Jardin de Paris last Summer, has arrived in New York and is to be introduced in one of Mr. Ziegfeld's productions, probably Miss Innocence.

Arsène Lupin, a play on the order of Raffles, by Francis de Croisset, has been obtained for England and America by Charles Frohman. The piece will be seen in New York previous to its London production.

Samuel Shipman has been commissioned by Cohan and Harris to write a modern society comedy on a theme supplied by the indefatigable Mr. Cohan.

Returns of the National and State elections will be announced from the stage at the New York Theatre next Tuesday night. The principals of The American Idea will do the announcing, making the news a part of the play.

Ethel Jackson Zimmerman was given a final decree of divorce from J. Frederick Zimmerman by Justice Dayton in the Supreme Court last Thursday. An interlocutory decree was granted last March.

The Other Side is the title of a play by one of the authors of A Gentleman from Mississippi, Harrison Rhodes, which William A. Brady will produce. It deals with the question of international marriage from the point of view of the European nobility, which Mr. Rhodes seeks to place in a sympathetic light.

John Thomas Burke, for seven years an attaché of the Casino Theatre, and Irene Lyle, one of the ushers there, were married last week. The bride resigned a position as show girl in Mlle. Mischief as a wedding present.

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TO CORRESPONDENTS

The next number of THE MIRROR *will go to press earlier than usual, as Tuesday, Nov. 3, will be Election Day. Correspondents therefore are requested to forward their letters at least twenty-four hours in advance.*

TO ADVERTISERS.

Tuesday, Nov. 3, being Election Day, THE MIRROR *will go to press on Friday and Saturday, Oct. 30 and 31, with the next number. Advertisers will please note that the form including the last page will close on Friday afternoon, and that no advertisement can be received for that number later than noon of Saturday, Oct. 31.*

A CRYING EVIL.

AN experiment about to be undertaken by M. MESSAGER, director of the Paris Opera, was the other day written about by a Paris correspondent who declared that the director contemplated his adventure with fear and trembling.

It was nothing more or less than to close the doors of the Paris Opera after each *entr'acte* in response to a long-sustained series of complaints and protests against the nuisance of conversation during performances and the inconvenience—that of noise especially—caused by persons arriving late or departing before the end.

Here is a matter not confined to Paris. It is common wherever persons congregate to hear an opera or witness a play. And managers everywhere, no doubt, are instinct with a fear that extreme measures in response to protests from orderly theatregoers may offend those who are disorderly.

Is it not proper to characterize those patrons of the theatre who arrive on time and remain until the conclusion of a drama or an opera as orderly, or those who disturb both performers and auditors by late arrival or untimely departure as disorderly? An orderly person is one who is quiet and responsive to regulations designed for the pleasure of those who attend any function for the function itself. A disorderly person is one who brings embarrassment or confusion where order should reign.

M. MESSAGER is reported to be fearful that he may offend subscribers to the opera, with whom, he says, there is no contract as to their coming or going with reference to a performance. While he determines to make trial of the plan to close his doors, he admits—or rather fears—that if prosecuted by one of them he would have no case.

Yet one who loves the opera for itself rather than the occasion it affords for eccentric behavior, and who is prominent as a protestant against abuses complained about, declares that disturbers of an audience interfere with the director's right and duty to fulfil his engagement to the public and with the right of an audience to see and hear what it has paid for. Legal opinion has endorsed this view.

Other questions have arisen regarding this matter of disturbance. It is necessary to a play or an opera that its first representation shall be in as favorable circumstances as possible. Authors, managers and critics have separately and collectively complained more than once that disturbances of the sort that have moved M. MESSAGER to action tend to prevent a performance by which a work may be fairly judged. The consequences of interruption in the theatre from the causes stated are undoubtedly many; and a courageous attempt anywhere to bring about different conditions should be commended, while a successful effort to stop the late comers to and halt the early goers from a performance would inspire managers everywhere to take like measures.

COME DOWN TO FACTS.

THE Nashville *American*, which displays much narrowness and bigotry for a newspaper with so broad a title, commenting on a recent divorce to which an actor and his wife, an actress, were the parties, says:

> There are more divorces and scandals among the men and women of the stage than any other class. The popular estimate of them is not far wrong.

So bold an assertion should be supported by something in the form of proof.

How does the Nashville *American* know whereof it speaks so definitely?

Has it kept a careful account of the divorces and scandals which, as a modern newspaper, it must have chronicled, and differentiated them into classes?

If it has done this—and the work of doing it unfortunately for the social system, would employ much time and labor—why does not the Nashville *American* come forward with figures and a classification in support of its remarkable statement?

If it has not analyzed and tabulated the divorces and scandals it has published for some period that would be conclusive of its statement, the Nashville *American* should retract its declaration or qualify it until such facts were at hand as would make a true comparative statement possible.

On some days, as any daily reader knows, there are, for instance, from two or three to half a dozen pieces of news published relative to the divorce or scandalous doings of clergymen. In fact, this "class" of persons seems to figure in the aberrant chronicles of the press with alarming frequency and prominence. Yet the Nashville *American*, knowing this, as it must, makes no such statement about the clergy as it does about the people of the stage. And there are other "classes" which, if set apart in editorial comment, would figure in divorce cases and the like as prominently as actors. But the Nashville *American* does not recognize the fact and singles out "these our actors" for defamatory comparison.

One thing the Nashville *American* says in which there may be found some suggestion as to the uncharitableness and unfairness of its preceding statement. Its assertion that "the popular estimate of actors is not far wrong" is true. Crowded theatres, in which the rest of humanity—or a goodly portion thereof—laugh and weep and are stirred amusingly and inspiringly, give some definite note of the popular estimate of the men and women of the stage.

FLORENCE ROBERTS' PLANS.

Florence Roberts will begin her season in her new play by Seymour Obemayer at Milwaukee on Nov. 2. The play is in three acts and deals with the English divorce laws. The supporting company will include Thurlow Bergen, Arthur Forrest, Ann Warrington, Mary Bertrand and Mr. Bosworth. Miss Roberts expects to appear in New York shortly after New Years. This will be her last season under John Cort's management.

PANAMA THEATRE OPENED.

The new National Theatre at Panama was opened on Oct. 22, a company which was especially brought for the purpose appearing in Italian opera. The first night was made a brilliant affair by the presence of President Obaldia and his Cabinet, Governor Blackburn and the members of the Isthmian Canal Commission, who were the guests of the President, and many of the foreign diplomatic representatives.

MONUMENT TO "JACK" HAVERLY.

George M. Cohan and Sam H. Harris are at the head of a movement to raise funds for a monument to the late "Jack" Haverly, whose grave at Mt. Peace Cemetery, Philadelphia, is unmarked. A part of the funds will be donated to Mrs. Haverly and her daughter.

PERSONAL

NOVELLI.—Ermete Novelli made his first appearance in Mrs. Helen Durant Rose's play of Dante, at Verona on Oct. 22. Mrs. Rose is an American. Special music for the play was written by Mascagni.

CLARÉTIE.—Jules Clarétie, who resigned on Oct. 17 as director of the Comédie Française, Paris, to become the dramatic critic of *Figaro*, has withdrawn his resignation.

GILDER.—Jeannette L. Gilder, so long editor of *The Critic* and writer on dramatic topics, has just undergone an operation for the removal of a growth back of her right eye. She has been unable to write for a month on account of the ailment.

GRIFFITH.—Frank Carlos Griffith, who spent his vacation on the Maine coast, accompanied by Mrs. Griffith, will accompany Madame Kalich temporarily on her tour, during Mrs. Fiske's New York engagement, returning later to Mrs. Fiske, with whom, as acting manager, he has been associated so many years.

CAMPBELL.—Alan Urquhart Patrick Campbell, son of Mrs. Patrick Campbell, is soon to marry Helen Bull, daughter of Mr. and Mrs. William Benedict Bull, well known in Chicago society.

ECHEGARAY.—Jose Echegaray, author of El Gran Galeoto, expects to come to America in time to be present at William Faversham's New York opening in The World and His Wife, an adaptation of the Spanish play. Señor Echegaray will spend several months in this country and in Cuba.

DREW.—It was announced last week that John Drew would give up modern comedy after this season and appear hereafter in Shakespearean roles and old comedies. Much Ado About Nothing, it is stated, will be the first of his revivals.

ZANGWILL.—Israel Zangwill was entertained at an informal reception at the National Arts Club last Thursday night. There was no formal speaking.

FITCH.—Clyde Fitch has completed an adaptation of The Blue Mouse, from the German of Hugo Holtz, and the Shuberts will produce the comedy this Fall. Mr. Fitch has also completed an original play, The Happy Marriage, for Charles Frohman. Doris Keane will have the principal part in this.

CLAYTON.—Bessie Clayton has been engaged for an important role in Anna Held's new play, Miss Innocence.

EVANS.—Admiral Robley D. Evans ("Fighting Bob") has signed contracts with the J. B. Pond Lyceum Bureau to deliver a series of four lectures during the Winter. His subjects will relate to his experiences in the Navy.

GARDEN.—Mary Garden is expected to arrive in New York to-morrow on the *Adriatic*.

FYFFE.—Charles J. Fyffe, the veteran actor, librarian of the Edwin Forrest Home, is slowly recovering health and strength after his serious illness.

FRAME-CHURCH.—Virginia Frame, co-author with Margaret Mayo of Classmates, and Colonel John William Church, a journalist of Richmond, Va., were married on Oct. 14 in that city, where they will make their home. Mrs. Church will not abandon stage writing, and is engaged on a play asked for by a New York manager.

FREMSTAD.—Madame Olive Fremstad arrived in New York last Friday. Before beginning her season at the Metropolitan Opera House she will make a short concert tour.

MARLOWE.—Julia Marlowe has renewed her contract with the Shuberts and will soon begin her tour, presenting a repertoire of Shakespearean plays, including As You Like It, Much Ado About Nothing, and Romeo and Juliet. White Whittlesey will be her leading man. She will begin her season in Boston in two weeks.

JANIS.—Elsie Janis was robbed of diamonds and jewelry valued at $5,000 at Toledo, O., last week. She did not discover her loss until she had left the city.

NANCY BOYER.

Nancy Boyer, whose portrait appears on the first page of the present issue of THE MIRROR, is in private life Mrs. Henry Testa. Her first appearance was in "thinking roles" in the company of Thomas E. Shea, with whom her husband was associated for many years. Miss Boyer's first real parts came during her engagements with Corse Payton and Jere McAuliffe, but when her husband assumed the role of stage director with the American Stock company, out of Canton, O., Miss Boyer took to the West, and has been recognized ever since as one of the most versatile women playing the best repertoire time in Ohio, Indiana, Michigan and the other States to the Mississippi. For two years she was a featured ingenue with the Americans, and as a reward for her hard work and in recognition of her widespread popularity she was given her own company—the Nancy Boyer Stock. Mr. Testa is manager and director with this concern, being an equal partner with the Popular Amusements Company, of Canton, which also presents the American Stock company over the same territory. Miss Boyer has a wide range of parts, from Fanchon to cigarette smoking newsboys, and is said to be equally good in either neat or rough work. As pictured on the first page of THE MIRROR she is Cherry in The Girl of Eagle Ranch, one of her favorite and most successful roles.

THE THIRD DEGREE IN PREPARATION.

Charles Klein's new play, The Third Degree, is in rehearsal at the Hudson Theatre. Henry B. Harris will present the play in Atlantic City on Nov. 16, and in New York early in January. The cast includes Helen Ware, Catherine Countiss, Edmund Breese, Wallace Eddinger, Francis Byrne, Ralph Delmore, Sydney Ainsworth, John Flood and George Barnum.

FOREST FIRES AFFECT THEATRES.

The forest fires which have been raging in the Middle West will undoubtedly have a serious effect on theatrical conditions in that district.

Reports from Alpena, Mich., say that the city has been surrounded by a wall of fire, thousands of men working day and night to prevent the flames from sweeping their homes away. Many have perished, the death list having already reached fifty, with many times that number not accounted for.

The towns and villages of Metz, Posen, North Rogers, Hawks, Long Rapids and Polaski have been wiped out, leaving 2,000 people suffering for proper shelter and clothing.

When the town of Metz took fire the last relief train to take the people to a point of safety outside the zone of the fire ran for two miles through the flaming woods toward Alpena, the steel sides of the cars red hot. Of the sixty women and children aboard the train twenty-two were found dead in one car, many burned to ashes, when the spreading rails made further progress impossible.

Manager W. B. Roberson, of the Temple Theatre, Alpena, has already given performances for the aid of the sufferers, with the indorsement and approval of Mayor McKnight, and Steele and Denison, managers of the Maltz Opera House, have joined him ably in his efforts. Contributions of clothing or money may be sent to Manager Roberson, Temple Theatre, Alpena, Mich. Such donations will be gratefully received and appropriated to the relief of the sufferers.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

J. C.: The names of several reputable play brokers will be found in the advertising columns of THE MIRROR. 2. THE MIRROR has no record of a play called Scotland Yard in New York.

M. R., Los Angeles: THE MIRROR has neither time nor space to publish here a hand book for advance agents such as a reply to your questions would require. Make inquiries of advance men and company managers in Los Angeles and take the average of the information you receive. No two managers have the same rules.

OTTO BRUCE, Brooklyn Heights: The last play written by the late Charles Hoyt was A Dog in the Manger. It was produced in Washington, Jan. 30, 1899, but was withdrawn after one week's run. THE MIRROR finds no record of any plays of Mr. Hoyt's having been produced at the New York Theatre.

P. T. R.: We cannot attempt to answer your questions about the exact time when a "two weeks' notice" is up or whether a manager has a right to deduct from an actor's salary when a performance is called off at the last minute. The legal aspect of both questions can be answered by a lawyer.

H. O'HARA, Brooklyn: The original cast of Zira follows: Rev. Gordon Clavering, Frank Worthing; Capt. Arnold Sylvester, Jameson Lee Finney; Sir Frederick Knowles, George S. Titheradge; Bishop of Wapping, Fred Thorne; Mark Trent, J. R. Crawford; Major-Gen. Graham, Harrington Reynolds; Col. Daventry, Jack Standing; Capt. Garston, Harry Hyde; Capt. Leigh, Stanhope Wheatcroft; Capt. Carey, Howard Lewis; Surgeon Watson, Frank Willard; Surgeon Evans, Leon E. Brown; Surgeon Bruce, Arthur Moore; Orderly, A. B. Franklin; Arthur Fielding, Bertram Harrison; Jacob Ross, Frederick Warren; Butler, William Deane; Footman, Charles Bruce; Lady Constance Clavering, Mrs. Thomas Whiffen; Ruth Wilding, Beverly Sitgreaves; Nellie Garthorne, Gwendolyn Valentine; Zira, Margaret Anglin.

C. AND G. S., Washington: 1. Robert Edeson was Maude Adams' leading man in The Little Minister during the season of 1898-9. Margaret Gordon played Felice. 2. Edna Wallace Hopper was the original Lady Holyrood and Fannie Johnston the Dolores in the long run of Florodora in New York in 1900 and 1901. The sextette was an ever changing quantity. The original sextette comprised Margaret Walker, Vaughn Texsmith, Marie L. Wilson, Marjorie Relyea, Agnes Wayburn and Daisy Greene. 3. The company playing Erminie at the Park Theatre, Philadelphia, in January, 1904, was headed by Francis Wilson, Signor Perugini, the late Jessie Bartlett Davis and Madge Lessing. The title role was sung by Marguerita Sylva. 4. The trio "Dreaming," in the third act of The Serenade, is sung by the Duke of Santa Cruz, Yvonne and Gomez.

CURRENT AMUSEMENTS.

Week ending October 31.

ACADEMY OF MUSIC—Denman Thompson in The Old Homestead—4th week—25 to 32 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—11th week—82 to 89 times.
BELASCO—George Arliss in The Devil—11th week—77 to 84 times.
BIJOU—A Gentleman from Mississippi—5th week—32 to 39 times.
BLANEY'S—Vaudeville.
BROADWAY—Grace Van Studdiford in The Golden Butterfly—3d week—17 to 24 times.
CASINO—Louise Gunning in Marcelle—5th week—29 to 36 times.
CIRCLE—Louis Mann in The Man Who Stood Still—3d week—13 to 20 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—2d week—8 to 14 times.
DALY'S—Maxine Elliott in Myself—Bettina—4th week—25 to 32 times.
EMPIRE—John Drew in Jack Straw—7th week—48 to 55 times.
GAIETY—The Traveling Salesman—29 times, plus 8th week—57 to 64 times.
GARDEN—Edwin Stevens in The Devil—11th week—81 to 88 times.
GARRICK—Joseph Coyne and Alexandra Carlisle in The Mollusc—9th week—56 to 64 times; May Irwin in Mrs. Peckham's Carouse—5th week—25 to 32 times.
GERMAN (Irving Place)—The Dancing Hussars—5th week—25 to 30 times; Two Happy Days—1 time.
GERMAN (59th Street)—World Without Men—7th time: 2 × 2 = 5—6 times.
GRAND OPERA HOUSE—Polly of the Circus—160 times, plus 8 times.
GRAND STREET—On Trial for His Life—10 times.
HACKETT—Closed Oct. 17.
HERALD SQUARE—Three Twins—20th week—147 to 154 times.
HIPPODROME—Sporting Days and Battle in the Skies—8th week.
HUDSON—Edgar Selwyn in Pierre of the Plains—3d week—17 to 24 times.
HURTIG AND SEAMON'S MUSIC HALL—Al. Reeves' Show.
KALISH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Girls of Gottenburg—9th week—56 to 62 times.
LIBERTY—Lillian Russell in Wildfire—8th week—57 to 64 times.
LONDON—Ideal Burlesquers.
LYCEUM—Billie Burke in Love Watches—10th week—69 to 76 times.
LYRIC—Lulu Glaser in Mlle. Mischief—8th week—30 to 36 times.
MAJESTIC—The Great Question—1st week—1 to 8 times.
METROPOLIS—Florence Bindley in In the Nick of Time—10 times, plus 9 times.
MINER'S BOWERY—Proficosmo Lambs Burlesquers.
MINER'S EIGHTH AVENUE—Star Show Girls.
MURRAY HILL—Jersey Lillies Burlesquers.
NEW AMSTERDAM—Little Nemo—2d week—8 to 15 times.
NEW YORK—The American Idea—4th week—25 to 32 times.
OLYMPIC—Harry Bryant's Extravaganza.
SAVOY—The Servant in the House—120 times, plus 2d week—9 to 16 times.
STUYVESANT—Blanche Bates in The Fighting Hope—6th week—39 to 46 times.
THIRD AVENUE—Custer's Last Fight.
VICTORIA—Vaudeville.
WALLACK'S—Closed Oct. 17.
WEBER'S—Paid in Full—198 times, plus 11th week—82 to 89 times.
WEST END—The Gay White Way—113 times, plus 8 times.
YORKVILLE—Cecil Spooner in The Girl and the Detective—20 times, plus 9 times.

THE USHER

The following letter to THE MIRROR, bearing a Philadelphia postmark, has been received:

One of THE MIRROR'S recent editorials on the perennial subject, "Church and Stage," has provoked a discussion that seems to be perennial also, and in this connection I am moved to ask that you place us under obligation by giving the names of well-known theatrical people who are sons and daughters of the clergy. I can think of one: Adele Rafter, who is commonly reported to have direct ministerial connections, but I suppose there must be other "children of the church" represented in the great army of entertainers, and beg to appeal for information.

HARRISON LANSING.

A careful analysis of the biographical matter extant about players no doubt would result in the bringing forward of an amazing body of facts on this subject.

Such an analysis would involve much time and work. THE MIRROR, however, can give Mr. Lansing enough facts offhand to suit his controversial purpose.

Kyrle Bellew is the son of the Rev. J. N. Bellew, of Manchester, England, a great preacher.

Walter Bentley (now known as the Rev. Walter E. Bentley, rector of the Church of the Ascension, Brooklyn), adopted the pulpit after some time as an actor, and is still a lover of the theatre. He was the originator of the Actors' Church Alliance. He is a son of the Rev. Dr. Begg, of Edinburgh, Scotland.

Otis Skinner's father was the late Rev. Charles A. Skinner, a Universalist clergyman.

Mrs. Langtry is the daughter of the Rev. W. C. E. De Breton, Dean of Jersey.

Charles Hawtrey is the son of the Rev. John Hawtrey, an Eton master.

Murray Carson, actor and dramatist, was secretary to the Rev. Dr. Joseph Parker, of the City Temple, London, and was intended himself for the church.

Lena Ashwell is a daughter of Captain Pocock, afterward a clergyman of the Church of England.

F. R. Benson, for many years with Sir Henry Irving, and himself actor in and manager of the finest Shakespearean stock company of the present period, was a relative of the late Archbishop Benson, of England.

Acton Bond was educated by Dr. Oliver, an English vicar.

Lewis Carns is the son of the Rev. Alexander H. James, of Edinburgh.

Henry Chichester is a son of the Rev. Charles Baker, rector of Creed, Cornwall, England.

The Hon. George Coffin, actor, was a son of the Rev. George Coffin, vicar of Styning, England.

Reginald Dance is a son of the Rev. S. M. Scoggs, of Lancing, England.

St. Clair Bayfield, a son of the Rev. G. Bayfield Roberts, was prominent in Ben Gree's company.

Renold Bayne was educated for the Church of England.

The father of Reginald De Koven, composer, was an Episcopalian clergyman.

Kathryn Johnson is a daughter of the Rev. Dr. Johnson, of Colorado Springs.

Alexander Carr, born in Russia, was the son of a rabbi.

The list could be made far more extended, while scores of players whose fathers were not clergymen come from families distinguished in other walks of life.

Sunday, Nov. 1, 1908, will be the eightieth anniversary of the birthday of Andreas Hartel, Sr. For fifteen years he has been superintendent of the Edwin Forrest Home at Springbrook, and for several years previously he was chairman of the house committee of the Board of Managers, so that for twenty years he has been closely associated with the interest and welfare of the old retired players so happily domiciled in the beautiful home endowed by the greatest tragedian of his day, Edwin Forrest.

Faithfully and conscientiously Mr. Hartel has performed the exacting duties of his responsible position. He has had to meet daily the ever-varying moods and eccentricities of a dozen old players set in their ways and habits, with distinct and decided temperaments and chronic failings. All this has been encountered with the gentleness of a kindly, sympathetic nature. Mr. Hartel's culture, refinement, and winning manner have aided in creating a most delightful atmosphere throughout the Home.

With his experience, knowledge, and great love for trees and shrubbery, Mr. Hartel has improved and kept the beautiful grounds of Springbrook in splendid condition. On his eightieth birthday his six children and a dozen grandchildren will assemble in the parlors of the home to assist the old player guests in doing honor to a worthy gentleman.

Under the heading "New Theatre Plan Has Been Altered" the *World* last Wednesday detailed information that was exclusively published by THE MIRROR about two months ago.

The structure of the New Theatre, by the way, is rapidly going up, and even in its present condition is impressive. It will be one of the most architectually artistic buildings devoted to the drama in the world.

Relative conveniences in anticipation of the opening of the building, still a long way off, may be noted. The street railway company has laid in new switches on Eighth Avenue that will make the theatre vicinity a terminus when necessary, and even a new entrance to Central Park seems to be under way in front of the building.

A BRILLIANT COMEDY OF PARISIAN LIFE

Rehearsals of Cora, the play which Bertha Kalich will use this season, are in their final stages at the Belasco Theatre, under the personal direction of Harrison Grey Fiske.

The role which Madame Kalich will act in this play, by Fred. de Gresac, is totally different from any she has assumed, and opportunities are afforded her that traverse a great range of human emotions. In the title part Madame Kalich plays a fascinating and talented woman who faces the most difficult of struggles—conflicting duties of love and art. Although the scene of the piece is laid in Paris and Switzerland, nothing bordering on a discussion of the sex problem, or the eternal "triangle" is touched upon, and Madame Kalich has a part that charms with its spontaneity, sparkle, womanliness and verve, it is said.

The bubbling, whole-hearted life of the ateliers of the Latin Quarter and the theatres of the boulevards is pictured in Cora. The piece contains much that is amusing, while its main theme is of absorbing dramatic interest.

Pictorially, Cora promises to be sumptuous. For Madame Kalich's adornment six gowns of exquisite beauty have been designed, and one creation, composed entirely of jewels and cloth of gold in Byzantine style, is one of the most gorgeous as well as costly gowns seen upon the stage in recent years. Infinite care has been expended to produce the true Parisian atmosphere in the settings, and the scene of the last act, in Switzerland, will disclose a colorful panorama of mountain and lake viewed from a hotel terrace bright with flowers.

The company in support of Madame Kalich this season includes Frank Gillmore, Pilar Morin, Ida Waterman, Eda Bruna, Florine Arnold, Marion Holcombe, Genevieve Tobin, Ernest Stallard, Henry Wenman, C. Jay Williams, Thomas R. Mills, R. W. Tucker, Jack C. Claire, Dean Raymond, Joseph Roeder and Master George Tobin.

REHEARSING SALVATION NELL.

Rehearsals of Mrs. Fiske's new play, Salvation Nell, are progressing at the Hackett Theatre, under the personal direction of Harrison Grey Fiske. In the title role—a scrubwoman in a saloon—Mrs. Fiske has one of the finest parts of her career. It affords her an extraordinary opportunity.

Although several characters in the play are members of the Salvation Army, Salvation Nell is in no sense a "religious play" in the accepted meaning of the term, and the appeal of its story is universal. The manifold and picturesque tpyes of the lower world are presented in a vivid and amusing manner, true to life and glowing with interest. Movement, color, laughter, squalor, tears, crime, beauty, joy—all are present.

Associated with Mrs. Fiske will be a carefully selected company of forty, including Holbrook Blinn, Hope Latham, Charlotte Thompson, Elsie Romaine, Lelia Romer-Tyler, Mary Maddern, David Glassford, Eugene Reed, Robert Evans, John Dillon, John Carroll, E. F. Nagle, Judge Downing, R. C. Beecroft, Mark Ross, Frank Foley, Edwin Evans, P. C. Foy, Herbert Heywood, David Burton and Charles T. Terry.

THE CENTURY THEATRE CLUB MEETS.

At the Hotel Astor last Friday the Century Theatre Club came together, there being many women and but one man present, to discuss "The Promise of the Year." Anita Scott was chairman and refereed the verbal bouts peaceably.

Katherine Kaelred spoke interestingly of the condition of the stage in Australia, compared with that of America, and Rosa Linde, the contralto, sang the aria from The Huguenots sweetly. Then Gilda Varese, with all her soul in it, read "Up at the Villa," to the intense delight of those Browningese present who understood. Effie Stewart was the competent director of the musical programme.

At the next meeting, on Nov. 13, Incog and Three Twins will be discussed, and the criticism committee promises an interesting talk anent The Mollusc and Mater.

CAMEO KIRBY CAST COMPLETED.

The complete cast of Cameo Kirby, the new four-act play by Booth Tarkington and Harry Leon Wilson, in which Nat Goodwin is to appear, is announced by Liebler and Company, the producers, as follows: Eugene Kirby, Nat C. Goodwin; Tom Randall, Wallace McCutcheon; Anatole Veaudry, Richard Pitman; Aaron Randall, Thomas Coleman; Colonel Moreau, John Harrington; Larbon Bunce, James Lackaye; Judge Pleydell, Nell O'Brien; Cronp, Edward Harrigan; Adele Randall, Maude Fealy; Anna Pleydell, Janet Beecher; Madame Davezac, Jeffreys Lewis; Grosse Poulette, Helen Robertson; Jofnette Randall, Janet Shelley; a plantation negress, Gladys Williams. The play, the scene of which is laid in New Orleans in 1835, will be staged by Arnold Daly.

STEARNS TO DIRECT PRETTY POLLY.

Theodore Stearns, who has been engaged by Jules Murry as musical director for Pretty Polly, the new Sloane-Holbrook opera, is the composer of Endymion, an opera which has been successfully produced in Germany. He directed grand opera at the Royal Musical College in Bavaria, was musical correspondent for three years for the Associated Press in Berlin and other important Continental cities, and on his return to America directed opera throughout the West and South. He was for some time connected with *Etude*, the well-known musical publication. For a director so young, Mr. Stearns has had a wide experience in the field of both light and grand opera.

THOMAS DIXON SUED FOR SLANDER.

Thomas Dixon, Jr., author of The Traitor, has been made defendant in a suit for $50,000 for slander, brought by Walter A. Montgomery, of Raleigh, N. C., a former Associate Justice of the Supreme Court. At a recent Republican meeting Montgomery denounced Dixon for, as he claimed, bringing into the South a play that revived race hatred and aided the Democrats. Dixon replied in an open letter denouncing the judge, who immediately brought suit for slander. The case will come up on Nov. 4, in the Federal Court at Raleigh.

HAVANA REHEARSALS BEGIN.

Rehearsals of Havana, the new musical play in which the Shuberts are to present James T. Powers, began at the Lyric Theatre last Wednesday morning. Mr. Powers is now on his way to New York from London, where he witnessed the English production of the play.

NEWS FROM CHICAGO!

TWO NEW PLAYS ADD IMPORTANCE TO THE WEEK'S LIST OF THEATRICAL HAPPENINGS.

William Faversham in The Barber of New Orleans—The Melting Pot a Strong Drama—The Merry-Go-Round—Mantell's Engagement in a Notable Repertoire—Personal Gossip.

(Special to The Mirror.)

CHICAGO, Oct. 26.—William Faversham added much to his reputation as a producer with The Barber of New Orleans at the Garrick last week. The press was unanimous in giving him credit. The play pleased, to say the least, and its author, Edwards Childs Carpenter, may record his first play as a success. As a comedy of manners, a glimpse of American history, a sincerely, carefully written drama, it is a valuable addition to modern plays. It furnishes Mr. Faversham a romantic, Beau Brummel sort of part and a handsome production which should remain in his repertoire. The central dramatic idea is Octoroonish; a young woman is humiliated as a supposed slave, after becoming almost a reigning beauty, and then it is discovered that a cruel mistake has been made. She is not only white, but a Parisian of title, having been born the daughter of a French nobleman. She had come to New Orleans when a child as a refugee, and her mother had died during the voyage. On the same ship was a French boy refugee, son of a distinguished soldier. He became a barber in New Orleans, also a dancing master and even a writer of plays. As a dancing master he met Antoinette, fell in love with her and then discovered that she was a slave, the property of one Delcado, an adventurer. There is a private auction sale of her, and Jallot, the barber, bids her in, exacting secrecy. He refuses to believe her a "yellow girl." She accidentally hears herself called that and demands an explanation from Jallot. He finally tells her, even about the auction. The discovery revolts and humbles her, and she at last decides to go to Jallot as his slave. He refuses to accept her as such. The mystery is cleared and the lovers reunited.

As Jallot Mr. Faversham exhibits grace, dignity and other attributes of a romantic lover. He seems the clever "master of many arts" described in the cast. A careful study of minutiæ with the natural strengthening which will come from experience in the role and play, will make this an exceedingly attractive creation of this star. Julie Opp is a stately and handsome Antoinette, playing the various moods and emotions of the proud and humbled beauty with skill. H. Cooper Cliff is a capital heavy as Delicado. Emmett Shackelford's Poupet, the barber's assistant, seems especially true, clever and spontaneous—a presentment of the part that could hardly be improved. Berton Churchill's Osbourne, the sheriff of New Orleans, also is excellent. Morton Selten looks the weak, purchasable editor, Allardt, but his speech dispels the illusion. Charles Harbury does the old merchant, Froebel, well, and Gertrude Augarde is good as the maid. Nellie Thorne is a pleasing Ottilie, engaged to Le Maitre. Frank Lyon is an entertaining host and chef, and Leonie Flugarth plays the child prettily, with remarkable naturalness. The rest of the company, who all fit well into this picture of life in New Orleans one hundred years ago, includes Lionel Beemore as Gazonac, adventurer; P. C. Waring and Harry Redding as Creole gentlemen; Brown Pickering and Carl Kyle as leaders of the mob. The sets, Jallot's barber shop, in which Mr. Faversham shaves customers and fights a duel; the Tivoli terrace garden, and the garden of the shop, were a conspicuously fine part of the production. Those of the Tivoli terrace and the garden were up to the highest level of twentieth century, elaborate and beautiful achievements in scenery. The costumes completed the pictures and added to the refreshing relief this play gives from problems, pessimistic monotones with hard times casts of four to six, preachments, political arguments and discussions of trade, labor, class hatred and race prejudice.

Israel Zangwill's play, The Melting Pot, at the Grand Opera House, has impressed audiences and critics with its big idea of the United States as a crucible in which all races are being amalgamated, with all race prejudices disappearing in universal brotherhood. Walker Whiteside, as the star, has made clear his title to that distinction with a display of accurate comprehension and skill to act that has seldom been excelled here lately. His impersonation of the slender, emotional young Jewish musician was always true, satisfying, and, with perhaps one or two exceptions, sufficiently strong. His ability was fully recognized in the reviews. Chrystal Herne played Vera, the young Russian, smoothly and sincerely. The production, under the direction of Hugh Ford, was noticeably complete. The play, which is a frank dramatic statement of race prejudice, with Russian conditions affecting the Jews, and especially the Kishinev massacre most impressively brought home, held interest closely and aroused a great deal of applause. The audience Thursday night was of good size.

Raymond Hitchcock, at the Chicago Opera House in a vehicle called The Merry-Go-Round, has attracted large audiences and amused them with his usual success. He sings several good songs somewhat like "O What a Difference." His hit was so marked Wednesday night that he made a curtain speech which was excellent if impromptu and pretty good anyhow. The audience found the production generally enjoyable, but, strange to relate, one or two of the most reprehensible anatomical displays, in chorus numbers, failed to arouse much applause, and the cheerful song about the chance we shall all have some night of getting tight got about what it deserved. The engagement seems to indicate that Mr. Hitchcock's genuine gift of comedy of the defter sort is still appreciated in Chicago. Bobby North's singing was a big hit, and Catherine Rowe Palmer was another hit. George McKay, whose dancing used to win many encores at the La Salle, was equally successful in The Merry-Go-Round and played his parts of the ballyhoo barker and the policeman well. Margaret Sawyer sang an unusually admirable waltz song rather impressively, and Ignacio Martinetti did his pivotal dancing as well as ever.

The season of grand opera in English and Italian at popular prices at the International seems to be progressing successfully. This time the mistake of transferring to the Auditorium cannot be made. Rigoletto delighted a big matinee, mostly of women, last Wednesday. This week Martha in English and Lucia di Lammermoor in Italian. Joseph F. Sheehan, the tenor, is general director of the opera company, and Edward M. Beck general manager. Charles H. Jones is the stage director, and his work shows more than usual attention to details.

Robert Mantell's engagement de luxe at the Grand Opera House will begin on Nov. 9. The first week Louis XI will be played Monday and Tuesday; Merchant of Venice, Wednesday matinee; Hamlet, Wednesday night; Othello, Thursday; Macbeth, Friday; Romeo and Juliet, Saturday matinee, and Louis XI., Saturday night. Second week: King Lear, Monday; Romeo and Juliet, Tuesday; Richelieu, Wednesday matinee; Merchant of Venice, Wednesday night; Iago, Thursday; Richelieu, Friday; Hamlet, Saturday matinee; King Lear, Saturday night. Third week: Macbeth, Monday; Hamlet, Tuesday; Wednesday matinee, Lady of Lyons; Wednesday night, Merchant of Venice; Thursday, Richelieu; Friday, Othello; Saturday matinee, King Lear; Saturday night, Richard III.

There was another week of great audiences at the Majestic last week, due to one of the best bills since the house was opened. Ezra Kendall seemed to draw better than in drama, and his monologue tickled as thoroughly and continuously as ever. Homer Lind in his odd sketch of the old opera singer was a big favorite, and the gorgeous act of di Dio was fully appreciated. Hyman Myer with his piano comedy and chicken imitation was one of the biggest hits. Other good acts were Foy and Clark, Mathews and Reece, and Peter McDonald and Meta Carson in a Scotch sketch. Leeds and Lemar, and Fredericks Musical Trio and the Cowboy Quartet.

The Rev. William Danforth's play of Shaker life, The Gates of Eden, will be played for the first time in stock in this city at Manager Charles Marvin's three houses, Stadlowe, Peoples and College, beginning Dec. 1. Mr. Danforth's unique play has elements of interest which will undoubtedly appeal strongly to the neighborhood audiences.

A sudden and radical change in bookings here brings Maude Adams to the Illinois this week, instead of Powers', cutting short the engagement of A Waltz Dream.

Admirers of Fritzi Scheff, new and old, have kept the Studebaker filled at all performances of The Prima Dona so far, and after the climax of the first act there has been a strong impression that she could get a star engagement in the intense drama.

Madame Nazimova's engagement at the Garrick will begin to-night with A Doll's House. Her entire repertoire will be given.

George Ade, Dr. F. Ziegfeld, and Carl Ziegfeld, of the Chicago Musical College; Frank Buck, Joseph E. G. Ryan and others, were on a committee that arranged a benefit at the Studebaker yesterday for Professor Henry Steinbuch, a well-known local musician.

William Raymond, a son of a former treasurer of Cook County (Chicago), is in Fritzi Scheff's company at the Studebaker. Mr. Raymond was in Havana in London when he resigned to return to his home city for his present engagement.

Messrs. Askin and Singer's reports from the road production of A Stubborn Cinderella indicate that Chicago estimate is indorsed. Homer B. Mason and Grace Edwards are playing the leading parts.

Manager John J. Murdock will open the Olympic Music Hall on Nov. 2, two performances a day, *à la* London music halls. Three shifts are working night and day to get the remodeled interior ready. Incidental to the change, Abe Jacobs, who has been connected with the theatre for years and for several years as manager, retires. He will be missed by a very large number of friends. All members of the house staff received notice several weeks ago.

The Phantom Detective drew big houses all week at the Bijou. The play is at the Alhambra this week, and Pearl Evans, Thomas J. Smith and the quartette are repeating their hits.

Nellie Revell, well known in vaudeville, where she has been a successful entertainer for a number of seasons, has become the only woman press agent in the city. She will attend to the publicity department of the Olympic Music Hall for Manager Murdock.

The Love Route was given a good production at the People's last week by Director Frank Beals, and it seemed a popular bill. Rodney Ranous played John Ashby with exceptional strength and good reading, and Marie Nelson did Miss Houston in her usual gracious and capable manner. There was a capacity matinee Thursday, but Manager Joseph Pilgrim said it was only the usual thing.

George C. Tyler was in the city last week for the opening of The Melting Pot engagement at the Grand. It was understood that he advanced, while here, the preparations for producing A Little Brother of the Rich, from a socialistic novel of the same title by Joseph Medill Patterson, ex-Commissioner of Public Works and son of the chief owner of the *Tribune*.

There will be a terrific hand-to-hand encounter in mid-air at the Criterion all this week in P. H. Sullivan's Outlaw's Christmas, and a horse will jump with three people on his back into 7,000 gallons of water.

Walker Whiteside had not played in Chicago for eleven years when he made his bow as a star last week in The Melting Pot at the Grand Opera House. He played a repertoire engagement at the Schiller in 1897.

There is a rumor that the old power house on North Clark Street, at Division, will soon be a music hall or vaudeville theatre, with Abe Jacobs, recently in charge of the Olympic, as manager.

Adelaide Keim will resume her position as leading woman of the Players at the Bush Temple Theatre on Nov. 2, playing Grace George's part in Pretty Peggy. The succeeding productions will be Sherlock Holmes and Strongheart.

Silence Tower, of this city, an accomplished singer, is playing Madame Hettemer in a successful production of Safo.

By mistake, Harry Sloan was not given credit in this column last week for the efficient heralding of Raymond Hitchcock. He and not John V. Sloan was the first press representative to reach Chicago after the Iroquois fire, and wandered about strangely in search of an open theatre. He even tried the suburbs in vain.

It appears that Nat Goodwin did not produce Cameo Kirby here on account of the child labor laws.

Clay Clement's many friends here were deeply interested to hear that he was to play the principal part of the drainman in the new The Servant in the House company.

William Etten, formerly a Chicago newspaper man and later a press representative of the Bush, returns in advance of Richard Carle in The Spring Chicken, at the Auditorium four weeks. He asserts that the shadow pictures are still in the bill in spite of Boston and other critics.

Manager Milward Adams reports the Auditorium booked solid for the entire season, with an interruption of two weeks in April for grand opera.

The bills this week: Illinois, Maude Adams; Grand Opera House, Walker Whiteside in The Melting Pot; Garrick, Nazimova; Studebaker, Fritzi Scheff; Powers', Willie Collier; Chicago Opera House, Raymond Hitchcock; Colonial, George Cohan; McVicker's, Chauncey Olcott; Great Northern, Wine, Women and Song; College, Rip Van Winkle; Bush Temple, In the Bishop's Carriage; People's, Caught in the Rain; Marlowe, The Love Route; Whitney, A Broken Idol; La Salle, The Girl at the Helm; Princess, A Stubborn Cinderella; Auditorium, The Lion and the Mouse; Alhambra, The Phantom Detective; Academy, The Boy Detective; Bijou, Jane Eyre; Columbus, Joe Hortis; International, grand opera in English and Italian, Martha and Lucia di Lammermoor; Criterion, The Outlaw's Christmas.

The Gibson Girls head the bill at the Majestic this week, but Katie Barry's popularity here will make her one of the strongest attractions.

William H. Thompson heads the Haymarket bill. The Olympic is dark for final preparations to open next week as a music hall.

The Nine Napanees head the Star bill and Lorraine Buchanan heads the Columbia bill.

The Heir to the Hoorah will soon be played at the College.

Burton Holmes, after visiting Paris, Nice, Cannes, Cowes, Java, and Mocha, was back on Wabash Avenue last week preparing to open his new season of travelogs at Orchestra Hall.

Elsie Cressy and E. Laurence Lee head a company that will play The Devil, opening Thursday at Racine.

ORIS COLBURN.

CUES.

Winifred Burke has been engaged to play Kundry in Martin and Emery's production of Parsifal.

Mr. and Mrs. Charles J. Haines (Geraldine Russell) have been engaged to play heavies with Charles S. Champlin's Stock company.

Charles B. Hanford is sending out a reduced facsimile of his lithographed twenty-four-sheet poster in which he is represented in many characters. The small copy, as well as the original, is made by the Russell-Morgan Print, of Cincinnati.

Daniel V. Arthur has made a five-year contract with James B. Carson to appear in support of Marie Cahill. Mr. Carson is playing Rudolph in The Boys and Betty.

William Dills has returned to the Baker Stock company in Portland, Ore., appearing in Brown of Harvard.

Richard Stoddeigh is playing Frank Nelson in Strongheart this season.

Frank E. Jamison has been engaged by Liebler and Company to play Judge Gaxe in Eleanor Robson's new play.

THE ACTORS' SOCIETY.

MATTERS OF INTEREST RELATIVE TO AN ORGANIZATION IN WHICH ACTIVITY IS PRONOUNCED.

Something About Abigail Marshall—Charles Deland with Hope Booth—Alfred Hollingsworth Copyrights His Play—Harold Russell Engaged for Eastern Man of the Hour Company—Fanny Cannon to Accompany Gertrude Quinlan on Her Dip Into Vaudeville—Personal Notes.

Abigail Marshall, whose picture appears above, is a native of Australia, in which country she appeared in support of George Rignold in his famous Henry V, and also headed her own company in a repertoire of plays, offering parts ranging from Lady Teazle to Lady Isabel. She has gained considerable reputation for emotional work and society comedy. Some of her most notable engagements have been with Walker Whiteside in Robert of Sicily and with James O'Neill as Mercedes in Monte Cristo. In the latter role her work was very favorably reviewed in all the leading cities from New York to San Antonio. This season Miss Marshall is playing Sylvia in Mark E. Swan's A Good Fellow, in which she appeared with great success last season. Last Summer Miss Marshall was leading woman for the stock company in Durham, N. C., and the previous Summer was leading woman with the Lyceum Stock company in Buffalo.

Edith M. Cooke is playing in From Broadway to the Bowery.

J. H. Greene has signed with David Belasco to play General Harding, the part originated by De Witt Jennings in The Warrens of Virginia.

Albert Andruss is now playing with the Western Paid in Full company.

Frank Vail has an important part in The Virginian this season.

Charles Deland is in vaudeville with Hope Booth in her sketch, The Little Blonde Lady.

Forrest Seabury has the comedy roles with the Forepaugh Stock company at the Majestic Theatre, Indianapolis.

John Alden is playing in Brewster's Millions under the management of Cohan and Harris.

J. Francis Kirk is stage director for the Forepaugh Stock company at the Majestic Theatre, Indianapolis, this season.

William J. Deming, with The Man of the Hour company, playing the big cities, is now at the Garrick Theatre, Philadelphia.

Louis La Bey has one of the principal roles in The Right of Way, playing the Western cities.

Harry S. Robinson and his wife, Emma Butler, are out with the Molly Bawn company the present season.

George Dagienn, who has just returned from the West, where he has been playing for the last four years, has been engaged for the Western company of Montana.

Louise Kent is in her third season playing leads and heavies with the Baker Stock company, Portland, Ore.

Dora Goldthwaite, former leading woman with Digby Bell, is at present negotiating with a prominent New York manager for a play which is to have an early production.

Rapley Holmes is with The Man of the Hour, now playing at the Garrick Theatre, Philadelphia.

Lillian Hale, who has her own company in vaudeville, is presenting The Phantom Rival this season with much success.

Fanny Cannon has signed with Gertrude Quinlan to play a part in Edith Ellis Baker's new sketch, Zasu's Hit.

Arthur W. Gregory is playing with Himmelein's Ideals in the West.

George Stuart Christie is now playing the part of Dick Winters, one of the twins, in Three Twins, at the Herald Square Theatre.

William Weston is at the Park Theatre, Philadelphia, this week, playing in The Governor and the Boss.

Louis Hendricks is playing with the Western The Man of the Hour company this season.

Thomas Williams is at present playing the comedy roles with the Bush Temple Stock company, Chicago.

Charles Rowan is playing with Max Figman in The Substitute under the management of John Cort.

Charles Balsar is now playing with The Witching Hour at the Adelphi Theatre, Philadelphia.

Alice Riker is playing Mame in Mame's Professor, Carleton Macy's new sketch, which played at the Lincoln Square Theatre last week. Miss Riker is meeting with great success in the part.

Harold Russell has been engaged by Brady and Grismer for the part of Alderman Phelan in The Man of the Hour company, now playing in the East. Mr. Russell is meeting with splendid success in the part.

Alfred Hollingsworth, who is now playing with Julius Steger in The Fifth Commandment, has copyrighted his four-act play under the title, The Mills of the Gods. Mr. Hollingsworth says there is no similarity between his play and another of the same title, and he has no superstition about using the title of a play which has been a failure.

The following managers transacted business through the Society last week: Klaw and Erlanger, Brady and Grismer, Benjamin Chapin, Billie Burke, William Courtleigh, Fred Backus, Barton and Wisell and Joseph Brooks.

The regular meeting of the Actors' Society will be held Sunday evening, Nov. 1.

The fourth "stunt" of the Actors' Society will take place Sunday evening, Nov. 15.

The following members, or their friends, would confer a favor by supplying the society with their addresses: Allen Bennett, Clem Bevins, Lionel Clarke, Clara Coleman, J. Hay Cossar, William Cullington, Henry Davis, Joseph Deming, Alexis Durant, Louis Eagan, George Y. Edwards, Jeanette Elberts, Arthur Elliott, Carl Fey, Wallace Hopper, Charles E. Inslee, Ruby M. Kendall, Don Merrifield, Ben Mitchell, John Morrissey, James E. Mulvey, Frances McHenry, John McKee, Minnie Dixon Parker, William H. Rightmire, Walter F. Scott, Pietro Sosso, and Fenton Wingate.

ACTOR'S CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York.

The memorial ceremonies incidental to the burial of Bishop Potter at the Cathedral crypt were held in Grace Church, the place of his consecration twenty-five years ago, on Tuesday morning, Oct. 20. Impressiveness and simplicity were notably conspicuous in the services, which were chiefly musical. The accompaniment of 'cello and harp was a most effective support to the organ in the anthems and hymns, and the voices of a large and well trained choir contributed much to the beauty of the solemnity. Bishop Greer, Dr. Potter's successor, read the opening sentences; Bishop McVickar, of Rhode Island, read the lesson, and appropriate prayers from the liturgy were said by Bishops Hare and others. In the long and imposing procession of clergy, Actor's Church Alliance chaplains were represented by Rev. Joseph Rushton, Rev. John Buckmaster, Rev. F. J. Clay Moran, Rev. Walter E. Bentley, Rev. Samuel Mitchell, Rev. Ernest Stires and others from different parts of the country. The official representatives of the National Council present in the congregation were the president, Mrs. Mary G. Spooner, Elisa B. Harris, treasurer, and Charles T. Catlin. After the ceremonies at Grace Church the funeral procession proceeded to the Cathedral, where the clergy again formed in line and the bishops officiating at the committal service passed through to the crypt. The service here was brief, Bishop Greer impressively saying the final words and Bishop Lawrence of Massachusetts dropping the earth upon the casket. For some hours after this ceremony the public, among whom were many members of the Alliance, were admitted to the crypt to view the tablet stone covering the grave in the chancel. The ceremonies of the day are to be recorded as a noble and well deserved tribute by the church whose ministry he had adorned, to one of its most devoted and greatly beloved bishops.

The October reception of the New York Chapter, especially interesting from its being the first function of its kind in charge of Kizzie B. Masters, the present chairman of the Entertainment Committee, was held on Thursday afternoon, Oct. 22, at St. Chrysostom's Parish Hall. In the absence of the Rev. T. H. Sill, president of the Chapter, Charles T. Catlin, opened the exercises with a brief address of welcome and a very earnest appeal to members and friends present to sustain the various enterprises in hand for the Chapter income and asking for all the chairmen of the committees faithful and generous support in the work of the coming season. The music of the occasion consisted of a piano solo by Gladys Bateman, a cordial worker in the interests of the Alliance; Eva Mylott, a contralto of high reputation, recently from Australia, whom the Alliance was glad to welcome; a selected party from the children of St. Chrysostom's Parish School, who, under the direction of Esther Rolph sang "Birdie's Ball," "Popcorn Song" and "When the Rain Comes Pattering Down." The Chapter gratefully records its thanks for this part of the entertainment to Camille Pastorfield, Ruth Askin, Elsie Gracie, Bessie Miller, Katherine Cruthers, Doris Gracie, Pansy Dobson, Nathalie Post and Miss Rolph. Mr. Catlin recited by request "The Engineer's Sacrifice," as depicted in Bret Harte's "Guilds Signal," and the other recitals artistically rendered were original recitations by Allen De Mond, and Helen Whitman gave Bret Harte's "Poverty Flat" and other selections. The president of the National Council, Mrs. Mary G. Spooner, sent cordial greetings to the Chapter by telegraph. Light refreshments were then served and a social hour followed. All of the Chapters are urgently reminded that the chairman of the Publication Committee of the National Council will be glad to receive for publication in THE DRAMATIC MIRROR reports of their meetings and literary, musical, dramatic or other entertainments. By sending such reports to headquarters accurate, prompt and satisfactory publication can be guaranteed.

The October religious service of the New York Chapter was held at St. Chrysostom's Chapel on Sunday evening, Oct. 18. Owing to illness, the vicar, Rev. T. H. Sill, was unable to be present, and the general direction of the service was in the hands of Rev. S. S. Mitchell, chairman of the local chaplain's committee. Other clergymen taking part were Rev. F. J. C. Moran and Rev. Henry Mottet, D.D., the latter preaching the sermon. Dr. Mottet's discourse, suggested by a striking and significant passage in St. Luke's Gospel, was an earnest and eloquent appeal for the recognition and the faithful use as a religious duty, of the power to do good. He paid a warm tribute to the work already achieved by the Actors' Church Alliance and spoke of its future with inspiring confidence and with hearty assurances of his own loyal co-operation in every opportunity to be presented. The music of the service was beautifully rendered by the efficient vested choir of the chapel. All of the clergy officiating were well known and deeply interested workers as chaplains and as members in the New York Chapter.

THE RIGHT TO LIVE PRODUCED.

The Right to Live, by Jules Eckert Goodman, was presented at Plainfield, N. J., on Oct. 24, under the management of R. L. Giffen. The play is a modern drama of unusual strength in both conception and execution, and its effect upon the audience Saturday night was emphatic. Grace Scott played the leading role, and particularly fine first performance work was done by Albert Bruning, Eleanor Moretti, Master John Tansy, Lulu Klein, Ralph Morgan, and Vivian Townsend. The play is in Washington this week. Mr. Goodman's third drama, The Test, with Blanche Walsh as the star, will be given its first public hearing at Bayonne, N. J., Thursday night, Oct. 29.

GOSSIP OF THE TOWN.

Irene Moore, who was in the support of James K. Hackett last season, and recently filled the position of leading woman with Jameson Lee Finney, in The Best Man, has been engaged by Liebler and Company for the leading feminine role in Rine Grass, which will be seen at the Majestic Theatre early next month.

Mabel Griffith will close with The Life of an Actress in Philadelphia, on Oct. 31, and go to the Church Home Hospital, Baltimore, Md., to undergo an operation. She would be pleased to hear from her friends.

Walter Poulter has been engaged by May Robson to play the role of Clover, in The Rejuvenation of Aunt Mary. Mr. Poulter was with the Woodward Stock company in Omaha last Summer.

The Rev. Walter E. Bentley, rector of the Church of the Ascension, supplementing his dramatic productions for his parishioners, is conducting a lecture course at Ascension Hall, Java Street, Brooklyn, by Oliver Reinbridge, who, on Oct. 28, will deliver the best of his series, "Japan and the Japanese."

Charles M. Seay has joined The Winnipeg Theatre Stock company at Winnipeg, Manitoba, Canada. His engagement there has so far been most satisfactory, and his work with the Winnipeg Stock has already received much favorable press comment.

"Doc" Travers, one of the most popular members of the Trahern Stock company, celebrated his twenty-seventh week with the company by playing the leading role, Judge Wayne, in Maud Muller last week.

Alice Haynes, last season in Shore Acres, is playing Esther in Ben Hur.

Carolyn McLean has been engaged by Atkinson and Thatcher to originate the leading role in a dramatization of Charles E. Pidgeon's novel, "Blennerhassett," to be produced in December.

Marcus Moriarty will open with Peggy Machree in Philadelphia on Nov. 9.

Late engagements for Thomas W. Ryley's Queen of the Moulin Rouge, include Hattie Forsythe, Elisabeth Whitney, Vivian Rushmore and Fred Rivenhall, a comedian from Australia.

T. H. Winnett is now devoting his entire personal attention to his emergency play bureau, and has added many new clients to his already large established theatrical exchange.

Esta May, supported by an all star cast, will open her season on Nov. 9 in a repertoire of high class productions, playing the best houses in New England and the Middle States. Miss May's tour will be under the sole management and direction of Harry H. Hamilton.

SOUTHERN RAILROAD RATES.

Full Fare Charged on Three Roads, Due to Pending Litigation Over Rates.

The following letter was received yesterday from Al. G. Field:

For the benefit of theatrical companies touring the South, would say the published reports as generally circulated, stating the railroads of the South have granted a 2-cent rate to theatrical troupes, is misleading and has caused much inconvenience and expense to many. The Central of Georgia charges the same as last year—from 2½ to 3½ cents per mile. They make no interstate rate, as does the Louisville and Nashville Railroad, in transporting theatrical companies out of Alabama, but expect full fare. The Louisville and Nashville Railroad charges full fare on all its lines in the State of Alabama, but gives theatrical people the benefit of the 2-cent rate on interstate movements. Not so with the Central of Georgia. The Atlantic Coast Line, Seaboard Air Line, and Southern Railway give companies of ten or more the benefit of the 2-cent rate.

Hollis E. Cooley, secretary of the National Association of Producing Managers, said, when shown Mr. Field's communication, that the association had taken up the matter and had received the following letter from its attorney, sent in reply to a complaint made by Marc Klaw, which explains the positions of the railroads named:

Mr. Cooley has referred to me your letter inclosing letter of Manager Douglas, of Birmingham, and in reply will say that the situation he complains of is occasioned by proceedings in the Federal Court in Alabama. The last Legislature of Alabama passed a flat passenger rate law, which was sought to be enjoined by the L. & N., Western of Alabama, and Central of Georgia railroads upon the ground that it was confiscatory. A temporary injunction was granted by Judge Jones, and the matter is still pending. For fear of prejudicing their proceedings these roads have not yet put into effect the party intra-state rate in Alabama, but have, as I understand it, inaugurated the party interstate rate generally. I have already taken the matter up with the Southeastern Passenger Association and the Interstate Commerce Commission at Washington and hope to secure the rate in Alabama if a plan can be devised whereby the pending litigation will not be prejudiced by these rates.

AT THE NEW GERMAN THEATRE.

At the New German Theatre to-night, Oct. 27, Gustav Wied's comedy, 2 Times 2 Equals 5, will be presented for the first time in America. Wied is known as the Danish Bernard Shaw, and this comedy has had long runs in the principal cities in Germany.

W. A. BRADY INJURED.

W. A. Brady was knocked down by a taxicab on Oct. 19 and badly bruised. He spent the night in St. Vincent's Hospital, but was able to go to his home Tuesday and to his office a few days later.

PROFESSIONAL DOINGS.

On Thursday afternoon, Nov. 5, a new one-act drama entitled The Intruder, written by Anthony E. Wills, author of The Lost Trail, will have its first presentation at a special matinee to be given by the American Academy of Dramatic Arts at the Empire Theatre.

Eugene Cowles, with Marie Cahill in The Boys and Betty, met with a painful accident a few days ago, when the thumb of his right hand was badly crushed in the door of the parlor car going from Rochester to Buffalo. Mr. Cowles was obliged to play several performances with his hand bandaged.

Julius Hopp's latest four-act Socialistic drama, The Pioneers, was presented at the Socialist Theatre on East Third Street on Oct. 20. Owing to the length of the play the fourth act was omitted, with the explanation that it had no relation to the rest of the play anyhow.

C. H. Gelder, who has become a fruit planter in Southern California, is at the Girard Hotel for a few days, where he would like to meet old friends.

Elizabeth Marbury has returned from Europe. She has been absent in London, Paris and Berlin for seven months. Miss Marbury was accompanied by Elsie de Wolfe and Anne Morgan, the latter the daughter of J. Pierpont Morgan.

Edward Sheldon, the author of Salvation Nell, the play of New York life on the East Side which Mrs. Fiske will produce in November, is a young Chicagoan, twenty-three years old, and a graduate of Harvard last June.

Victor Maurel, the grand opera baritone whose wife, under the *nom de plume* of Fred. de Gresac, is the author of Cora, Bertha Kalich's new play, has ably assisted Harrison Grey Fiske in staging a song which is incidental to the action of the third act of this play.

Corse Payton and Mrs. Spooner left New York last Saturday for Centerville, Iowa, to attend the funeral of Senter Payton.

The Sicilian players will come to America early next month, after a short engagement in Vienna.

Will A. Page arrived in New York last week to engage a few people for the stock company at the Valencia Theatre, San Francisco.

Nellie Roland, who came to America to take a role in Divorce, has resigned from F. C. Whitney's management to join the German Theatre company.

The Dictator, the Richard Harding Davis farce in which William Collier appeared a few seasons ago, is being made into a musical play for Seymour Hicks.

The annual series of lectures under the auspices of the Circle Francais of Harvard University will be given in February by Abel Le Franc of the College de France, Paris, who will deliver four lectures on "Moliere and His Writings."

Fanny Rice, who has been seriously ill in Cincinnati for the past week, is returning to New York. She will resume her tour in At the French Ball immediately after election.

Election returns will be read from the stage at the Bijou and Circle theatres next Tuesday night.

Grace Van Studdiford was the guest of honor at the meeting of the Hungry Club last Saturday night. The dinner favors were golden butterflies and pictures of the star of the opera.

Lillian Daven is slowly recovering from a severe attack of bronchitis that has confined her to her home in New York for the past ten days.

Claire Grenville has resigned from the cast of Prince Humbug on account of the death of her father. She will spend the Winter in California with her mother.

The Leffler-Bratton company will begin rehearsals this week for their new musical comedy production, The Newlyweds and Their Baby, by Aaron Hoffman and Paul West, founded on the cartoons by George McManus.

Leo Ditrichstein is to play a star engagement in Cleveland next month in a repertoire of his own plays, opening in Bluffs.

Elsie de Wolfe arrived from Paris on *La Provence* last Friday night.

The Marriage of the Star, by Alexander Bisson, author of On and Off and The Masked Ball, will be produced this season by Charles Frohman.

The W. C. T. U. of Pittsburgh have passed resolutions condemning the Salome dance of Blanche Deyo and asking the members of the organization to offer prayers for the dancer.

Mrs. Rufus H. King, formerly known as Phoebe Loubert and with Weber and Fields, has returned to the stage as a member of Marie Cahill's company in The Boys and Betty.

George Lohse, of Newport News, Va., was given a banquet by fellow members of the Elks on Oct. 16, in honor of his return from a visit to Germany.

William Collier is to appear in The Patriot in London next May.

Henry C. Mortimer left last week for Vancouver, B. C., to join the Empress Theatre Stock in that city as leading man.

Lansing Rowan, after a lengthy sojourn in the White Mountains New Hampshire, arrived in New York yesterday.

MANAGERS ON CHILD ACTORS.

National Association Trying to Secure Amendment to Illinois Laws.

The National Association of Theatrical Producing Managers is sending out a letter like the following to all the leading theatres in Illinois. It is self-explanatory:

The National Association of Theatrical Producing Managers is very anxious to co-operate with the various theatrical interests of Illinois, and particularly of Chicago, looking to securing an amendment of the Child Labor law now in force. The present law works a great hardship on the producing manager, the theatre owner and the youthful actor and those dependent upon him.

A number of attractions have been forced to forego Chicago dates, and numerous specialties and vaudeville acts have been unable to play Illinois by reason of the stringent regulations in regard to children.

The co-operation of all those interested, with a proper show of interest and a clear presentation of the true facts, should secure relief from present conditions. The difference in the surroundings of the child artist from those of the mill hand or child manual laborer is so marked that it must be apparent even to the most prejudiced legislator. As you know, the child actor is not only pampered and petted and watched after with every care, but is often the chief woman earner and mainstay of a family, not infrequently, receiving from $50 to $250 per week. Time and opportunity for education is always possible and child actor's work need not result in stunting the growth of either mind or body.

In many of the States having drastic child labor laws, an exception is made as to the child actor. This exception can be secured in Illinois if sufficient interest is aroused and proper steps taken. In all events a modification of the Child Labor law to the extent in force in New York, where a permit authorizing the appearance of the child actor is allowed, could be obtained in Illinois.

Nothing can be hoped for, however, without concerted effort on the part of those interested. Will you personally aid in the work?

The association's general counsel, Lizus Johnson, will probably be in Chicago in the course of about six weeks and will be glad to have a conference with the various theatre managements looking toward the best method of procedure to adopt toward securing the amendment desired. Kindly inform me if you will aid in the matter. Very truly yours,

HOLLIS E. COOLEY,
Secretary.

ETHEL JACKSON GETS MARRIAGE LICENSE.

Ethel Jackson, who secured a final decree of divorce from J. Fred Zimmerman last week, appeared yesterday afternoon in the County Court House, Philadelphia, to obtain a license to wed Benoni Lockwood, Jr., of New York city.

NEW YIDDISH THEATRE PLANNED.

Leopold Spachner, A. L. Kass and Jacob P. Adler are interested in a plan to build a new theatre at 116th Street and Lexington Avenue, for the presentation of Yiddish drama.

BARN DANCE SONG IN FLUFFY RUFFLES.

Several new features have been added to the musical part of the Fluffy Ruffles performance, and one of the brightest numbers is "Go and Get Your Partner for the Barn Dance," which is interpolated in the second act. It was written by Felix F. Feist and Joel P. Corin, and published by Leo Feist.

NOTES OF VARIOUS ACTIVITIES.

A. S. Byron, who has played the character comedy roles with the Payton Stock at the Lee Avenue Theatre, Brooklyn, for the past fifty-eight weeks, closed with that company on Oct. 17. His excellent performances established a big following for him in the city of churches.

Knapp's Millionaire Band is meeting with remarkable success on the New England territory, under the management of John Graham. The band is booked at the New York Hippodrome, Nov. 8 and 15.

The Trocadero Quartette, one of the best known organizations of its kind, and which has been before the public for fourteen years, is scoring a remarkable hit this year singing some of the better class of the late songs.

Hearts Adrift is being repeated in Brooklyn this week by Percy Williams' Gotham Theatre Stock company. Wife in Name Only was presented at the Brooklyn Lyceum Theatre a few weeks ago. Both plays have full line of printing and can be secured now at reduced rentals by applying to the owner, Garland Gaden, Freeport, N. Y.

Charles De Fleah, the scenic artist, is prepared to furnish outline scenery that can be carried in a trunk. Mr. De Fleah's scenic work is well known in connection with prominent firms, including American Amuse. Co., Rober Stock, Spooner Stock, and many others.

J. W. Stone has bought the Columbia Theatre, at Columbia, Mo. Managers holding contracts for time are requested to communicate at once with the new owner.

Madame Naftal, 748 Sixth Avenue, is dressing of evening and dinner gowns and wraps at exceptional bargain prices.

A musical comedy or light opera is wanted for amateur production by L. E. Harmon, care Libbie Show Print, Boston, Mass.

The House of a Thousand Candles, dramatized by George Middleton, from Nicholson's novel, is now available for stock, and can be secured from the American Play Company, 1402 Broadway, New York, exclusive agents.

The Victoria Antiseptic Compound for removing grease paint is attracting wide attention in the profession, and testimonials are being received daily from satisfied users. It can be secured from druggists or at the main office, 1402 Broadway.

The week stand record at Amsterdam, N. Y., was broken last month, when the Helen Grayce company played to over $2,300 in a week, at the Opera House. Manager McClumpha has time open in November and December.

The lease for five years of the Lyric Theatre, at Vancouver, B. C., together with chairs, scenery and other paraphernalia, is offered for sale by F. P. Bishop. Immediate possession of the house may be had.

Improvement is constantly being made in the manufacture of Bal professional trunks, and the makers declare that it now is and, in their intention, "always will be the lightest, strongest and most serviceable theatrical trunk on earth." Catalogue "M" of Bal trunks can be had by addressing William Bal, Inc., 210 West Forty-second Street, New York.

Burgess and Himmelein, the repertoire and stock house managers, will consider offers of first-class houses in cities of 100,000 or over for permanent stock. They can also place a good stock, leading and heavy man.

Mrs. De Mille has placed for Edgar Allan Woolf, a new author, eight plays and sketches during the present season, which she considers a pretty good record. Among the eight, The Vampire placed with the Shuberts, may be mentioned.

PLAYS COPYRIGHTED.

Entered at the Office for the Librarian at Washington, D. C.

A La Luz de la Luna; comedy. By S. and J. Alvarez Quintero.

After the Show; one act musical farce comedy in two scenes. By F. C. Rivers; lyrics by George Totten Smith; music by Rose Mohler.

Ambition; drama of political life. By H. R. Durant.

Amor y el Gabinete, El; comedy in one act. By J. Montenegro y Fenela.

Baltasar; Biblical drama in four acts and in verse. By Gertrudis Gomez De Avellaneda; ed. by C. Bransby.

Barber of New Orleans, The; play in four acts. By R. C. Carpenter.

Between Two Fires, or, Which Shall It Be; farce comedy sketch. By M. Woods.

Billie's Career, or, The Watchers in the Night. By W. Stahr.

Brass Bowl, The; play in four acts. By W. Smith and L. J. Vance, from the novel of the same title by L. J. Vance.

Calvary; play of the passion of our Divine Saviour, for male characters. By Rev. F. L. Kennel, C. SS. R., Redemptorist Fathers.

Cantos Naturas; zarzuela in one act. By S. Orio and E. B. Corchuelo; music by Tomas Barrera.

Cat and the Canary, The; comedy sketch in one act. By J. M. Wiest.

Cattle Thief, The; or, The Duke of Arizona. By David Livingstone.

Chapter IV; play in four acts. By J. A. Westhauser.

Chinook. By F. Folsom. First acting edition.

Chosen People, The; comedy in four acts. By Upton Sinclair.

College Girls and the Teddys, The; musical extravaganza. By C. E. Blaney.

BOSTON

No New Attractions—Stock Productions of Note—Benton's Gossip.

BOSTON, Oct. 28.—John Craig makes an interesting revival at the Castle Square in The Admirable Crichton, which affords Mr. Craig opportunity for another capital study as the self-reliant, imperturbable Butler. Mary Hall is the Tweeney, and shares the honors with Mary Young as the Lady Mary. The tropical scenes were especially well staged.

The Hypocrites had a long run here last season, and there was interest in its revival by the players in the stock company at the Boston. It afforded a chance to compare the work of Eleanor Gordon and Wilson Melrose with that of Jessie Millward and Richard Bennett, and the newer interpretations stood the test very well.

Slaves of the Orient, a familiar melodrama, at the Bowdoin Square gave a chance to see Charlotte Hunt and Frances McHenry in the same piece. Ordinarily they alternate the leading roles at this house. Hal Clarendon was the hero, and the full strength of the company was in the cast, as well as Mary Atheling, a newcomer.

A new star made things lively at the Globe, where May Ward began a week's engagement in The Cash Girl. The company is a lively and well chosen one.

When Women Love had a successful opening at the Grand Opera House. Edith Nason, a leading member of the cast, is a Boston girl. She made one of the hits of the production.

Mlle. Genee and The Soul Kiss have been testing the capacity of the Colonial all the first week. She will make it hard for any more Salome wrigglers to come here after this, for she has shown emphatically what real dancing is.

The Thief is in its third week at the Park, with Kyrle Bellew as the star and magnet of the production. Helene Wilson, who came here under trying circumstances, makes a charming and effective wife.

This week ends the stay of The Round Up at the Hollis. Only at the matinees have there been any empty seats, and only a few of these.

Lew Fields has certainly never given Boston anything funnier than his soda fountain scene and his instructions of the waiters in The Girl Behind the Counter, at the Majestic. Connie Ediss returned here under most trying circumstances, for she was suffering from a very severe cold, which would have caused a less vigorous comedienne to give up the task, but she has done well, and is quite as great a favorite as in the days of The Shop Girl.

The Merry Widow still keeps on at the Tremont, with business as large as the house will hold nearly all the time.

Eva Tanguay was booked as the headliner at Keith's, but her illness necessitated a quick substitution, and Bessie Wynn was hustled here to take her place. Anette Kellermann's debut in dancing, diving and diabolo has been a hit, and she remains longer.

The Four Mortons head the bill at the Orpheum for another week, and Daisy Lloyd, who has been especially well liked there, also remains.

Battling Nelson is at the Howard Athenaeum, and divides honors with the American Burlesquers, and the house ollo for the week. The Ducklings, with Louie Dacre as the chief figure, are at the Columbia, and the special nights for wrestling and amateurs are added as usual. Jess Burns' Casino Girls are at the Palace, and Friday amateur also will prevail. The Manhattan Girls and an alternate vaudeville bill, divide honors at Austin and Stone's.

Moving pictures still attract at the Premier, Comique, Hub, Old South, Bijou Dream, Pastime, Idlehour, Scenic Temple, Star, and the rest, but it is noticeable that there is an increase in the number of vaudeville attractions that are given to supplement the pictorial features.

At the meeting of the Boston Association of Theatre Managers held at the Colonial last week, officers for the coming year were chosen as follows: President, John B. Schoeffel, Tremont; vice-president, A. L. Wilbur, Majestic; secretary, W. D. Andreas, Park; treasurer, T. B. Lothian, Colonial; Directors: Charles J. Rich, of Charles Frohman, Rich and Harris, representing the Hollis Street, Colonial and Park; E. D. Smith, Majestic; Harry Farren, Columbia; George W. Magee, Grand Opera House, and A. L. Griffen, Bowdoin Square.

R. C. Herz, who came to town with Mlle. Genee for the engagement at the Colonial, was only able to appear there twice on account of a cold which developed into diphtheria, and necessitated his removal to a private hospital. The mother of Lulu Glaser, his wife, came on at once, and he had the best of care, and is doing well. His former understudy was within reach, and the piece goes well.

This week is the last one of the rival food fairs at the Park Square Coliseum and the Mechanics' Building.

There was a marriage in town last week which came as a surprise in theatrical circles, but all the more congratulations, was that of Robert G. Larsen and Elsie G. Phelan. The bride was especially well known as a composer, musician and entertainer, and Sousa's Band has just been playing her march, "On the Gridiron." When the club women were here last Summer for their biennial, the headliner at Keith's was made by her debut. At the end she did not continue in vaudeville, but the sequel came when she became the bride of the press representative of Keith's as well as the Boston. Mr. Larsen was one of the best known newspaper men in Boston, and formerly represented the New York "Herald" here. The marriage took place at the home of the bride's mother, Mrs. Gertrude Cabot Phelan, of Somerville, and upon their return from their wedding tour they will live on Glenway Street, Dorchester.

At the auction sale of rare books and manuscripts at Libbie's last week seven volumes of playbills at the Boston Museum—1884-1890—went to Robert Gould Shaw for $12.50, and he also secured Park Theatre programmes from 1581-1887 in three volumes for $4.50. Sam Meyer, of Chicago, secured for $2.10 rare bills, including Edwin Booth in The Apostate, a farewell benefit of Junius Brutus Booth and Pierce Egan in Tom and Jerry.

A. H. Higginson and his wife (Jeanne Caldnecl) are to entertain the members of the Middlesex and Norfolk Hunt clubs at their country estate at Lincoln Saturday.

The Heir to the Hoorah was announced for presentation at the Castle Square to follow, but a decidedly quick shift in plans brought out the announcement of Secret Service.

The committee appointed to consider the future of Wonderland at Revere Beach is going to make a trip to New York and the West to consult with prospective purchasers.

H. T. Parker, the musical and dramatic critic of the "Transcript," has been secured to write a book on the opera since Wagner, which will be published by Henry Holt and Company next Fall.

Bernice de Pasquale, the soprano who is to sing at the Metropolitan the coming season, has been elected a member of John Adams Chapter, D. A. R., of which Fioretta Vining is the regent. Miss Vining lives at Hull, and there was where Madame de Pasquale spent her girlhood.

Mrs. Josephine Clement, the assistant manager of the Boston, has bought the residence of Charles W. Birtwell on Buckminster Road, Brookline. It is considered one of the finest places in the Fisher Hill district, and contains a cement house and 176.6 feet of land, all assessed at $20,800. She will occupy it at once. The sale was made by Henry W. Savage.

The next of the teas to be given at the Anne Gilbert Chambers in Franklin Square House will be given on Nov. 5. Ida Mulle, who is making her home there this Autumn, is among those especially interested in the success of these occasions for visiting actresses, as is Frances Isabelle Gallier of the Junior Charity Club.

Members of the Theta Delta Chi fraternity are preparing a greeting for Arthur Row when he comes to Keith's very soon with Hilliard. He was a Tuft's boy, and was with Mansfield his last year with Peer Gynt.

Colonel A. B. White severed his connection with Austin and Stone's after many years there, and upon his departure the members of the Manhattan Girls company presented him with a handsome reclining chair. J. E. Comerford is the new manager of the Museum.

Nat C. Goodwin comes on to make a flying visit to his parents here.

This is a great year for prima donnas to enter America by the port of Boston incognito and get away to New York without a word. First came Lina Cavalieri and not a soul knew that she had passed through the Hub until after she had been in New York for some time. In a similar manner Allee Nielsen, who had been abroad all Summer—rumor had it on a mission for the new Back Bay Opera House, although a later rumor whispers that she may not sing there—came in quietly. The marine sleuths were more watchful last week, and upon the "Romanic" they found Oreste Shavaglia, who comes to the new Back Bay Opera House, after long experience at Barcelona and Naples. He will be impresario, and will begin developing an operatic chorus among the pupils of the New England Conservatory of Music.

Lina Abarbanell, of The Merry Widow, has been asked to pour tea at the Bazaar of Nations in Horticultural Hall this week, to aid the Woman's Charity Club Hospital.

Pasqualina De Voe, the Italian actress, who is a Boston girl, has just closed an engagement at the Hub, where her dramatic recitals made a marked hit.

So rapidly has the work advanced upon the new Gaiety, on Washington Street, that it is announced that the house will open on Nov. 23.

Thurston Hall, who is coming to the Hollis with Lillian Russell, is a Winchester boy, and as a result the residents of that suburb are forming several parties for the opening night of Wildfire, and the 11.30 train will be a regular reception room for him, as well as to the nightly contingent from Woburn.

William Norris is in town on business. He has not played a Boston engagement for a long time.

Knepp's Millionaire Band made its first appearance in concert at the Colonial on Sunday night and made a most favorable impression. The band's tour of New England was under the direction of John Graham.

Otis Skinner's next play, after the conclusion of the run of The Honor of the Family, may be a work which has been written for him by Josephine Preston Peabody, of Cambridge.

Isabel Richards, who is one of the regular players in The Thief at the Park, has been invited to address one of the best known clubs for women in this city. Miss Richards, by the way, is connected with the best families of Boston and quickly went on the stage to make a name for herself—as she has done.

JAY BENTON.

ST. LOUIS

Low Dockstader—Honeymoon Trail—School Days—Notes.

ST. LOUIS, Oct. 26.—Low Dockstader made his annual appearance with his band of minstrels at the Century yesterday afternoon and evening before two capacity houses. This year he is starting the entertainment off with a view of a 'possum hunt club, with a symphony orchestra seated on the veranda, instead of the time-honored "first part." Among those in his support are Al. Johnson, Neil O'Brien, Eddie Mazier, and William H. Thompson.

Honeymoon Trail, the great Chicago success, was Manager Short's attraction at the Olympic yesterday. A large crowd was in attendance when the curtain went up, and the management looks for a good week. Harry Stone, who appeared in the leading role, made quite a hit.

Gus Edwards' musical comedy, School Days, filled the Grand Opera House at both the matinee and evening performances yesterday. It is a very novel offering, and pleased the big audiences.

Ezra Kendall is the headliner of the bill put on at the New Columbia this afternoon. Besides Mr. Kendall's act, those by Henry Kearns and Olive Briscoe, Clifford and Burke and Hymen Meyer pleased.

The Oppenheimer Brothers put on one of the best bills of the season to-day, at the New American. Mlle. De Dio, in her sensational dances, and Harrison Hunter in The Van Dyke, an extremely absorbing sketch, were the headliners, while others were Merian's Canine Actors, G. Herbert Mitchell, Harry H. Richards and Sue and Smith.

Lillian Mortimer came to Havlin's yesterday with her latest success, A Girl's Best Friend, and Manager Garen was obliged to hang up the S. R. O. sign at both performances. There was a number of special features in the play.

Lena Rivers, already an established favorite here, packed the Imperial yesterday afternoon and evening. Buelah Poynter is again appearing in the leading role this year, and was well received at both performances by the patrons of this house.

A new play, Die Hochzeit Reservisten, was presented for the first time in this country at the Odeon last night by the German Stock company. It received the unanimous approval of a representative audience.

The Fashion Plate Burlesquers are on view at the Standard this week. It is one of the best organizations of the kind that has been seen at Manager Reichenbach's "Home of Folly" this year.

Fred Irwin's Burlesquers offered a couple of spicy extravaganzas at the Gayety yesterday to two capacity crowds at both the matinee and evening performances.

Julia Brewer, formerly prima donna of The Red Mill and Frank Daniels' The Tattooed Man company, will study music in St. Louis this Winter.

Negotiations are now under way for the appearance in St. Louis of the Aborn English Grand Opera company, under the direction of Milton and Sargent Aborn.

Chancery Ellery is in the city arranging for the Winter tour of his famous band.

The new season of the St. Louis Symphony Society will open on Nov. 12, with a programme of exceptional attractiveness and artistic value.

The underlined attractions at the Olympic for the near future are: Nov. 1, Robert Mantell in repertoire; Nov. 9, E. H. Sothern in repertoire; Nov. 15, Follies of 1908.

Among the plays that will shortly be seen at the Century are: Nov. 1, A Waltz Dream; Nov. 9, Cohan-Harris Minstrels, with George Evans; Nov. 15, The Virginian.

Frank Robertson will come to the Odeon on Oct. 28 for a series of four lectures.

Edgar Allen Conway, the St. Louis tenor, who joined the company playing A Stubborn Cinderella on the road, was married in Kansas City to Thelma La Glass, a member of the chorus in the company.

Much interest has been aroused here by the announcement from New York that Harrison Grey Fiske would produce Bertha Kalich's new vehicle, Cora, at the Garrick Theatre on Nov. 2. It was written especially for this talented actress by Madame de Grasac, a noted French authoress, and will be staged with extraordinary care.

Lassoland, a comic opera by two St. Louis newspapermen, will also soon be produced at a local theatre by a musical stock company, with the hopes of enjoying an extended run in this city.

Harry Howell, the well-known baseball player, has been engaged by the Oppenheimer Brothers, managers of the New American Theatre, to lecture on the world's championship baseball moving pictures at their theatre this week.

J. G. T. SPINK.

WASHINGTON

The Right to Live Meets with Enthusiasm—A Notable Company.

WASHINGTON, Oct. 26.—The Right to Live, a new four-act play by Jules Eckert Goodman, had its first performance on any stage to-night at the Columbia Theatre. The audience was unusually large, being a distinctive representative Washington gathering, that received the production with unquestioned favor. A work of a thoroughly strong and interesting character, startling in its deeply underlying purpose and theme, it depicts a convincing story of moral development and regeneration. With scenes laid in New York, the attempt is made to show the working of the elements that are undermining character and dragging down youth and idealism to a low level; but through it all, it is shown that the residuum of human nature makes toward good, rather than toward evil, and herein lies the hope. The following is the cast of characters: Constant Gregoire, Albert Bruning; Charley Smith, Charles Laite; Michael Stratton, Brigham Royce; Claude Yvonne, Eleanor Moretti; Eros, Master John Tansy; Louise Michelle, Lulu Klein; Julian Gray, Ralph Morgan; Todhunter Russell, Morgan Wallace; Lorraine de Lore, Grayce Scott; Edna Stubbs, Vivian Townsend; Officer, Frank Stanley.

Grayce Scott, who is featured in the leading part of Lorraine de Lore, scored a sterling success in a part of great pith and moment, investing the complicated role with grace and charm. Albert Bruning as Constant Gregoire divided the honors in a strong character portrayal, strongly enacted. These two parts are the dominant figures of the play. Other performances of excellent calibre were the presentations of Eleanor Morretti, Lulu Klein, Brigham Royce, Morgan Wallace, Ralph Morgan, Vivian Townsend, and Charles Laite. The play was admirably staged. Next week, Annie Russell in The Stronger Sex.

Hattie Williams in the musical melange, Fluffy Ruffles, is the strongest kind of a favorite on her opening at the National Theatre to-night, where one of the largest of audiences gives her a joyous welcome on her new appearance in a stellar role, replete with opportunities for the display of her innumerable artistic talents. George Grossmith, Jr., Bert Leslie, and Jack Gardner, a trio of comedy entertainers of a leading brand, render material aid that is bright, lively and thoroughly enjoyable. Lida McMillan, John Bunny, Marion Abbott, Edouard Durand, Josephine Drake, Victor Hyde, Nellie Butler, Charles Burrows, Mattie O'Brien, Roy Dennison, and others are of a strong supporting company. Next week, The Lion and the Mouse.

Joe Weber's big travesty company, which opens to the limit at the Belasco Theatre to-night, scores the biggest kind of an artistic success with the biggest of audiences assembled, whose pronounced verdict in expression is success. The burlesques on The Merry Widow and The Devil, elaborately done, strongly advertise new plays to come. The company is a brilliant one, the principal members being Blanche Ring, Charles J. Ross, Walter Jones, Albert Hart, Grace Griswold, Lillian Fitzgerald, Blanche Deyo and Joe Weber, who is funnier than ever. Next week, Sam Bernard in Nearly a Hero.

Charles E. Blaney's modernized Jekyll and Hyde play, His Terrible Secret, a characteristic desert life story, full of exciting incidents and effective climaxes, crowds the new Academy of Music. Blaney, always sure, has a cracker jack company in the interpretation, that from the manner of reception to-night is going to crowd this house during the engagement. Next week, The Candy Kid.

The bill at Chase's this week is one that pleases the big audiences greatly. The stars and novelties presented by Manager Chase show Thomas E. Shea and company in his powerful performance of Matthias in The Bells, the dream trial scene, supported by Messrs. Charters, Lake and Cassidy, and the Misses Burkett and Ford; Julius Tanner, the popular humorist, the Six Bonesettis, German arenic artists, par excellence; Pat Rooney and Marion Bent, past prime favorites; Dan Quinlan and Kellar Mack, Tom Bateman and Joe Cook and Brother. Next week, a great bill: At the Country Club, the Elinore Sisters and others. Election night, two shows, 8 and 11 p. m., with election returns read from the stage.

The Gayety and the Lyceum open big with J. Herbert Mack's The World Beaters at the former, and M. M. Theise's The Rollickers at the latter, two big burlesque shows of standard strength and novelty.

JOHN T. WARDE.

PHILADELPHIA

The Follies Plays to Capacity—William H. Crane Returns—At Various Theatres.

PHILADELPHIA, Oct. 26.—The only novelty in town this week at our first-class theatre is William H. Crane, in Father and the Boys, his first appearance in two years, at the Broad Street Theatre, receiving a genuine old time welcome by a very large and fashionable audience. The comedy was thoroughly enjoyed, introducing the star in a role just to his liking, and admirably supported by his leading lady, Margaret Dale, a general favorite, Forrest Orr, Fred. W. Sidney, Dan Collyer, Vivian Martin, Belle Bohn and Isabelle Garrison. Marie Dorn, in The Richest Girl follows Nov. 16. The Kentucky Boy, a new K. and E. production, Nov. 30.

The Follies of 1908 is in its fourth and final week at the Chestnut Street Opera House, playing to capacity at every performance, and the great success thus far of the season. Otis S. Skinner, in The Honor of the Family, due here Nov. 2. Anna Held in her latest, title changed to Miss Innocence, Nov. 16.

The Talk of the Town, with Victor Moore and splendid array of entertainers continues at the Forrest Theatre, to good patronage, and remains here another fortnight, to be followed by The Soul Kiss, with Adeline Genee, Nov. 16.

The Man of the Hour, is in its fourth and final week at the Garrick Theatre, and has proved a genuine novelty and a deserved financial success. Hattie Williams in Fluffy Ruffles comes here Nov. 2.

The Witching Hour, with John Mason and capable small cast, is in its fourth and last week to profitable returns. Joe Weber and company, with burlesque on The Merry Widow, follows Nov. 2.

At the Lyric Theatre, the Warrens of Virginia, which received its original representation here last season, began a two-weeks' engagement this evening, with Frank Keenan and Charlotte Walker in the principal roles, the cast being identical with that playing in New York City. Opening to fair house. The Panic is in its second and last week at the Walnut Street Theatre, and has not proved the success anticipated. The Right to Live follows for one week, Nov. 2. Joseph O'Mara in Peggy Ma Three, Nov. 9. Paid In Full is booked here to open Nov. 23.

The Orpheum Players at the Chestnut Street Theatre have made the biggest hit since their organization with The Devil, now in its third and last week, to crowded houses. A Contented Woman, Nov. 2.

The Governor and the Boss, a political play, new to this city is the attraction for the week at the Park Theatre. Wm. H. Turner and a fair company command popular attention. Mrs. Wiggs of the Cabbage Patch follows Nov. 2.

Abramson's Italian Opera company is in its second and last week at the Grand Opera House, giving creditable representations at popular prices that fully deserve the support of the musically inclined patrons. The company works very hard, appearing this week in Il Trovatore, Rigoletto, Aida, La Traviata, La Gioconda, Lucia, and Carmen. Norman Hackett in Classmates comes Nov. 2.

At the National Theatre, The Cowboy and the Squaw holds full sway; its thrilling plot and situations appeal to popular priced audiences. Howard Hall, in The Wall Street Detective follows, Nov. 2. The Montana Limited Nov. 9.

Lottie Williams in Chas. E. Blaney's latest play, Tennessee Tess, is a good card this week at the Girard Avenue Theatre. It is a strong Southern play in five acts and seven scenes, and sure of a successful season. Florence Bindley in In The Nick of Time comes Nov. 2. Bunco in Arizona Nov. 9. The Devil, with Joseph Callahan, by arrangement with Henry W. Savage, Nov. 16.

The Life of An Actress, depicting the stage with many thrillers added, to encourage applause and hit popular fancy, is a good attraction this week at Blaney's Arch Street Theatre. This house has a large, steady clientele, and is doing extraordinarily well. The Rocky Mountain Express Nov. 2. The Candy Kid Nov. 9.

Hart's Kensington Theatre: Card King of the Coast is the week's programme. Business fair. For week of Nov. 2, Louise Vale in Girl of the Emerald Isle.

Standard Theatre Stock company is playing in Edna, the Pretty Typewriter. It appeals to the patrons, and is very favorably received. Fallen by the Wayside is in rehearsal for early production.

German Theatre Stock company in The Seventeen-Year-Old, Gypsy Baron, A Night in Granada, and the latest comedy, The World Without Men, are the attractive features at the German Theatre, playing to good patronage.

Dumont's Minstrels are at the Eleventh Street Opera House with a new skit, The Department Store Girls' Outing; or the Floorwalker's Birthday, all the comedians appearing as ladies, a great hit. Frank Dumont is certainly enterprising, and deserves his big success.

Musical notes: Metropolitan Opera company opens the season at the Academy of Music Nov. 17, with Carmen, in La Boheme. Hammerstein's new Philadelphia Opera House opens on the same date, with Mlle. Lublia in Carmen. Boston Symphony Orchestra is at the Academy of Music Nov. 2. Philadelphia Operatic Society gives two performances of The Huguenots at Academy Nov. 5 and 10.

Great interest is manifested in the forthcoming production of Chas. Frederic Hardlinger's latest play, The World and His Wife, at Daly's Theatre, New York, Nov. 2. William Faversham, Julia Opp, Morton Selton and C. Cliff are prominent in the cast.

Keith's New Theatre: Virginia Harned and company in The Idol of the Hour. Majestic Musical Four, Harry Gilfoil, Agnes Scott and Horace Wright, Le Sylph, Lewis Auger, Kremka Brothers, Gracey, Irene La Tour and Zasa, Heim Children, Fred Sanford, Inman, Two Ashers, and Irene Franklin, assisted by Bert Green, are the big week's features to houses packed.

Forepaugh's: Barry Lupino, Weston and Young, the Zarnes, Fred Hurd and company, Howell and Scott, the Houghtons, Ed Foster and his dog, Eugene Ellsworth, and Edna Earle Linden proves a first-class show at 10, 20 and 30 cents with deservedly large patronage.

Bijou: The bill is Demarest and Dixon's Big Review, with La Belle Dusett, in classical dances on the style of Maud Allan. Washington Society Girls Nov. 2.

Casino: Rose Sydell's London Belles, to be followed Nov. 2 by Andy Lewis and His Broadway Celebrities.

Trocadero: Miner's Merry Burlesquers.

Gayety: The Night Owls, with Charles Robinson, Edith Melrose, Devine and Williams, and Quigg and Nickerson the features. Jersey Lillies Nov. 2.

Fifteenth Street Theatre: Eva Tanguay on the cameraphone, a taking feature, aided by good vaudeville features. Business constantly improving.

People's Theatre and New Majestic Theatre continue with moving pictures to money making business.

Arch Street Museum: Howard and Whiting, Queen Dora, Fougere and Emerson, English, Ward and Hart, and Grace Tempest is the programme for the week.

Lubin's Palace: Rialto and company, Courtney and Dunn, Mlle. Armour, Flood Sisters, the Zardos, McKissick and Shadney, Shayne and King, and moving pictures. Business: Capacity day and night.

Bert Feibleman, manager of Victor Moore in The Talk of the Town, was presented with a handsome writing set on his retirement from the company Oct. 24. He goes to New York as the special representative of Cohan and Harris to look after their many interests.

Saturday night is now the fashionable event at all our first-class theatres, always crowded by the element known "to see and been seen." Consequently everything is sold out, and to obtain seats you must buy of the ticket speculators at the prominent hotels, who control all the desirable locations.

S. FERNBERGER.

PITTSBURGH

Agnes Apparently Strengthened—Sothern in Lord Dundreary—Theatre News.

PITTSBURGH, Oct. 26.—Agnes is a play of intense interest and held the attention of to-night's audience at the Duquesne until the final curtain. Nance O'Neil's acting is forceful and excellent in the title-role; her supporting company is strong, the play nicely staged, and altogether the performance deserved the cordial reception it received. Williams and Walker in Bandana Land are underlined for the coming week.

As Lord Dundreary, in Our American Cousin, E. H. Sothern was seen at the Nixon to-night by a large audience, and his enactment of this character revived the memories of those who had seen his father play this role, which he made famous. It is a splendid company in support of the star, and the play is well mounted. Next week, Ethel Barrymore in Lady Frederick.

The very large audience at the Alvin to-night seemed highly pleased with Andrew Mack in his play, Sergeant Devil M'Care, and his several interpolated songs merited the encores they received. The Virginian follows.

The Bijou's crowd to-day was apparently satisfied with the "speed" of The Montana Limited, which kept its steam up to a high pressure, and at the end the safety valve opened and things were properly adjusted. The Gambler of the West and Jack Sheppard are booked successively.

The Candy Kid, called a "musical melodrama," is the bill uptown at Blaney's Empire, and held the customary large audience to-day. Ray Raymond has the chief role and is aided by a good sized company, which includes a chorus. Lottie Williams in Tennessee Tess is the underline.

Harry Davis' Grand held its usual crowd to-day presenting the following bill: Zelle De Lussan, Eight Palace Girls, Six Musical Cuttys, Stuart Barnes, Barry and Halvers, Cameron and Flanagan, De Witt, Burns and Torrence, Five Piccolo Midgets, T. Nelson Downs, Young and Wardell, Ed. Gray, Yvonne Miller, Emerson and Adams, and moving pictures.

Sam T. Jack's Fun Makers entertained the customary crowd at Harry Williams' Academy to-day with two laughable burlesques and a number of specialties.

The Gayety's crowd to-day was offered the Dainty Duchess company, which gave a good show, of which the Potter-Hartwell Trio, Mildred Stoller, and The Man with Two Heads were the features. World Beaters follow.

The Bijou offers its own stock company this week in two musical acts, and several good ollo acts form the balance of a good programme.

John A. Reed, who was the manager of the Duquesne here two seasons ago, was in the city all of last week as the manager of Eddie Foy, and during his sojourn was greeted by many of his friends and acquaintances.

Harry J. Cohen, who was at one time connected with the Grand in this city, is in the city in behalf of The Montana Limited, which is billed at the Bijou this week, and in which he is financially interested.

ALBERT S. L. HEWES.

CINCINNATI

Henry Dixie Fills Rogers Brothers' Time—Fanny Rice to Rest.

CINCINNATI, Oct. 26.—A quick shift in the bookings brought one of Henry W. Savage's companies to the Grand to-night in The Devil, to take the time of the Rogers Brothers. Henry E. Dixey has the title-role, and Marie Nordstrom, Harry Hilliard, and Hardee Kirkland have important parts. 'Way Down East follows.

A change from the first announcements was also made at the Lyric, where Wilton Lackaye in The Battle follows Joe Weber. The opening last night was to a large and well pleased house. The supporting company is one of notable strength, including E. M. Holland, Grace Filkins, Josephine Victor, Frederick Lewis, and Gerald Griffin. Eddie Foy follows in Mr. Hamlet of Broadway.

Rida Johnston Young's college play, Brown of Harvard, is better done in handsome style by the Forepaugh company at the Olympic. Ida Adair and Frank Sylvester have the leading roles, and the college songs are rendered by a specially selected quartette. Trilby follows.

2 × 2 = 5, with Elise Kramm in the principal role, was the magnet that drew a full house to the Grand last night, and sent them away again highly pleased.

The first of Frank Roberson's Travelogues was given at the Lyric yesterday afternoon, and he will occupy the house for the next three Sunday afternoons.

Fanny Rice has been seriously ill at the Havlin Hotel here for the past week, but was able to leave for New York yesterday. Her interrupted tour will be resumed after a rest of a week or two.

The Standard has Sam A. Scribner's Big Show this week to good patronage, and Miss New York, Jr., is entertaining big business at People's.

Lincoln J. Carter's newest sensation, a race between a locomotive and a freight train, will carry in at the Finish to a successful week at the Lyceum.

The Opium Smugglers of 'Frisco opened for the week at Heuck's yesterday, and proved successful.

Forty-five Minutes from Broadway, with Scott Welsh and Frances Gordon in the principal parts, opened to excellent attendance at the Walnut yesterday, and will have one of the most successful weeks of the season at that house.

The Columbia last week had Harrison Hunter in The Van Dyke, Willard and Bond, Frank Whitman, the Klasons, Hawthorne and Burt, Five Harveys, Imro and Fox, and Claudius and Scarlett.

Among those announced for the Auditorium this week are: Felton and Haynes, Karl Kern, the Cartellos, Fannie Denavin, and Berrian and Mackin.

The New Robinson, in addition to a full complement of moving pictures, offers Marcelle Devere, Harry West and Grace Michaels, and William Haynes.

H. A. SUTTON.

BALTIMORE

The Virginian Still Popular—Reopening of Algeria—Maryland's Good Vaudeville.

BALTIMORE, Oct. 28.—The Kirke La Shelle company presented The Virginian to-night, at Ford's, with success. As The Virginian, W. S. Hart never claimed more absorbing interest, nor did Frank Campeau, as Trampas ever deserve more distinction. Mabel Van Buren as Mollie, the little school-mistress, won her audience at once. A splendid cast surrounds the principals, and the forecast is for a most successful week. Nov. 2, Algeria.

Annie Russell, at the Academy, in The Stronger Sex, played to a good house. The cast includes Oswald Yorke, Dore Davidson, Al. Kruger, Walter Hitchcock, and a number of others of note. Next week, Jefferson de Angelis, in The Gay White Way.

Gay New York at the Auditorium is popular. The Four Huntings in The Fool House, follow.

Stella Mayhew heads the Keith bill at the Maryland, and is assisted by Billie Taylor, in an artistic singing act, in which she introduces her famous coon songs and other selections. An entirely new act is that of the Kellinos, a European acrobatic troupe, who are musicians as well as gymnasts. Con Edwards' Country Kids, in the one-act rural comedy, Miss Rose's Birthday, is also a special feature.

East Lynne is the offering at the Holliday Street. At the close of the week, Montana Limited.

Lucky Jim is acted at Blaney's, with Joseph Santley, who makes good use of his opportunities and makes the production a success. His Terrible Secret Nov. 2.

The Morning Glories appear at the Gayety, presenting a new musical comedy in two acts entitled In Zululand. Rose Sydell's London Belles follows.

The Empire Burlesquers are seen at the Monumental. The Rollickers next.

The first concert for the season by the Philadelphia Orchestra was given this evening at the Lyric. Madame Louise Homer, contralto, was the soloist.

HAROLD RUTLEDGE.

BROOKLYN THEATRES.

The Merry Widow finished a successful week at the Montauk Theatre Saturday, and started the final week Monday night with every indication of a record breaking engagement at this house. Next week, The Round Up.

Gertrude Hoffmann appears with The Mimic World at the Grand Opera House this week. Next week, Maxine Elliott in Myself—Bettina.

Sam Bernard in Nearly a Hero is at Teller's Broadway Theatre. Next week, Mabel Taliaferro in Polly of the Circus.

This is the second week of the prosperous engagement of Mrs. Wiggs of the Cabbage Patch at the Majestic Theatre. All last week the house was crowded. Next week, Morning, Noon and Night.

One of the best performances by the Crescent Stock company this season was that of Strongheart Monday night. Edward Mackay as the young Indian gave a capital performance. Dorothy Nelson in the hands of Laura Lang was excellently interpreted. Robert Cummings did well in the two characters, Black Eagle and the football coach. G. A. Forb gave a clever reading of Dick Livingston, and Dora Booth in a congenial part was pleasing. The rest of the company worked energetically. Next week, Rahba.

Mrs. Temple's Telegram was a happy choice this week by the Spooner Stock company, at the Park Theatre, and the large audience that attended the performance Monday laughed and applauded every favorite in the cast. Jessie McAllister, as Mrs. Temple, and Boyd Nolan as the husband, were effective. Harold Kennedy, and Edwin Curtis lent reliable support. Next week, The Education of Mr. Pipp.

Corse Payton's company, at the Lee Avenue Theatre, appear in the military drama, Barbara Frietchie, and give a performance that ranks with anything of the kind seen in this borough. Every part is admirably acted, and Lee Sterritt, who stages the play, deserves praise. Minna Phillips as Barbara Frietchie, Louis Leon Hall as Captain Trumbull, and the others in the cast offered pleasing portrayals. Next week, A Contented Woman.

Hearts Adrift is the play produced this week by the Gotham company at the Gotham Theatre. Land of the Midnight Sun next week.

VAUDEVILLE.

The Orpheum bill this week is: McIntyre and Heath, Claire Romaine, Boston Fadettes, Charlotte Parry, Harry B. Lester, O'Brien Havel and Bessie Kyle, Les Solvas, and Mueller and Mueller.

Keeney's bill is: Valerie Bergere and company in The Prairie Flower; Edna Aug, O'Hana San, Willy Pantzer Troupe, Avery and Hart, King and Brooks, Rosaires, and Odette Auber company.

At the Fulton are: Joe Boganny's Lunatic Bakers, James J. Morton, Cairle Vance, Mr. and Mrs. Bob Fitzsimmons, Carleton Macy, Alice Raymond, Alice Lorette, Friend and Dowling, and Allan Shaw.

The Greenpoint has the Empire City Quartette, Laddie Cliff, E. D. Wynn and company, Barry and Woolford, McConnell and Simpson, Georgia Campers, J. Warren Keane and Bert and Lottie Walton.

BURLESQUE.

The new Rialto Rounders appear this week at the Olympic Theatre and offer an excellent programme of clever acts, together with the Fitzgibbon-McCoy Trio in an amusing sketch, that always creates a big laugh.

At the Star this week, the popular Behman Show, with Frank D. Bryan's girls, Frank D. Moore's dancers, Halliday and Curley in the Battle of Too Soon, and Cliff Gordon.

Andy Lewis and the Mardi Gras Beauties entertain this week at the Gayety Theatre. There are two pleasing musical plays, together with an attractive ollo.

The Travelers appear this week at the Empire. The company includes Charles Burkhardt, and Cedora in The Girl in the Golden Globe. The Big Review will be seen next week.

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

No Sensational Hits Reviewed Last Week, but a Number of Fairly Good Pictures Were Issued.

Romance of a Jewess (Biograph).—In this subject the Biograph Company has given us a pathetic story of East Side life in New York, with realistic views of streets crowded with push cart merchants as scenic features. A Jewish pawnbroker's daughter marries a poor gentile, proprietor of a little bookstall, against her father's wish, and is disowned. Years later, the husband dies from a fall, and the widow, poor and sick unto death, sends her little daughter to pawn the locket which her mother had given her on her deathbed years before. The old pawnbroker recognizes the locket and conquering his prejudice, goes to his daughter's bedside, too late to save her life, but in time to bid her a last farewell, and to take the little girl to his arms. The story is acted splendidly, particularly the character of the old pawnbroker, but one of the interior settings was carelessly handled—the scene of the bookstall, which it is difficult to recognize as such, and in which no change whatever is made, when the same scene is repeated, as of a period several years later.

The Witch (Vitagraph).—The plot of this story reminds us somewhat of Scott's story of Ivanhoe, where the young hero fights with the Templar. Brian de Bois-Guilbert, to prove by trial of combat that Rebecca, the Jewess, is not a witch. In the Vitagraph story we have the Knight, the trial by combat and the girl charged with being a witch, but we have none of the other romantic circumstances that go to make Ivanhoe a story of such absorbing interest. In the Vitagraph story also the combat takes place on foot, which weakens the effect. Nevertheless the subject is interesting and in some sense instructive. It is a picture well worth seeing.

A Night Out (Vitagraph).—This is a comedy picture with a good story, and the Vitagraph actors tell it admirably. A gay husband with a scolding wife comes home at 2 o'clock in the morning, finds his wife asleep, turns the clock back and discovers that he has left his shoes on the steps outside. In his pajamas he goes back for them and locks himself out. The milkman leaves the milk; the breadman leaves the bread and drinks from the milk; the newsboy leaves the paper and also drinks from the milk, and a tramp makes his breakfast from what is left, walking off with the paper. All this time the poor shivering husband, hiding under the steps, is afraid to make a disturbance because it might awaken his wife. Finally a burglar comes along and opens the door and the husband gives him everything in sight, thankful to be back in the house. He is about to crawl into bed when his wife wakes up and he promptly pretends that he was just getting up. Dressing himself, he goes to his office and nurses a big head for the rest of the day.

Pierrette's Talisman (Pathe).—This is a transformation picture in colors and is more interesting than is the usual case with pictures of this kind. Pierrette is the sweetheart of a harlequin, whom she believes to be untrue. She deserts him and falls asleep in the snow, where she dreams of fabulous wealth and lovers galore. When she awakens the harlequin finds her and she is happy again.

The Planter's Wife (Biograph).—A melodrama with a tomboy soubrette lead will describe this film, which is of very ordinary melodramatic caliber as to plot. However, it is handled so well and the pictures tell the story in such entertaining fashion that the subject is of the usual Biograph high class. The planter's wife starts out to elope with a scoundrel, but the tomboy girl, her sister, follows with a gun and brings her back to her knitting before the husband discovers her intentions. Then the wife miraculously forgets her infatuation and turns faithfully to her husband's arms. One scene only is weak and that scene was probably inserted because it was intended to be strong. In pursuing the elopers in a boat the girl overtakes them in another boat where the girl makes the wife prisoner and the scoundrel escapes in the water. The realism of the scene was spoiled by the evident fear of the actors that they would fall out of their boats and the difficulty they had in keeping in range of the camera.

Low Dockstader in Minstrel Mishaps (Edison).—This picture was arranged and posed for by Mr. Dockstader and his company, and the film was used by him in his minstrel programme on the road for some time before turning it over to the Edison company, by whom it is now offered to the regular m. p. houses. The picture is a feature and will no doubt be in good demand solely on account of the prominence of the chief actor, but it has little value on its merits as a comedy film. The story tells how Dockstader arrives late at the theatre, is fired out by the manager and is followed for no apparent reason by the rest of the company in a rather tiresome chase. The same picture produced by almost any regular film producing house in America with their regular force of actors would have been done better.

Caught With the Goods (Pathe).—A jeweler and his wife on a country outing fall asleep and are robbed. Later the thieves try to sell the plunder at the jeweler's store, and are of course apprehended. The picture is acted with the usual Pathe excellence, which means that a story of almost childish simplicity is rendered interesting to the spectator.

A Fool for Luck (Edison).—This is a good comedy subject, and the story is told by the Edison actors in very good style. A country boy who has taken a correspondence course in the art of being a detective comes to the city to make his fortune. At first his experience is discouraging, but later, having been given three photographs of a noted criminal, he arrests three men corresponding to the three photographs. This blunder, however, turns out to his advantage, as the three prisoners prove to be three other crooks wanted by the police.

The Fakir's Dream (Pathe).—There is novelty in this picture along with considerable amusement. The proprietor of a concession in a French summer park, similar to Coney Island, falls asleep and dreams that the dummy figures at which his patrons throw baseballs, come to life and visit the different amusement places of the resort. We see the queer figures troup out and take in the sights with the regular Summer crowds, all in a grotesque fashion that is characteristic of French "comics."

Hunting for the Better Half (Pathe).—A jealous woman hunting for her husband causes a commotion wherever she goes, knocking people over, and finally pursuing the wrong man, who turns out to be a negro. The picture, though having little plot, is well done, and is correspondingly amusing.

How Mabel Found a Husband (Pathe).—This is another Pathe comedy, of shallow story, but saved by good acting. Mabel chafes under the constant watching of her father, and succeeds in getting a young man into their garden by putting broken glass in front of the house, puncturing the tire of his automobile. The young man falls in love with Mabel, and they at once elope in the repaired machine. The father follows, but finding the girl obdurate, consents to the marriage.

Bull and Tiger Fight (Urban).—This is a picture of a genuine battle between a tiger and a bull in a caged arena, before a crowd of spectators. It is a gruesome thing, showing the killing of the tiger by the bull. The photography is excellent, but the subject is one that should be discouraged.

Cubs and Tigers' Baseball Game (Essanay).—This picture, taken in Chicago, shows fragments of scenes at one of the championship games recently played in that city, but, although the photography is excellent, the scenes lack interest, owing to the disconnected manner in which they are assembled. There is no continuity in the pictures—no success whatever in showing a complete series of plays. However, the same thing may be said of all moving pictures of base ball games that the writer has ever seen. Evidently there are insurmountable difficulties in the way of picturing this class of events successfully.

Caught in the Web (Kalem).—This is a melodramatic story, along hackneyed lines, but it is very well arranged, acted and produced and proves interesting. A man who has tried to prevent his daughter from marrying the young man of her choice, is robbed by highwaymen, and mistakenly accuses the young husband of the crime, but the girl plays detective, follows the robbers and brings about their capture, thus clearing her husband, and gaining her father's forgiveness.

The Merry Widow Hat (Vitagraph).—This is an attempt at comedy on the big hat nuisance, but it is not humorous enough to warrant its production at this late day. A young woman buys a hat of enormous diameter and inflicts herself on various people, to their annoyance. The incidents shown are shallow and without interest, and the acting is no better.

Chicken Thieves (Lux).—There is nothing to this picture but the worn out chase, performed without incident worthy of mention, unless it be that one of the two chickens stolen was a tame goose.

Thunderbolt on the Mill (Gaumont).—An old-fashioned windmill in France is struck by lightning and destroyed in this picture, and in some respects the scenes are remarkably realistic. The miller's daughter is saved by her lover from the ruins of the wrecked mill, adding to the interest of the scene.

The Watchmakers' Holiday (Urban).—This picture is very similar to the Pathe subject, Caught with the Goods, reviewed elsewhere in this column, but it is not nearly so well done.

In the Barber Shop (Gaumont).—There is rich comedy in the arranging and acting of this picture. A barber in the act of shaving a patron is constantly called away by other matters, to the great distress of the lathered man in the chair.

A GREAT RELIGIOUS FILM.

Kolem Soon to Issue the Double Subjects, Jerusalem in the Days of Christ and David and Goliath.

The Kolem film manufacturing company of New York will have ready for release on Nov. 2 a notable subject of a strictly religious nature, or, rather, a series of subjects, as the reel of about 1,900 feet covers Biblical events commencing with David and Goliath and ending with the fall of Jerusalem, seventy years after Christ. Being a religious series, the film is not subject to the trade agreement between the Edison licenses and the Film Service Association and may be sold outright to all film exchanges, including independents, and to all classes of theatrical or lecture course exhibitors. It should prove specially valuable to the latter. A Mirror representative was given the opportunity of seeing the picture at the Kolem offices last week. It is contrary to The Mirror's rule to review films not witnessed in a regular place of amusement, but it need be no violation of this rule to state that the film in question appears to be of a very high order. The scenes were all produced out of doors, the walls and edifices being represented where necessary by huge painted backgrounds splendidly executed. Nearly 300 people were employed in acting the several scenes, the one where Christ drives the money changers from the temple being, perhaps, the most realistic. The Kolem Company accompany the subject with a carefully prepared lecture.

GAUMONT TALKING PICTURES.

The Gaumont Chronophone, a machine for producing moving pictures and talking machine records in combination, is now in use at the Unique Theatre, Fourteenth Street. Owing probably to the fact that the talking machine must be located at the side of the stage in this house, instead of back of the curtain, the picture curtain being fixed to a solid wall, the illusion of talking pictures is wholly destroyed. The records, also, are somewhat feeble, although they appear to be perfectly synchronized with the films. The subjects last week included Harry Lauder in three songs, "Stop Your Ticklin', Jock," "We Parted on the Shore," and "Awaken, O." Other songs by various vaudeville singers were: "Smarty," "Peek-a-Boo," "Harrigan," "Honey-Boy," "A. B. C.'s of the U. S. A.," "The Right Church, but the Wrong Pew," "Make Believe," and others.

NO CAUSE FOR ALARM.

Recently a weekly magazine of a general nature and a New York daily paper attacked moving picture films and theatres in a manner that has apparently disturbed a few nervous individuals in moving picture circles. The attacks will not have fatal results. Moving pictures have their faults, but their enormous popularity proves conclusively that they also have their good points, and so long as the good points predominate and increase as they are now doing, this branch of amusements will take care of itself.

DIXEY POSES FOR FILM.

The Essanay Film Mfg. Company announces an important production for release Nov. 4, a film adaptation of the play, David Garrick, in which Henry R. Dixey himself has posed for the title character. The subject will be looked forward to with keen interest, not alone on account of this evidence of progressive endeavor on the part of the Essanay Company, but also because we will be curious to see how well this celebrated actor will succeed in telling a dramatic story in film pantomime.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

The Theatorium at Renovo, Pa., formerly owned and operated by C. R. Snyder, has been purchased by Messrs. T. F. Welsh and James A. Dowling. After closing this house for two weeks in order to have it redecorated, the new management opened it on Oct. 21 with an exceptionally good bill, which consisted of two reels of moving pictures, an illustrated song and selections from the classics by J. A. Dowling. It is the intention of the management to put on vaudeville acts composed of local talent as soon as arrangements can be made to have the amateurs trained for this purpose.

W. A. Oliver has been appointed manager of the Pastime Theatre in St. Johnsbury, Vt., and will run the house in connection with the Stanley Opera House.

A new moving picture house has been opened in Annapolis, Md., with a seating capacity of 196. The manager's name is W. H. Wallace, and the first day's business was very encouraging.

The Clifton Theatre at Tucson, Ariz., offered the following films last week: Richard III., By a Woman's Wit, A Workingman's Dream, Tattle's Jollies, Magic Dice, and the song, "That's What the Rose Said To Me," by J. J. Carmody.

Harry Caufield, who claims to be a nephew of the late Eugene Caufield, sang "No One Knows" very successfully at the Novelty in Syracuse, N. Y., 19-24. At the Theatorium the Pocahontas picture is featured 19-24. The running of two first-class reels was inaugurated at this house 21.

Stratford, Ont., Wonderland Theatre, George Phillips, mgr.: Moving pictures and illustrated songs; crowded houses.

The two moving picture houses, the Electric and the Nickelodeon at Hannibal, Mo., have entertained good crowds. No pictures at Park Theatre during week 12-17, account theatrical attractions.

The Happy Hour Theatre in Columbia, Pa., Harry W. Musser, manager, was to have opened 18, but owing to non-arrival of lens for moving picture machine, formal opening was postponed until Tuesday, when they played to large and well pleased audiences. The promoters, Messrs. Musser and Chalfant, were congratulated for the neat and attractive appearance of the new theatre. The features for last week were Iva Donnette and her wonderful dog. Also three changes of moving pictures.

The two moving picture attractions in Natchez, Miss., have been thoroughly renovated, and under an ordinance of the City Council, made practically fireproof as regards the operating room; they report fine business, and are giving the patrons an entire change of bill each day. Both houses are owned and controlled by local capital and are proving a paying investment. The Theatorium (Lum Smith, Jr., mgr.) last week had James and Benny in addition to illustrated songs and the following pictures: The Wayward Daughter and the Bully. As You Like It, Wifey's Strategy, Braham's Miracle, Magistrate's Courtship, Two Clever Detectives, Fighting the Flames, Romance in the Alps, The Devil and the Gambler, The Girl I Left Behind Me. The management are very proud of the success attained as indicated by the box office returns. The New Star Theatre (M. H. Goodmann, mgr.) continues to attract large and enthusiastic crowds, and for the first half of this week are showing The Ranchman's Love, The Redman and the Child, to capacity business all day. Seating capacity of Theatorium, 200; the New Star, 225.

The Bijou in Huntingdon, Pa., which has been giving moving pictures and illustrated songs for the past year to capacity houses, will, by Nov. 15, be turned into a combination vaudeville and moving picture house. It will be the first vaudeville in this city, and will be fitted up in first class manner. The Lyric has changed from a moving to a talking picture house, with Tom Smith behind the curtain.

The Cameraphone talking pictures in Galveston, Tex., have been installed in the Parisian, this house now being known as the Cameraphone Theatre. The opening bill, Oct. 18, was Harry Lauder, Collins and Harlin, and Florodora Sextette, in talking pictures, and Love and Hatred and Carnival of Venice in regular motion pictures. E. H. Hulsey, owner of the Lyric and Vandette, has lately bought the Globe, formerly owned by Brick and Herrle.

The Eckert Family Musical Four at The Idle Hour, Big Rapids, Mich., delighted S. R. O. 8-12; Lebrol (acrobatic) 13-17 pleased. Mlle. Branchard and co. 19-24 is drawing good. The Two Graces, at the Grand, with pictures and songs, are pleasing large crowds. The Original Vandette has been torn down to make room for a new brick laundry.

The Crystal Theatre in Sioux City, Ia., has abolished the vaudeville numbers and is now running straight moving pictures and illustrated songs.

The Vandette in Michigan City, Ind., has raised the price of admission and now charges 10 cents, and gives good entertainment. The business has increased and the character of the audience has improved.

The bill at the Scenic Temple, Providence, R. I., 19-24, was a good one, by the LaPortes, Frankie LaMarche, the Joyces, and Thomas E. Clifford in illustrated songs. Among the new pictures shown at the Bijou are The Ranchman's Love, A Romance of the Alps and The Bridge of Sighs. James Nightingale made his first appearance in illustrated songs, assisted by the Misses Blanchard and Leslie. The Nickel Theatre presented the Shakespearean classic, Richard III., a new motion picture also, The Sailor's Sweetheart, and songs by the Nickel Quartette, Walter LaFaye and Rose Carrier. Business continues very good at all the houses.

Paul Pallion sold his moving picture house, the Theatorium, at Dyersburg, Tenn., to E. B. Smith, with Guy Butterworth as manager. Mr. Pallion has gone to Columbia, Tenn., to take management of the Theatorium and Hotel Bethel at that place.

A new first-class moving picture theatre, called the Royal, will open in Joplin, Mo., about the first of November.

The Gem, in Guthrie, Okla., had extra good films last week and large audiences every night. Special films were the Olympic Games. The Highland drew good audiences every night with Gaze-Nelson pictures.

THE RECORD OF DEATHS

George D. Inglis.

George D. Inglis, better known on the stage as George D. Chaplin, died at his home in New York city on Oct. 24, at the age of seventy-six years. He has not acted for several seasons. Mr. Inglis was born in New York city on Aug. 22, 1827, on West Eleventh Street, next door to the house in which he died. At the age of fifteen he became a member of the American Histrionic Association, an amateur organization. A short time after he ran away from home and joined a professional company in which he got his first real experience. During the early years of his career he played at the St. Charles Theatre, New Orleans, Pike's Opera House, Cincinnati, McVicar's, Chicago, the Howard Athenaeum, Boston, managed the Leavenworth, Kan., theatre, played at Ben De Bar's Opera House, St. Louis, and at Simpson's Museum, Philadelphia, where in 1871, he was stage manager. He was in the company with Junius Brutus Booth and later with John Wilkes Booth. For years he was leading man with Madame Janauscheck, and also made long tours with other players, and also went to Australia with Mrs. Scott Siddons. At one time he was the star at Brigham Young's Theatre in Salt Lake City. He played with Edwin Booth and Charlotte Cushman and with the late Maurice Barrymore, with whom he was for some time. He was a collector of stage relics and leaves a valuable gathering of programmes and other trophies. He is survived by a brother, who lives in Schenectady, and a nephew, Martin Brewer. Burial will be at Catskill, N. Y.

Helen Jones.

Helen Jones, a versatile and popular actress, known in private life as Mrs. Delancy Barclay, died in St. Vincent's Hospital, Sioux City, Ia., on Oct. 15, of cancer of the liver, aged fifty-four years. She was the daughter of Samuel Paul and Sara A. Jones and was born in New Orleans, La., in 1854. She first acted on the stage at De Bar's St. Charles Theatre, that city, the child in Pizarro. After her school days she reappeared on the stage at St. Louis, Mo., theatre, and was there two seasons. She then came East and played with many of the most prominent male stars of the day. She was the leading woman with Lawrence P. Barrett, E. L. Davenport, Edwin Adams, and many others. She was under the management of the Meech Brothers in Buffalo, N. Y. She was most successful as Virginia in Drink. She was starred in Rose Michel with Cyril Searle, who played Pierre. She was in the stock of John T. Ford's Theatre, Baltimore, Md., and also Ramsey Macdn's company in Louisville. She then went with Madame Modjeska and played and later joined Walter Whiteside to play heavies. This season she was playing Mrs. Sherwood in Why Girls Leave Home. She was taken very ill on the road, but continued to act until so weak she staggered on the stage. She was left in the hospital at Sioux City, and Delancy Barclay, her husband, who was with Why Girls Leave Home on the road, was notified in Denver, Colo., of the serious illness of his wife two days after her demise. They were married in 1877 in New York.

Senter Payton.

Senter Payton, a brother of Corse Payton and Mrs. Mary G. Spooner, died at Selma, Ala., on Oct. 24, of consumption, at the age of fifty-three years. Mr. Payton was one of the most popular repertoire actors in the South and has recently managed the Three Sisters Payton, his stepdaughters, in repertoire. He was the founder of the Spooner Stock company, and when that organization came to Brooklyn he established a second company to tour under the same name. He was particularly liked for his work in comedy roles, such as Eccles in Caste, Joshua Whitcomb in The Old Homestead, and Uncle Daniel in A Messenger from Jarvis Section. He made his first appearance at Centerville, Ia. He leaves a widow and three step-daughters, besides several brothers and sisters. The body was taken to Centerville, where Mrs. Spooner and Corse Payton have gone to be present at the funeral.

Mrs. Walter D. Greene.

After a long and severe illness, Mrs. Walter D. Greene (Mrs. T. D. Briscoe), died at her home in New York city on Oct. 16, and was interred in Woodlawn Cemetery on Sunday, Oct. 18. Although a non-professional, Mrs. Greene was much beloved by many friends in theatrical life. Her two daughters are well known in profession ranks, Lottie Briscoe, at one time a famous child actress, now the wife of Harry McRae Webster, director of the Orpheum Stock company in Philadelphia, and Olive Briscoe, at present playing in vaudeville. Mr. Greene was with his wife during her illness.

Mrs. A. E. Ungerer.

Mrs. A. E. Ungerer, mother of J. Louis Ungerer, the impersonator of Indian characters, now being featured in Bunco in Arizona, died at the Ungerer homestead, Westfield, N. J., Oct. 3, at the age of seventy-six. Mrs. Ungerer enjoyed excellent health until about a year ago. She was the mother of thirteen children, four of whom are now living. She was the widow of Captain Henry Ungerer, who died nineteen years ago. His widow increased his fortune by selling his property, now known as the Warren Oil district in the Standard Oil Company and purchasing the estate at Westfield, N. J., which has greatly increased in value during her sixteen years of ownership. Mr. Ungerer will still continue under the management of the J. L. Ungerer Amusement company, as he has no intention of retiring or altering present conditions, notwithstanding rumors to that effect.

Notes.

Thomas H. Cash died at the Lynn Hospital, Lynn, Mass., on Oct. 19, of Bright's disease. He was fifty-four years of age, and was in the circus business most of his life, being connected with Buffalo Bill's Wild West and other enterprises. He went to Lynn in 1893, as an employee of F. F. Proctor, and remained there four years. He managed the Casto Theatre, at Lawrence, Mass., for a short time.

James Devine, the well-known vaudeville singer and dancer, died at Auburn, Cal., on Oct. 2. He was forty-seven years old, and had toured with Kitty Monroe, Johnnie Treamer, and other performers. He died from injuries received in an accident in Alaska some time ago. He made his home with Mr. and Mrs. George Thompson, of 800 Vine Street, San Jose, Cal., who will answer inquiries of relatives or friends.

The remains of Beverly B. Tilden, who died of heart failure at his home in San Jose, Cal., on July 29, were interred in the family plot in Greenwood Cemetery on Oct. 24. Mr. Tilden was an amateur player and critic, and had a very wide acquaintance with people of note in dramatic and musical circles. He was a son of the late Colonel William Tilden and a cousin of the late Samuel J. Tilden.

Charles W. Fonda, of New York, formerly a manager in Pittsburgh, died at the Westboro Hospital for the Insane at Worcester, Mass., on Oct. 22. He was forty-five years old and leaves a widow and daughter. He was committed to the asylum on Oct. 15 from the Worcester City Hospital, where on Oct. 10 he was taken for observation, after having shown symptoms of an unbalanced mind.

John Westley Brainard, father of Dale Devereaux, died recently at the age of fifty. He was not connected with the theatrical profession, but had many friends among actors. Mr. Devereaux was playing at the Novelty Theatre, San Francisco, at the time of his father's death, and was unable to reach home in time for the funeral.

Mrs. Glen Rice, a singer, whose father is a physician in New Orleans, and who had been living for the last three months at No. 127 West Twentieth Street, died in the Metropolitan Hospital on Oct. 21 from fatty degeneration of the heart. She was twenty-four years old.

Mrs. Lillian McCram, an usher at the Lyric Theatre, committed suicide by inhaling illuminating gas Thursday night. Despondency over the death of her only child is supposed to have been the reason for her act.

News has been received of the death of Beverley Bingham Tilden, in San Jose, Cal. Mr. Tilden was once a conspicuous "first nighter" in New York theatres and had a large acquaintanceship among actors.

Mrs. Earl Stirling, wife of one of the members of the College Theatre Stock company, Chicago, died in that city on Oct. 17.

Mrs S. M. Robinson, mother of Mrs. Dan Reed, Sr., and L. R. Willard, died suddenly in New York city on Oct. 14, of heart failure.

Violet Leona Childs, aged eleven months, the only child of Mr. and Mrs. George W. Childs, died at Arkansas City, Kan., on Oct. 16.

Senor Don Mario Arthur Azevedo, a prominent South American playwright and author, died at Rio Janeiro, Brazil, on Oct. 24.

Married.

MALETT—MARSHALL.—At Hoboken, N. J., on Aug. 27, by Justice May, Frederick Malett and Allie Marshall.

VAN BERGEN—MULHALL.—In Brooklyn, N. Y., on Sept. 14, 1907, Martin Van Bergen and Lucille Mulhall.

Died.

BARCLAY.—Mrs. Delancy Barclay (Helen Jones), at Sioux City, Ia., on Oct. 15. Aged 54 years.

CASH.—At Lynn, Mass., on Oct. 19, Thomas H. Cash, aged fifty-four years.

DEVINE.—At Auburn, Cal., on Oct. 2, James Devine, aged 47 years.

FONDA.—At Worcester, Mass., on Oct. 22, Charles W. Fonda, aged 45 years.

GREENE.—Mrs. Walter D. Greene (Mrs. T. D. Briscoe), in New York city on Oct. 16.

PAYTON.—Senter Payton, at Selma, Ala., on Oct. 24.

ROGERS.—Gus Rogers, at New York city on Oct. 19, aged 39 years.

TILDEN.—At San Jose, Cal., on July 29, Beverly B. Tilden.

In Memoriam

BINGHAM.—In memory of my dear mother,
MARIE F. BINGHAM,
who passed away Oct. 26, 1905.
"She was tired of all save loving."

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INDIANAPOLIS.

Ethel Barrymore—Brewster's Millions—The Forepaugh Company—Vaudeville—Items.

Ethel Barrymore, supported by an excellent co., presented Lady Frederick to two large, fashionable and delighted audiences at English's Oct. 14, 15. Rose Stahl in The Chorus Lady received the heartiest of welcomes on her first appearance here 16, 17 by large audiences. Brewster's Millions, with Edward Abeles, opened a week's engagement at the same house 18-24 and is again pleasing good houses.

The Servant in The House will be seen at English's five nights, beginning Nov. 16.

The Three of Us, put on by the Forepaugh Stock co., at the Majestic, 19-24, was received with enthusiasm by the audience on the opening night. George Arvine played Stephen Townley in the true Western spirit that made the character real. Lucille Spinney, as Fay, marred an otherwise good performance, by her usual rapid delivery, thus failing to give full value to her lines. Morris Foster did splendidly as Clem, and Fay Baker, the ingenue of the co., made up surprisingly well as Sonny, and played the part with credit. Genevieve Reynolds made a lovable, kind-hearted Maggie, and Mathilde Cheate, a breezy Mrs. Biz. Ainsworth Arnold was excellent as Beresford, and won his share of the honors. The Sign of the Cross 25-31.

Good houses greeted The Boy Detective, with Johnny Huey in the title role, at the Park 15-17, and was followed by The End of the Train 19-21. Forty-Five Minutes from Broadway, with Scott Welsh and Frances Gordon 22-24. From Broadway to the Bowery 26-28.

The bill drew good houses at the Grand 19-24. Claude Gillingwater and co., Del Costa Quartette, Charles and Fanny Van, Kenny and Hussey, Amoros Sisters, Cora Beach Turner and co., Tony Wilson and Heloise and Van Cleave, Denton and Pete.

Empire: Fay Foster co. 19-24 pleased good houses. Williams' Imperials 26-31.

Gayety: Nick and Lida Russell, Josephine Bartlett and moving pictures.

David Baxter, basso and Hugh McGibney, violinist, gave a recital that was appreciated and applauded by an audience that filled the Odeon 16.

The first of the 1908-9 series of People's Concerts was given by Mme. Jomelli, dramatic soprano, assisted by Helen Lawrence, pianist and accompanist, at Caleb Mills' Hall 19 that was well attended by many music lovers.

Dave Yoder and Agnes Hall, two members of the profession, were married here 14.

Leo M. Boda, general manager of the Valentine co. paid his first visit here of the present season 14. Mr. Boda came through from Columbus, O., in his automobile.

Sam Cooley, musical director of the Miss New York, Jr., co., that played at the Empire last week, is an Indianapolis man, who for years played in the various theatre orchestras in the city. He was also a member of the Indianapolis Military Band and Ostendorf's orchestra. Several seasons ago, Mr. Cooley went on the road as director of a musical attraction.

PEARL KIRKWOOD.

MINNEAPOLIS.

May Robson Amuses—David Higgins' New Play—Vaudeville—The New Theatre

After a week of Shakespeare the Metropolitan turned to farcial comedy 18-22, with May Robson in The Rejuvenation of Aunt Mary. The offering drew good houses, and the work of the star was enjoyed immensely. Ethel Barrymore in Lady Frederick 23-25. The Follies of 1907 and A Stubborn Cinderella are the offerings this week.

David Higgins brought his latest success, Captain Clay of Missouri, to the Bijou for a week's run, opening 18. It is a pleasant little play of love and politics, and pleased the audiences. An admirable supporting co. included Bert Frank, Fred Hearn, Lew Warner, Lawrence Atkinson, Mark Smith, Frederick Wright, Georgie Mack, Clare Armstrong, Mary Servoss, and Bliss Milford, who made a hit as a slavey. Genaro and Bailey in Tony, the Bootblack, this week.

The Lyric Stock co. gave an excellent production of The Devil. Lee Baker scored a hit in the title-role, and Herschel Mayall and Edith Evelyn did good work as the artist and the wife. Corinne Cantwell made the part of Mimi, the model, prominent, and Frank Kingdon, William H. Tooker, and Edna Ellsmore contributed toward the success of the play. Next week, The Hypocrites.

Gus Edwards' Blond Typewriters headed a good bill at the Orpheum. Others were: The Four Franklins, Bowser, Hinkle and co., Melville and Higgins, Amy Stanley and Picks, John and Mae Burke, Burt Earle, and the aeroplane pictures. Will Cressy and Blanche Dane in Town Hall To-Night are the headliners next week, with Amelia Summerville, World and Kingston, Martinette and Sylvester, Edwin Latell, Doelsch and Zillbauer, and La Vine and Leonard.

The Carson Brothers headed the bill at the Unique. Others were: James A. Dunn, Hannahar Brothers and co., J. S. Ellis, Mr. and Mrs. Ralph Lewis, Inez Montague, and the kinetoscope.

The Cherry Blossoms drew the usual crowded houses twice daily at the Dewey. Next week, The Brigadiers.

The Family Theatre on Fourth Street and Central Avenue, N. E., is nearly completed, and will open about Dec. 1 with vaudeville. The co. is sparing no expense to make this the best and most up-to-date house in the Northwest. Harry Carter, the architect, made the plans and Pike and Cook are doing the decorating, while the Twin City Studio is painting the scenery. The building is a handsome and substantial one, being built of stone, steel and iron, and is absolutely fireproof. The stage is large and modern in every respect. Frank Priest, formerly manager of the Lyceum Players, is to be connected with the new theatre.

CARLTON W. MILES.

PORTLAND, ORE.

A Knight for a Day—The Baker Company—Minstrels—Vaudeville—Notes.

A Knight for a Day at the Heilig 11-15 was one of the best offerings this season and played to big business. The Clansman followed for three performances 15-17. A great deal of agitation was aroused among the local negroes and a number endeavored to appeal to the Mayor to suppress the play. Checkers for five performances, commencing 18. The Time, the Place and the Girl opens 21.

The Baker Stock co. closed the third successful week of The Girl of the Golden West at the Bungalow 17. From every side praise was given for the elaborate offering of the play, and was one of the finest stock productions ever produced in Portland. Brown of Harvard follows 18.

Richards and Pringle's Minstrels drew large audiences at the Baker 11-13. Honeymooners 19.

The Portland Hunt Club Horse Show was quite a success 15-17.

The Lyric played to fair business 11-18 in Young Mrs. Winthrop, with Warda Howard and Ervin Blunkall in the leading roles. Stricken Blind follows 18.

The Rocky Mountain Express at the Star did an average week's business 11-18. Ollie Mindell and Harrison Taffee were the principals. At Cripple Creek 19.

The Orpheum had this excellent bill: De Haven Sextette, Hope Booth and co., Amelia Summerville, Paul Valadon, Howard and Howard, Lewis and Green, Black and Jones, and moving pictures.

The Grand: Sisters Yllerone, daring and sensational globe performers; Nobles and Brooks, Harry Thornton, Adams and Guhl, the Leanders, and Topa, Topsy and Topa.

The Pantages: The Eight Elnarl, Tanner and Gilbert, Thomas and Payne, Elliott Beamer, and Heahn.

JOHN A. LOGAN.

DETROIT.

Right of Way—The Temple Bill—Florence Gear Pleases—Burlesque—Gossip.

The Right of Way was seen for the first time at the Detroit Opera House 19-24, with Guy Standing and Theodore Roberts. The supporting co. was adequate and the week's attendance good. Next week A Waltz Dream.

At the Temple Theatre 19-25 breezy Elfie Fay headed the week's bill. Other pleasing features were Florence Gale, Charles Mack and co., the Duffin-Redcay Acrobats, Richards and Glover, Howard and North, Dandy George Duo, and the Kemps. Next week Porter J. White and co.

Florence Gear in Marrying Mary drew well at the Lyceum Theatre 19-24. Miss Gear was capably supported by Bessie Graham, John Moore, Matt Hanley, Harry B. Roche, Harry Benham, Richard Karl, Augustus Colette, Florine Murray, Audrey Munson, and Jules Cluzetti. Next week The District Leader.

Bob Manchester's Cracker Jacks, one of the better class cos. traveling over the burlesque wheel, held the stage at the Gayety Theatre 18-24. The show was elaborately mounted and the olio reasonably good. Next week Bon Tons.

The Marvelous Leonard, presenting the mysteries of Harry Houdini, the handcuff king, in the principal number with the Sam Devere co. seen at the Avenue Theatre 18-24. Next week Merry Maidens.

At the Lafayette Theatre 19-24 Manager Campbell made a successful bid for popular favor with a moving picture reproduction of the world's championship baseball game between the Tigers and Cubs.

Sure Shot Sam, a new melodrama by Leon R. Parker, pleased the patrons of the Whitney Theatre 19-24.

J. M. Wood, who assumed management of the Gayety Theatre this season, has purchased a fine residence and intends to make Detroit his future home.

KLYP A. MARGNI.

CLEVELAND.

Way Down East—Madame Butterfly at the Hippodrome—Vaudeville—Items.

Way Down East paid its annual visit to the Euclid Avenue Opera House 19-24. Eddie Foy in Mr. Hamlet of Broadway 26-31.

Madam Butterfly was given an artistic production at the Hippodrome 19-24. At the opening performance 19 the cast was a perfect one. Adelaide Norwood in the title-role was all that could be desired, her beautiful voice being heard to advantage. Ethel Du Fre Houston in the role of the maid was gentle and full of sympathy. Henry Taylor's fine tenor voice was well fitted for the role of Pinkerton, and Ottley Cranston's portrayal of the American consul was good. Lois Ewell alternated with Adelaide Norwood during the week, and Margaret Crawford with Ethel Du Fre Houston. The tenor roles were taken alternately by Baron Berthold and George Tallman. The large orchestra was ably directed by Adolph Lisegang. Il Trovatore 26-31.

Manager Faetkenheur has arranged for four symphony concerts by the Pittsburg Orchestra, under the direction of Emil Paur, with Calve, Nordica, Eames, and Bonci as soloists. The opening concert will be Nov. 9.

Mildred was seen in a new play entitled In the Flare of the Torchlight at the Colonial Theatre 19-24. The action of the play is laid during the French Revolution and is full of many thrilling climaxes. The characters were well assumed and the staging of a high order. The Triumph of an Empress 26-31.

The District Leader, a bright musical comedy, was at the Lyceum Theatre 19-24. Thurston 26-31.

From Broadway to the Bowery was the attraction at the Cleveland Theatre 19-24. The Indian's Secret; or, Trailed into the Desert. 26-31.

Keith's Prospect Theatre has the following bill 26-31. The Naked Truth, a comic opera, with Harry Davenport and Phyllis Rankin as principals and a chorus of ten girls; Preston Kendall, in a version of The Devil; Helene Frederick, the Three Westons, Raven Trio, Estelle Wordette and co., and James MacDonald.

The Champagne Girls will be at the Star Theatre 26-31.

The Girls from Happyland come to the Empire Theatre 26-31.

At the Majestic Theatre 26-31 the bill will include At the Sound of the Gong and the Great Richards.

The Grand will have a bill including the following 26-31: Maud Kramer, the Osavs, Clark and Bradley, and the Teddy Bear Girls.

WILLIAM CRASTON.

MILWAUKEE.

Robert Mantell—Father Vaughan's Play—The English Company—Vaudeville—Items.

Lovers of Shakespeare enjoyed themselves at the Davidson last week 19, when Robert Mantell, supported by Marie Booth Russell and an admirable company appeared in Shakespearean repertoire. May Robson in The Rejuvenation of Aunt Mary 25. Ethel Barrymore in Lady Frederick 26-28.

A Woman of the West, written by Father Vaughan, a Wisconsin priest, opened a week's engagement at the Alhambra 18 to good houses. The play is constructed on melodramatic lines. The company is above the average, and is headed by Annie Mack Berlein, and whose part stands out prominently. Kelsey Conboy, in a character study, was good. Miss Kennedy, Ed. West, Albert Livingston, Nat Leffingwell, Gus Devere, and Edward J. Mack constitute the main support, and play their parts well. Week 25, The County Chairman.

Montana was welcomed by a large audience at the Bijou 18, where the play opened a week's engagement. Week 25, The Lieutenant and the Cowboy.

The Liars, presented by the English Stock company at the Shubert, opened 19 to large audience, who appreciated the piece very much, as it was necessary, after persistent applause for the company's leading man, Robert Conness, to make a short curtain speech. Francis Neilson did justice to her exceptional opportunities. Herbert Yost, Helen Strickland, Edward Poland, Jack Standing and Wilson Reynolds all contribute well played parts. The rest of the cast included Burr Caruth, Eleanor Carr, Gwendolyn Piers, Edward Babille, Miss Yorke, Fannie Hartz, George Henry Trader, Robert Reese, and W. H. Regan.

Panne, a three-act comedy, was well produced by the German Stock company at the Pabst 18, and pleased a crowded house. Goldfish 21 was presented by the same company.

The Majestic's bill, week commencing 19, was one of the best offerings at this theatre. Gus Edwards' School Boys and Girls, Frank Nelson, Lew Bloom, Jwan Tschernoff's Unique Circus Troupe, the Quartette, Bertie Herron, Cook and Sylvia, Keeley Brothers and the Kinodrome were well received.

This excellent bill opened at the Crystal 19: Weber and Ramaja, Haight and Dean, Golden Gate Quintet, Tom Mahoney, Ada James, and the Crystalgraph.

The Serenaders opened a week's engagement 18 at the Gayety, and pleased.

The Brigadiers opened to a crowded house at the New Star 18, and the show was appreciated.

A. L. ROBINSON.

MONTREAL.

Frank Daniels' Reception—Daniel Sully Pleases—Vaudeville—Melodrama—L'Espionne.

Frank Daniels opened at His Majesty's 19 in Miss Hook of Holland to a big house. It was McGill night at the theatre, and the college boys turned out in full force and in all sorts of costumes—and enlivened the waits between the acts with songs and choruses. Mr. Daniels was presented with a box of cigars and Christie McDonald with a bouquet of flowers. Mary Cahill in The Boys and Betty 26-31.

At the Academy 19-24 Daniel Sully appeared in the Matchmaker. Mr. Sully's Father Daly was thoroughly artistic. Gertrude Earl and J. J. Kennedy did the best work. The Rays, in King Casey 26-31.

John C. Rice and Sally Cohan in Kleptomaniacs, Paganinni's Ghost, and That Quartette, are the three chief features in Bennett's bill, and the Byrne Brothers are first-class. Besides these are: Flying Matina, Sam Elton, Madge Fox, Lancton Lucier and co., and a neat dancer, who was billed as an "extra," are the other items.

The Convict and the Girl, a romantic drama of modern life, full of thrilling situations, is the bill at the Francais. The play is well staged, and capably acted.

Bentz Santly co. gave a good performance at the Princess, in the burlesque A Married Widow, or Three Weeks of A Soul Kiss; Four English Dancing Dolls, Trix and Trixie, Barnold's Acting Dogs, Prince and Virginia, Benn Ross and Ayesha Hara in a Salome dance, are the olio attractions.

L'Espionne (Diplomacy) was the bill at the National, preceded by the one-act comedy, Le Commissaire est Bon Enfant. Madame Dericourt appeared to advantage as the Countess Zica, and Mlle. Ducange scored as Dora. The leading male roles were in the hands of Messrs. Marcel and Collin.

The Yankee Doodle Girls were at the Royal. The feature of the performance is Hilda, who gets herself out of handcuffs, boxes, trunks, etc., in a most amazing manner. There are a number of other good acts in the olio, and the usual two burlesques.

Moving and talking pictures are being presented at the Lyric Hall by Bothwell and Walsh.

W. A. TREMAYNE.

PROVIDENCE.

The Panic Produced—The Red Mill—One of the Best of the Season—Vaudeville

The Panic was produced for the first time on any stage at the Providence Opera House 16-17, and drew fair houses. One of the best attractions seen here in a long time was The Red Mill 19-21 to capacity houses. The S. R. O. sign was displayed at each performance, and Montgomery and Stone and their excellent co. were given a hearty greeting and numerous curtain calls. The Mimic World was the attraction 22-24, with Gertrude Hoffman as a special feature.

Cecil Spooner and her co. appeared at the Empire 19-24 in The Girl and the Detective, and duplicated her former success here. Miss Spooner is the bright spot in the play, and also has time to give a very pleasing specialty, including her version of the Salome Dance; not the dance before Herod, but the Remorse of Salome. It was very clever. Convict 999 26-31.

Keith's offered an excellent bill 19-24, topped by Jesse Lasky's The Devil, played by Ulysses Davis and co., and Mr. and Mrs. Jimmie Barry and co. Others were: The Elinore Sisters, Paulinetti and Piquo, Willa Holt Wakefield, Abd'el Kader and His Three Wives, James F. McDonald, Alba, Lyons and Parkes, Ina Claire, Slater Perrin and Crosby, Graham and Lawrence, Claude and Marion, Cleveland, and Robin. Large houses. Next week marks the tenth anniversary of vaudeville at Keith's, in this city, and a special bill has been arranged to include The Country Club and Charles Lovenberg's Tuscany Troubadours.

Westminster Theatre 19-24 had good houses with Rice and Barton's Big Gaiety co. as the attraction. Clark's Runaway Girls 26-31.

Miner's Americans attracted good houses at the Imperial 19-24, with Carr's Thoroughbreds to follow 26-31.

Mary Mannering will appear at the Providence Opera House Nov. 2-4 in a new play, The Struggle. Other November attractions include The Thief, John Mason in The Witching Hour, and Lew Fields in The Girl Behind the Counter.

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KANSAS CITY.

The Three Twins—Lew Dockstader—Woodward Players—Vaudeville—Gossip.

The Three Twins was the Willis Wood offering 16-21, playing to big business. Victor Morley headed the co., his chief assistants being Eva Fallon and Bessie Clifford, two unusually clever soubrettes. Other principals were Della Niven, Maud Dumaresq, Florena Kolb, W. H. Woodside, Richard Bartlett, and George S. Trimble. The production was very attractively staged and costumed. Louis James in Peer Gynt 22-24. Rose Stahl 25-31.

Lew Dockstader played his annual engagement at the Grand 16-24 to the usual large audiences and pleased immensely. The Alaskan 25-31.

Murray and Mack in their revised edition of The Sunny Side of Broadway were the Shubert attraction 16-21, playing to very satisfactory business. The Geisha 25-31.

The Woodward Stock continued The Girl of the Golden West for the second week at the Auditorium 16-21, the demand for seats the first week being far in excess of the capacity of the theatre at nearly every performance. Northern Lights 25-31.

The usual entertaining bill at the Orpheum 16-21 was enthusiastically received by large crowds throughout the week. Katie Barry scored heavily. Others were Fred Singer, Wilfred Clarke and co., Hayes and Johnson, Gaston and Green, De Biere, and Mankin.

Young Buffalo in The Sheriff of Angel Gulch played to capacity audiences at the Gillis 16-21 and scored a most emphatic hit. The play was well staged. McFadden's Flats 25-31.

The Fashion Plates held the boards at the Century 16-26 and were well received by good sized audiences. Colonial Belles 25-31.

Fred Irwin's Big Show was the Majestic offering 16-24, opening to two big houses. The show was entertaining throughout and the crowds seemed well pleased.

The Calve concert at the Auditorium 26 promises to be a big success. D. KEEDY CAMPBELL.

SPRINGFIELD, MASS.

The Thief—Musical Comedies—Vaudeville—Coming Attractions.

Kyrle Bellew and Margaret Illington in The Thief drew large audiences to the Court Square 9, 10. Mildred and Rouclere gave an interesting show of magic and vaudeville 12, 13. The Gay White Way, with Jefferson De Angelis, Emma Carus and Atwell D'Arville entertained 15, and Lew Fields with The Girl Behind the Counter made the biggest hit of the month 17. There was a little preliminary commotion over the Salome dance of Gertrude Hoffman in The Mimic World 19, and City Marshal Quilty went down to Boston to witness the dance, but found nothing improper in it, that is, no more than other dances of the kind that were not stopped.

Joseph Lhevinne gave his second concert in America 20, to a small gathering of music lovers. The Brightside Orphans occupied the house with their annual minstrel and vaudeville show 21. These little people are trained by the Catholic sisters, who maintain the Brightside Asylum, and every year give a very creditable exhibition for the benefit of the institution. Coming are: Black Beauty 22, 24, Boston Symphony Orchestra 23, Montgomery and Stone in The Red Mill 27, 28, Marie Dore in The Richest Girl 29. Fifty Miles from Boston 31. Mrs. Wiggs of the Cabbage Patch 3, 4, The Lion and the Mouse 5.

The Gilmore had one of the best burlesque shows of the season in Harry Bryant's Extravaganza co. 19, 21. The Salome dance of Clara Burg was a feature. Little Heroes of the Street was played the last half of the week.

Poli's week 19 had a strong bill, headed by Bert Coote in A Lamb on Wall Street. Dan Burke and his School Girls, Rosina Casselli, Fred Seaman, Abel and Irwin, Coakley and McBride, and Hughes' musical trio were other features. EDWIN DWIGHT.

BUFFALO.

Marie Cahill's New Play—Honey Boy Minstrels—The Aborn Company—Vaudeville—Burlesque.

Marie Cahill in Betty and the Boys was the attraction at the Star Oct. 15-17, and a better musical comedy has never been given in this city. The star was ably supported by John Kellerd, Eugene Cowles, Edgar Atcheson Ely and Clara Palmer.

Cohan and Harris' Minstrels, featuring George Evans, packed the Star 19-21.

Bertha Shalek made her initial appearance with the Aborn Opera co. at the Teck 19 in Carmen. Her portrayal of this difficult role was splendid. She possesses a good voice and knows how to use it. Others in the cast were Estelle Wentworth, Henri Barron and George Shields. Business is good.

Howard Thurston, assisted by Bular Hussan, Paul Kleist, Beatrice Foster and Gladys Seymour, held the boards of the Lyric week 19 and entertained large audiences. Thurston is a worthy successor to Kellar.

W. F. Mann's four act melodrama, Shadowed by Three, received the stamp of approval from S. R. O. business at the Academy week 19.

Shea's week 19 had Alice Lloyd, Bernardi, Emmet Corrigan and co., Wilson and co., Al. Carleton, Ach-termeier Brothers, Juggling Jordans, the Kinetograph, Weber and Rush's Parisian Widows more than made good at the Garden week 19.

Sam Rice and the Merry Maidens kept everybody in good humor at the Lafayette week 19.

Al. Carleton, one of the hits of Shea's week 19, was entertained on several occasions during his stay in town.

George D. Sullivan is in Chicago.

P. T. O'CONNOR.

SALT LAKE CITY.

The Cat and the Fiddle—The Orpheum Bill—Other Attractions.

At the Salt Lake Theatre, The Cat and the Fiddle, with its lot of bright music and pretty girls, drew good houses 12-17. Charles A. Sellon, as the stage tramp, kept the audiences convulsed with his witticisms. Schnitz Seymour and Mortimer Infield were popular fun-makers. The El More Sisters, Jennie and Mamie, were bright and breezy, with their songs and dancing specialties. Therese Miller and Florence Willis, as good and bad fairies were pleasingly featured. Richard J. Jose in Don't Tell My Wife 22-24.

Grand Theatre, Florence Stanley and company entire week of 11, in Her One Great Sin. Business was fair. Week of 18, Sanford Dodge in Faust and The Three Musketeers.

The Orpheum, week of 18, had The Military Octette, Felice Morris, Tom Davis Trio, Basque Quartette, Arthur Deming, Rice and Elmer, the Kinodrome.

The Lyric Cameraphone has had a good week of business, showing The Chimes of Normandy, and other speaking pictures. The Crystal had the fine colored film of the Talisman—one of the finest we have seen.

C. R. JOHNSON.

SEATTLE.

The Man of the Hour—Checkers—Dorothy Vernon—The Third Avenue Company.

The Man of the Hour 11-17 was presented at the Moore by a capable co, before large audiences. The next attraction was the Metropolitan Quartettes, of New York, matinee 16, which delighted a large and fashionable audience. The Rivals 18-21. Emilio de Gogorza 22, under the direction of the Ladies' Musical Club.

At the Grand, Checkers, with Hans Roberts, 11-17 played to large audiences. Dave Braham, Jr., scored as Push Miller. Hans and Nix 18-24.

The offering at the Seattle was At Cripple Creek 11-17, which pleased large audiences. The Flaming Arrow 18-24.

At the Lois, Dorothy Vernon of Haddon Hall 11-17 drew large audiences. Aileen May in the title part gave a clever portrayal. William Dowlan made a good Sir John Manners, and the other members of the cast rendered first-class support. Raffles, the Amateur Cracksman 18-24.

The Third Avenue Theatre Stock co. appeared in The King of the Cowboys 11-17, which was presented in an acceptable manner, before large audiences. The Black Hand 18-24.

The A. Y. P. Exposition co. recently issued bonds to the amount of $250,000, and is meeting no difficulty in floating them.

BENJAMIN F. MESSERVEY.

TOLEDO.

Honey Boy Minstrels—Elsie Janis Pleases—The Angel and the Ox.

The Cohan and Harris Minstrels at the Valentine 16, 17 gave the best and snappiest minstrel performance we have had in years. The attendance, while good, was not what it deserved.

Rogers Brothers were booked for 19, and a capacity audience was refunded money, when word of the death of Gus Rogers reached the city. Elsie Janis in The Fair Co-Ed filled the house 21. The little star was compelled to make a curtain speech after each act. The support was good.

At the Lyceum Chesterfield drew well week 18-24.

Shea's had The Angel and the Ox 18-21 to large houses. The co. was good.

The Ben Ten Burlesquers were the Empire attraction for the week. C. M. EDSON.

NEWARK.

The New Lyric Opened—A Knight for a Day—Vaudeville—Burlesque.

The beautiful new Lyric Theatre opened its doors 26. George M. Carrie, the manager, has taken up his residence in Newark, and will devote his entire time to the management of this new vaudeville house. George A. McDermit will act as press agent. Mr. McDermit is very popular here, having been connected with Proctor's Newark Theatre for over five years, and the Lyric may be congratulated on having two such capable men. The house is complete, sold for the opening week.

A Knight for a Day was presented at the Newark Theatre 19-24 to big houses. The Gay Musician 26-Nov. 2. Old Homestead 9.

His Terrible Secret was the bill at Blaney's Theatre 19-24, playing to good houses. Bunco in Arizona 26-Nov. 2.

The Cowboy and the Squaw pleased good audiences at the Columbia Theatre 19-24.

Proctor's Theatre had fine bill 19-24. Karno's Comedy co., Burt and Stanford, George B. Reno and co., Jimmie Lucas, John J. Hayes, Berry and Berry, Carbrey Brothers, and La Pettite Revue.

Miner's Merry Burlesquers entertained at the Empire Theatre 19-24. James Fox, John Price, Ralph Ash, Millership Sisters, Lydia Fox, Belle Wilton, Busch-Devere Four, and the Two Francisco and co., and Dora made a hit. Washington Society Girls, with May Howard, 26.

Waldman's Opera House was packed at every performance 19-24 to see Bobie's Knickerbocker Burlesquers. Trocadero Burlesquers 26.

The Arcade Theatre is featured Mlle. Ella, St. Leon and McCusick, Billy Johnson, and J. R. Durham.

The Bijou, of Orange, has discontinued vaudeville, and is running moving pictures at reduced prices.

GEORGE S. APPLEGATE.

JERSEY CITY.

Kreutzer Sonata at the Majestic — Burlesque — Vaudeville—Gossip.

Of notable worth were the performances of the Kreutzer Sonata at the Majestic Theatre 19-24, where Eugenie Blair succeeded in drawing large audiences and giving the best of satisfaction as Hattie Friedlander. The support was excellent. J. Morton Struck, Grace St. Clair and Joseph Gillow scored. Joseph Callahan in The Devil 26-31.

Bunco in Arizona crowded the Academy of Music 19-24, and Dollie Davis, as Bunco, was a success. The support was good. Howard Hall in The Wall Street Detective 26-31.

Pat White and his Gaiety Girls drew fine houses at the Bon Ton Theatre 19-24. The show is good. So is Pat White. There is a pony ballet which meets with approbation. The Avenue Girls 26-31.

The Hudson Theatre (Union Hill) is crowded at every performance, and the best of satisfaction is given. The offering 19-24 comprised Marta Cunningham and co., the Fitzgibbon-McCoy Trio, Fred Deprez, Gilday and Fox, Finlay and Burke, John Mayon and co., and the Florens Family.

Richard Wolff, stage manager of the Bon Ton Theatre, was presented with a little son 16. If the child lives to reach the proper age he will be an Elk and a T. M. A., so the proud father says.

John Mayon and co., at the Hudson Theatre (Union Hill), are a genuine treat.

The Elks' ladies' night is set for Nov. 12.

May Ballon will leave the Gaiety Girls here 24. May Trado has added two male dancers to her act, which is a big go. WALTER C. SMITH.

OMAHA.

Dockstader's Minstrels — Minnie Dupree — The Orpheum Bill—Items.

Dockstader's Minstrels gave us a good performance at the Boyd Oct. 15. Minnie Dupree and a well balanced co. attracted a series of good audiences in The Road to Yesterday 16, 17, with the usual Saturday matinee. The Follies of 1907 opened a three night engagement to fair business 19 and proved to be a good vaudeville performance. Calve 21. The Witching Hour 22-24. The Three Twins 25-28. The Top o' th' World 29-31. The Alaskan Nov. 1-4.

At the Orpheum, bill for week of 18 is Mlle. Ines and Mons. Tahi, Mr. and Mrs. Erwin Connelly, Mike Bernard and Blossom Seeley, Edwin Latell, Sagar Midgley and Gertie Carlisle, the Famous Four Fords, La Vine-Olmaron Trio; business is excellent both at the evening and daily performances. For week 25: De Biere, Bond and Benton, Gaston and Green, Mr. and Mrs. Gene Hughes, Nonette, the Rooney Sisters, Mankin.

At the Burwood The Devil is still holding the boards and the performances naturally grow smoother and better. It is likely with the exception of the engagement of The Music Master 29-31, that The Devil will finish out the month, thus completing its fourth consecutive week.

At the Krug, Under Southern Skies is the acceptable offering for the half week commencing 18. Business was good and the audiences much pleased. The Moonshiner's Daughter 22-24. The Flower of the Ranch 25. J. R. RINGWALL.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Angulah, Nell D., Mrs. Y. O. Adler, Adra Ainslee, Jessica D. Arnold, Mrs. S. T. Armstrong, Margaret Arnold, Margie Allen.

Bolen, Belle, Frankie Bailey, Marion H. Bettens, Mayme Bryant, Mrs. E. Brooks, Grace Barber, Inez Bayard, Helen Brooks, Anita Bridges, Dorothy Benton, Georgie M. Braslon, Julie B. Bailey, Gertrude Bondhill, Mrs. Edw. Beckett, Lillian Beckett, Bessie D. Browne, Mrs. Billy Beard, Jessie Barrington, Mary A. Boyce, Helen Boyle, Mrs. Ed. Baisder, Margaret Bird, Velma Berrel, Hazel B. Boyea, Edythe C. Benham.

Carson, Emma, Edythe Chapman, Laura Collette, Viola Crone, Florence Craig, Blanche Cain, Cletice Caldwell, Lizzie Conwan, Bessie M. Carrette, Leslie Carter, May C. Clement, Mabel Crawley, Ethel Clifton.

Dupree, Minnie, Lillian Dilworth, Miss De Lorna, Laura D. Dunn, Helen Davenport, Gertrude Dalton, Vivian De Wolfe, Dorothy Donnelly, M. Jennie Davis, Miss E. C. Drake, Madge Douglas, Theo De Cappet, Eva Davenport, Martha L. Davidson, Blanche Dixon, Dickie Delaro, Dorothy Dixon, Mamie M. H. DeVine, Jennie L. Dunn, Louise Dickson, Lydia Dickson, Effie B. Darling, Elisabeth De Witt, Clara Dickson.

Earle, Erminie, Maud Earl, Virginia Earle, Mabelle Elliott, Flo Eckard, Julia Earl.

Fielding, Minnie, Mrs. David M. Finley, Lynette Ford, Minnie L. Ferguson, Nellie Fillmore, Ada Fairchild, Beth Franklyn.

Granger, Fanny, Marie Gebhardt, Mrs. Frank Gardner, Florence Gunther, Miss P. Gilmore, Ida Glenn, Evelyn Gordon, Edna M. Glover, Edythe Gibbons, Gertrude Griffith, Lillian L. Grand, Frances Gerrard, Mabel Greer, Margie Gehrue.

Hartley, Maude, Mrs. R. K. Hollingshead, Rosina Henly, Jessie Howe, Adelyn E. Hall, Constance Hamblin, Adel Hinton, Dorothy Hammond, Fern Hamilton, Effie Hamilton, Midge Hooper, Mae Hamilton, Frances Hickman, Daisy E. Hall, May Hilworth, Mary L. Hewes, Diana Huncker, Edna M. Howland.

Jones, Rinnie, Eleanor Jennings.

Keen, Alice, Mrs. J. M. Koff, Dorothy Kruk, Virginia Kendall, Bertha Krieghoff, Ada Klein, Fannie Kidston, V. Anna Keller, Susie Kirwin, Hazel Kilday, Carine Knight.

Leslie, May, Jeffreys Lewis, Marie La Mar, Rose La Harte, Virginia Lawrence, Gertrude B. J. Lloyd, Mrs. Wm. Long, Caroline Locke, Lucille Loring, Georgia Lawrence, Pearl Lewis, Mrs. Chas. C. Lewitt, Helen Lansing, Lucille La Vere, Ida Lewis, Helaine Laurie.

Mason, Helene, Louise Margaret, Mae Murray, Gypsy O. Martin, Mabel F. Meredith, Gertrude D. Magill, Dorothy Morton, Mary Marble, Edith Melrose, Margaret Moore, Ora Myers, Sallie Morris, Edith Mylie, June May, Rose Maurer, Rose Mammoux, Leora Moore, Lillie Morrison, Bertie May, Addie E. Moore, Nell McEwen, Margaret McDonald, Helen McCabe, Ruth Macauley, Violet Mac Millen.

Nichols, Dell S., Mrs. H. S. Northrup, K. Nugent, Jeanette Nelson, Maude H. Neal.

O'Brien, Cathern.

Pingree, Helen, Cecelia Pink, Feral Palmer, Louise Plunkett, Marie Parkes, Marie Pomeroy, Virginia Pearson, Mignone Phillips.

Robertson, Katherine, Anna Beade, Maude R. Rodney, Katheryn Roth, Nellie Robinson, Grace F. Rankin, Ada Rivers, Mme. Robinson, Lylean Radcliffe, Gay Rhea, Isabel Reber.

Snyder, Rose, May Seavery, Annie Sutherland, Ethel Van O. Smith, Ella V. Salisbury, Ruth Sheppard, Mrs. Geo. Stewart, Betty Swarts, Maude C. Shaw, Jane Stewart, Pauline Seymoure, Helen M. Spear, Beth Sommerville, Catherine Stanton, June Sheldon, Grace Sherwood, Edna Stanley, Willene Spahr, Salita Solano, Ethel Sater, Mrs. T. Simpson, Mrs. E. B. Stone, Suzette Sullivan, Minnie Stanley, Leona Stephens, Hedwig Scott, Ruth St. Denis, Blanche Stoddard.

Terry, Monon, Mosella Tatum, V. Drew Trescott, Beatrice Thorne, Nina Thayer, Isabelle Turner.

Wadsworth, Ada, Vera Wade, Virginia Ware, Carolyn L. Wagner, Mabel Waul, Lottie Wilkinson, Estelle Wilmot, Pearl Wagener, Fay Wheeler, Anabel Whitford, Esther Wallace, Mrs. W. C. White, Winona Winter, Mae Woods, Mary Wilcox, Mrs. W. O. Wheeler.

Young, Amelia, Mrs. Y. C. Yondell.

MEN.

Anderson, Harry, Louis Angevine, Donald Archer, Chas. Author, Fred Aelkens, Ed. Arden, Louis Albion.

Buchanan, Arthur, F. Owen Baxter, Maurice Brierre, Joe Boyle, Chas. A. Brown, Herman Bejach, Edwin Boring, Cellimont Barkland, Harry Brown, Carl Burton, Jno. Bryce, Walter Baker, Arthur Berg, Palmer C. Brewen, Ralph Beal, Ben Bass, Eric Blind, W. L. Burley, Victor Benoit, Jos. Brennen, A. C. Bell, Chas. Bowser.

Coleman, Walter, F. Dallas Cairns, Jno. R. Campbell, H. R. Churchill, Silas Condit, Frank T. Charlton, P. J. Carey, Harry Creighton, Clinton Clay, Geo. A. Chenet, Thos. H. Clarke, Ralph E. Cummings, Jno. Coveney, R. C. Chamberlain, Victor Colwell, Louis G. Carroll, Sidney Cox, Fred Coddington, Walter H. Cluxton, W. F. Connor, Francis Campbell, D. Elmer Conley, Joe Caughton, Jas. Cole, Jas. Crowley, Harold E. Cornell.

Devine, Jas., Oscar Dowan, [illegible] H. Dayton, Hubert Dries, Wm. H. L. Dugmore, Prescott Dupre, Geo. W. Deyo, Wm. P. Dewey, Jos. B. Doscher, Sidney Diamond, Wm. Dunlay, Antony De Wolf, R. Deveulle, W. A. Doriand, H. A. DuBois, Wm. Durree, Edwin De Corsia, Eugene Diaz, Geo. Degnan, Wm. O. Day.

Eaton, Elwyn, Lorne Elwyn, Jos. Eggenton, Graham Earle, Al. Ellis.

Fenwick, Harry, J. B. Frazier, T. R. Flood, M. H. Fahrney, Thos. E. Fitzgerald, Adolph Freide, Harrison Ford, Rodney Feelyater.

Gilbney, Chas. F., Horace Goodwin, Thos. Grady, Chas. Garnier, Etienne Gerardo, Frank C. Griffiths, W. M. Goodwin.

Hart, Tony, Chauncey Herbert, Clifford Hipple, Mahlon Hamilton, Edward Hanlon, Ralph Hormer, Lafayette Hall, Jack Henderson, Walter Harman, Kendrick Hall, Wm. Humphrey, P. C. Hartigan, Karl Harrison, Jos. Hornsyder, Harry R. Hanlon, Wm. A. Hackett, Frank Hammond, J. H. Huntley, Alf. H. Hastings.

Irwin, Thomas.

Justince, Frank, C. B. Jackson, W. B. Johnson, Walter Johnson, Harvard Judge, H. D. Johns, True S. James.

Kendall, Ed., Claude Kure, Frank Knull, Jack Kilday, W. J. Kingsley, Thos. W. Keeney, Wm. Kitts, Frank Kirke, Geo. Knowles, Jacques Kruger, Burt L. King.

Lend, Dan, Tom Leone, J. A. Lacy, Douglas Lloyd, Jack Lampe, Jos. Le Brandt, Frank Lalor, Rah't Lawlor, Harry Leavelle, Wm. I. Love, Wm. Laughran, W. N. Lawrence, Sylvia Lee, Everard Lovett, Homer Lind.

Mortimer, Edmund, Clark Marlborn, R. B. Milloy, E. R. Miles, Owen Moore, Gowongo Mohawk, Isis Maynard, Wm. Morris, Percy Meldon, Jos. Mann, Danny Mann, Paul R. Meacham, Howard Messinger, Geo. Moore, Casper Meyerhoper, C. B. Millington, Theo. McLane, Alden McCluskie, Geo. Mack, Jno. R. Mack, Donald McDonald, Harry McBride.

Neill, Jas., Geo. Nevelle, Gordon Nanda.

Page, Wm. A., G. Foster Platt, Lee Parvin, Harry Pankieh, Chas. W. Phillips, C. L. Perrin, Eugene Phelps, Geo. Pelzer, Edwin R. Phillips, Wells A. Playter.

Quinby, C. C., H. C. Quinby.

Reeves, Arnold, Jos. Reaman, Fred Runnells, Martin Rivers, Wm. B. H. Reynolds, Earl Reynolds, Chas. Robinson, Henry Ridley, L. Reeves, Oscar Ragland, Wm. M. Roddy, Jno. D. Ronold, Ernest Roseman, Willard Reed, Chas. Richardson, Arthur Rutledge.

Stine, Chas. J., Jas. Sieven, Alf Sidnell, Lloyd A. Sabine, N. H. Sedler, W. H. St. James, Philip S. Staats, H. H. Sleight, Don Saunders, Harold Selman, Everett L. Sackett, Geo. W. Sykes, J. A. Sternad, H. A. Studebaker, Ralph Santos, Thos. Q. Seabrooke, Jno. Sumner, Howard A. Sinclair, Lewis Sawyer, G. Porter Smith, Cal Stewart, J. Edmund Stanley, Chas. Saxon, F. R. Sullivan, Frank Stickney, Sylvester Sullivan, Paul Stone, Harrison Stewart, H. B. S. Stafford, J. M. Sainpolis.

Temple, Rich'd, Leonard Terry, Edward Trevor, Edwin Trevor, Fred'k. Turner, Henry Taylor, T. W. Thompson, Wm. Tansey, Manuel A. Turner.

Vincent, Jack, S. E. Van Sout, R. B. Vanderhechen, Jose Van De Berg, Juan Villasana.

West, Jno., Joe M. Wickes, Murry Woods, Kenneth R. Waite, Bert. C. Wood, F. Collis Wildman, Thos. Welch, Clarence West, Harry Waiser, A. R. Wilber, Jos. K. Whitmore, Geo. Wharnack, Fred. Ward, Fred Walcott, Thos. W. Wharton, Arthur Warde, Guy Wilson, Fred Wyckoff, Chas. West.

REGISTERED MATTER

Clara Paulet, Claire W. Bates, Franklyn Whitman, Robt. W. Smiley, Sidney McCardy, Walter N. Lawrence, F. A. Demerest, Ernest Francent, Jas. Corte, Harry S. Sheldon.

BROKE THE YORKVILLE RECORD.

In the Nick of Time, with Florence Bindley, proved an exceptional drawing card at the Yorkville last week, breaking the house record for this season. Manager John F. Sullivan assures THE MIRROR that the production has met with similar experience at other stands, all of which may be taken as evidence in favor of the contention advanced frequently in THE MIRROR that higher class melodrama is the only kind of melodrama now seriously desired by the public. Della Clarke, the author, who wrote the play under the nom de plume "Thomas Morris," has very sensibly forsaken the beaten path of melodrama, and but few changes would be necessary to make In the Nick of Time suitable for Broadway. The play grips and holds the interest of all classes of theatregoers. Miss Clarke, it is said, will soon have produced another melodrama, The White Slave, and she is also the author of a high class drama, The Cave Inn, which is receiving the favorable consideration of a Broadway producer.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 20.)

Webster and Carlton—Family, Williamsport, Pa. 26-31.

Weller, Lizzie—Maj., Birmingham, Ala., 26-31.

Wells, Lew—Poli's, Hartford, Conn., 26-31.

Wentworth, Vesta and Teddy—Shea's, Toronto, Can., 26-31.

Westons, Three—Keith's, Cleveland, 26-31.

Weston and Young—Forepaugh's, Phila., 26-31.

Wheelers, The—Tichy's, Prague, Nov. 1-15, Central, Chemnitz, Ger., 16-30.

White, Clayton, and Marie Stuart—Keith's, Boston, Mass., 26-31.

Whitman, Frank—Mary Anderson, Louisville, 25-31, O. H., Wheeling, W. Va., Nov. 2-7.

White and Simmons—Orph., Memphis, Tenn., 26-31.

Welber, Caryl—Orph., Boston, 26-31.

Williams, Oswald—Lincoln Sq., N. Y., 26-31.

Williard and Bond—Grand, Indianapolis, Ind., 26-31, Mary Anderson, Louisville, Ky., Nov. 2-7.

Williams Duo—Howard, Boston, Mass., 26-31.

Wills, Nat M.—Alhambra, N. Y., 26-31.

Wilson Bros.—Orph., Portland, Ore., 26-31.

Wilson, Geo.—Lincoln Sq., N. Y., 26-31.

Wilson, Jack—Shea's, Toronto, Can., 26-31.

Wilson, Lizzie—Auditorium, York, Pa., 26-31, Family, Lebanon, Nov. 2-7.

Wilson and Cameron—Bijou, Marquette, Mich., 26-31.

Winchester, Edwin—Grand, Marion, Ind., 26-31.

Windom, Billy—Orph., Canton, O., 26-31, Orph., Wheeling, W. Va., Nov. 2-7.

Winston's Seals—Poli's, Worcester, Mass., 26-31.

Wood Bros.—Shea's, Buffalo, 26-31.

Wood, Maude and Sidney—Lyric, Newark, N. J., 26-31.

Wordette, Estelle—Keith's, Cleveland, O., 26-31, Lyric, Dayton, O., Nov. 2-7.

WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Omaha, Neb., 25-31, Orph., Memphis, Tenn., Nov. 2-7.

Wormwood's Dogs—K. and P. 5th Ave., N. Y., 26-31, K. and P. 58th St., N. Y., Nov. 2-7.

Wynn, Bessie—Keith's, Boston, 26-31.

Wynn, Ed.—Greenpoint, Bklyn., 26-31.

Yamamoto Bros.—Poli's, Bridgeport, Conn., 26-31.

Yale, Alta—Vaudeville, Oklahoma, 26-31, Vaudeville, Joplin, Mo., Nov. 2-7.

Young, Ollie, and Bros.—Bijou, Decatur, Ill., 26-31.

Young and Brooks—Family, Chester, Pa., 26-31.

ZANCIGS, THE—Colonial, N. Y., Nov. 2-7.

Zanettos, The—Grand, Syracuse, N. Y., 26-31, Bennett's, Montreal, Can., Nov. 2-7.

Zarnos, The—Forepaugh's, Phila., 26-31.

Zazell and Vernon—Deberiot, Lousnia, Belgium, 26-31, Menage, Verviert, Nov. 1-15, Clr. Varieties, Telge, 16-30.

Zimmermann, Willy—Orph., Boston, 26-31.

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WANTED—To buy successful vaudeville sketch by recognized author; comedy or drama, for four people; two male and two female. Write Johann Niemeyer, 2620 Regent Street, Berkeley, Cal.

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THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Chicago, Ill., 26-Nov. 7.
ALONG THE KENNEBEC: Kenmare, N. D., 27, Low Bellue 28, Estevan 29.
AMERICAN HOBO (J. F. Bennington, mgr.): Ansen, Tex., 27, Stamford 28, Haskell 29, Seymour 30, 31.
ANGEL AND THE OX: Burlington, Ia., 30, Chicago, Ill., Nov. 1-7.
ARIZONA (David J. Ramage, mgr.): Des Moines, Ia., 25-28, Boone 29, Ottumwa 30, Oskaloosa 31, Omaha, Neb., Nov. 1-4, Grand Island 5, Kearney 6, Cheyenne, Wyo., 7.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 18—indefinite.
AS TOLD IN THE HILLS (W. F. Mann, owner): Mt. Vernon, Ill., 27, Johnson City 28, Carterville 29, Dongola 31, Mound City Nov. 2, Charleston, Mo., 3, Cape Girardeau 4, Morehouse 5, Poplar Bluffs 6, Paragould, Ark., 7.
AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Salem, O., 27, Conneaut 28, Erie, Pa., 29-31, Akron, O., Nov. 2-4, Youngstown 5-7.
BACHELOR'S HONEYMOON (Cakes and Gilson, mgrs.): Bloomfield, Neb., 27, Wayne 28, Norfolk 29, Stanton 30, Wisner 31, West Point Nov. 1, O'Neill 2, Neligh 3, Albion 4, Genoa 5, Fullerton 6, Central City 7.
BANKER'S CHILD (Harry Shannon, mgr.): Florence, Wis., 27, Prestige 28, Sturgeon Bay 29, Algoma 30, De Pere 31, Chilton Nov. 2, Plymouth 3, Wisconsin 4, Omro 5, Berlin 6, Princeton 7.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Milwaukee, Wis. 26-28, Rockford, Ill., 29, S. Bend, Ind., 30, Toledo, O., 31, Pittsburgh, Pa., Nov. 2-7.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.
BELLEW KYRLE (Daniel Frohman, mgr.): Boston, Mass., 12-Nov. 21.
BEN HUR (Klaw and Erlanger, mgrs.): Joplin, Mo., 26-29, Topeka, Kan., 29-31.
BILLY, THE KID (Chas. H. Weers, mgr.): Trenton, N. J., 26, 27, Burlington 28, New Brunswick 29, Plainfield 30, Perth Amboy 31, Wilkes-Barre, Pa., Nov. 2-4, Scranton 5-7.
BINDLEY, FLORENCE (J. F. Sullivan Amusement Co., mgrs.): New York city 26-31, Philadelphia, Pa., Nov. 2-7.
BLACK BEAUTY (Walter Adams, mgr.): Waterbury, Conn., 27, 28, New Haven 29-31.
BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Rochester, N. Y., 26-28, Syracuse 29-31, Buffalo Nov. 2-7.
BONNELLE, JESSIE (A. L. Wilbur, mgr.): New York city 26-31.
BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Chicago, Ill., 19-Nov. 7.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Dayton, O., 26, 27, Springfield 28, Columbus 29-31, Louisville, Ky., Nov. 2-7.
BREWSTER'S MILLIONS (Southern: Cohan and Harris, mgrs.): Waco, Tex., 27, Ft. Worth 28, 29, Dallas 30, 31.
BUNCH OF KEYS (Gus Bothner, mgr.): Middletown, N. Y., 27, Morristown, N. J., 28, Lehighton, Pa., 29, Mauch Chunk 30, Reading 31.
BUNCO IN ARIZONA (J. L. Veronee Amuse. Co., Inc., mgrs.): Newark, N. J., 26-31, Paterson Nov. 2-4, Trenton 5-7.
BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.
CALLAHAN, JOSEPH (The Devil; J. D. Barton, mgr.): Jersey City, N. J., 26-31.
CHECKERS (Cornelius Gardner, mgr.): San Francisco, Cal., 26-31.
CLANSMAN (George H. Brennan, mgr.): Logan, U., 27, Ogden 28, Salt Lake City 29-31.
COLLIER, WILLIAM (Charles Frohman, mgr.): Chicago, Ill., 19-Nov. 7.
CONVICT AND THE GIRL (Mittenthal Brothers' Amusement Co., mgrs.): Ottawa, Ont., 26-28, Rochester, N. Y., Nov. 2-4, Syracuse 5-7.
CONVICT 999 (A. H. Woods, mgr.): Providence, R. I., 26-31.
CORBETT, JAMES J. (H. H. Frazee, prop.): Seattle, Wash., 26-31, Portland, Ore., Nov. 1-7.
COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Milwaukee, Wis., 26-31.
COUNTY SHERIFF (A. E. Wee, mgr.): S. Bethlehem, Pa., 27, E. Stroudsburg 28, Lebanon 29, Harrisburg 30, Lancaster 31, Hanover Nov. 2, York 7.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Philadelphia, Pa., 26-31, Scranton Nov. 2-4, Wilkes-Barre 5-7.
COWBOY GIRL (Kilroy and Britton, mgrs.): Toledo, O., 26-28, Adrian, Mich., 29, Flint 30, Ann Arbor 31, Detroit Nov. 1-7.
COW PUNCHER (Central; W. F. Mann, prop.): St. Joseph, Mo., Nov. 27, 28, Omaha, Neb., 29-31, Atchinson, Kan., Nov. 1, Red Oak, Ia., 3, Villisca 4.
COW PUNCHER (Eastern; W. F. Mann, prop.): Reynoldsville, Pa., 27, Du Bois 28, Indiana 29, Blairsville 30, Greensburg 31, Latrobe Nov. 2, Irwin 3, Jeannette 4.
CRANE, WILLIAM H. (Charles Frohman, mgr.): Philadelphia, Pa., 26-Nov. 7.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Dayton, O., 26-28, Columbus 29-31.
CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): New York city 26-31.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Hattiesburg, Miss., 27, Demopolis, Ala., 28, Uniontown 29, Tuscaloosa 30, Columbus, Miss., 31, Talladega, Ala., Nov. 2, Birmingham 3, Rome, Ga., 4, Athens 5, Macon 6, Augusta 7.
DEVIL (Smith and Kettering, mgrs.): St. Marys, Ont., 27, Guelph 29, Galt 30, St. Catharines 31.
DEVIL (Henry W. Savage, mgr.): Santa Ana, Cal., 27, Santa Barbara 28, Riverside 29, Pomona 30, Redlands 31.
DEVIL (Henry W. Savage, mgr.): New York city Aug. 18—indefinite.
DION O'DARE (Charles E. Blaney, mgr.): Brooklyn, N. Y., 26-31, Worcester, Mass., Nov. 1-7.
DORO, MARIE (Gustave Frohman, mgr.): Hartford, Conn., 26, 27, Northampton, Mass., 28, Springfield 29, Waterbury, Conn., 30, Buffalo, N. Y., Nov. 2-7.
DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 14—indefinite.
EAST LYNNE: Baltimore, Md., 26-31.
ELLIOTT, MAXINE (George J. Appleton, mgr.): New York city Oct. 5-31, Brooklyn, N. Y., Nov. 2-7.
END OF THE TRAIL (W. F. Jackson, mgr.): Toledo, O., Nov. 1-4.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Neola, Ia., Nov. 1, Dennison 2, Ft. Dodge 3, Ames 4, Des Moines 5-7.
FARNUM, DUSTIN (Liebler and Co., mgrs.): Oakland, Cal., 26-28, San Jose 29, Stockton 30, Sacramento 31.
FAUST (White's; Olga Verne White, mgr.): Minden, Neb., 27, Holdrege 28, Oberlin, Kan., 29, Norton 30, Phillipsburg 31.
FAVERSHAM, WILLIAM (Felix Isman, mgr.): New York City Nov. 2—indefinite.
FIGHTING PARSON (W. F. Mann, prop.): Columbus, Ind., 27, Seymour 28, Bedford 29, Bloomington 30, Linton 31, Terra Haute Nov. 1, Clay City 2, Brazil 3, Frankfort 7.
FIGMAN, MAX (John Cort, mgr.): Pullman, Wash., 27, Spokane 28-31.
FLAMING ARROW (Co. A; Lincoln J. Carter, mgr.): Portland, Ore., 26-31, Astoria Nov. 1, Salem 2, Eugene 3, Grant's Pass 4, Medford 5, Ashland 6, Redding, Cal., 7.
FLAMING ARROW (Co. B; Lincoln J. Carter, mgr.): Watertown, S. D., 27, Clark 28, Redfield 29, Aberdeen 30, Huron 31, Miller Nov. 2, Pierce 3, Phillip 4, Rapid City 5, Belle Fourche 6, Lead 7.
FOR HER CHILDREN'S SAKE (C. Colton White, mgr.): Detroit, Mich., 26-31.
FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Co., props.): Petaluma, Cal., 27, San Jose 28, Modesto 29, Fresno 30, Hanford 31, Los Angeles Nov. 2-7.
FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): Indianapolis, Ind., 26-28, Dayton, O., 29-31, Cincinnati Nov. 1-7.
FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Bridgeport, Conn., 27, New Haven 28, Hartford 29-31, Brooklyn, N. Y., Nov. 2-7.
FULLER, ETHEL: Madisonville, Ky., 27, Princeton 28, Paducah 29, Paris, Tenn., 30, Union City 31.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Rochester, N. Y., 29-31, Pittsburgh, Pa., Nov. 2-7.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 28 indefinite.
GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.
GILMORE, PAUL (Jules Murry, mgr.): Ridgway, Pa., 27, Kane 28, Warren 29, Franklin 30, Sharon 31.
GIRL AND THE GAWK (Will H. Locke, mgr.): Sisseton, S. D., 27, Milbank 28, Montevideo, Minn., 29, Webster, S. D., 30, Aberdeen 31.
GIRL AND THE STAMPEDE (L. E. Lambert, mgr.): Moline, Ill., 27, Clinton, Ia., 28, Maquoketa 29, Anamosa 30, Marengo 31, Albia Nov. 4, Afton 5, Creston 6, Clarenda 7.
GOOD FELLOW (H. Arthur Du Bois, mgr.): Tarentum, Pa., 27, Vandergrift 29, Jeannette 30.
GOVERNOR'S PARDON (H. B. Whitaker, mgr.): Chillicothe, O., 27, Xenia 28, Piqua 29, Kenton 31, Mansfield Nov. 3, Ashland 4, Wooster 5, Conneaut 7.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Toronto, Ont., 26-31, Buffalo, N. Y., 9-14.
GRAUSTARK (Western; A. G. Delamater, mgr.): Meadville, Pa., 27, Greenville 28, Sharon 29, New Castle 30, Beaver Falls 31, Wheeling, W. Va., Nov. 2.
GREAT DIVIDE (Western; Henry Miller, mgr.): Albert Lea, Minn., 27, Mankato 28, Faribault 29, Red Wing 30, Stillwater 31, St. Cloud Nov. 2, Superior, Wis., 3, Duluth, Minn., 4-7.
HACKETT, NORMAN (Jules Murry, mgr.): Bluefield, W. Va., 27, Roanoke, Va., 28, Richmond 29, Charlottesville 30, Lynchburg 31.
HALL, HOWARD (Howard Hall Amusement Co., props.): Jersey City, N. J., 26-31, Philadelphia, Pa., Nov. 2-7.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Memphis, Tenn., 26, 27, Jonesboro, Ark., 28, Hot Springs 29, Little Rock 30, Ft. Smith 31, Fayetteville Nov. 2, Springfield, Mo., 3, Ft. Scott, Kan., 4, Ottawa 5, Lawrence 6, Topeka 7.
HENDRICKS, BEN (Wm. Gray, mgr.): Norwalk, O., 27, Sandusky 28, Toledo 29-31.
HER FIRST FALSE STEP (E. J. Carpenter, mgr.): Denver, Colo., 26-31, Pueblo Nov. 1, Florence 2, Salida 4, Glenwood 5, Provo, U., 7.
HERMAN, SELMA (H. Greenway, mgr.): Brooklyn, N. Y., 26-31, Jersey City, N. J., Nov. 2-7.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): Joliet, Ill., 27, Indianapolis, Ind., 29-31, Cincinnati, O., Nov. 1-7.
HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgrs.): Washington, D. C., 26-31, Baltimore, Md., Nov. 2-7.
HOLY CITY (H. M. Blackaller, mgr.): Larimore 26, Casselton 29, Lisbon 30, Oakes 31, Aberdeen, S. D., Nov. 2, Clark 3, Watertown 4, Brookings 5, De Smet 6, Huron 7.
HOLY CITY (Western; Le Comte and Fleaher, mgrs.): New Westminster, B. C., 27, Nanaimo, B. C., 28, Ladysmith 29, Victoria 30, Tacoma, Wash., 31, Seattle Nov. 1-7.
HORITZ, JOE (W. M. Goodwin, mgr.): Chicago, Ill., 25-31.
HUMAN HEARTS (Western; W. E. Nankeville, prop.): Bloomington, Ill., 27, Sullivan 28, Casey 29, Terre Haute, Ind., 30, 31.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Cincinnati, O., 25-31, Louisville, Ky., Nov. 1-7.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): Atlanta, Ga., 26-31.
IN WYOMING: Anaconda, Mont., 27, Deer Lodge 28, Hamilton 29, Missoula 30, 31, Mullan, Ida., Nov. 1, Burke 2, Tekoa, Wash., 3, Newport 4, Spokane 5, Lewiston, Ida., 6, Pullman, Wash., 7.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Cleveland, O., 25-31.
IRWIN, MAY (Charles Frohman, mgr.): New York city Sept. 29—indefinite.
IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Newark, N. J., 26-31.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Detroit, Mich., 25-31, Cleveland, O., Nov. 2-7.
JAMES, LOUIS (Wallace Munro, mgr.): St. Joseph, Mo., 27, Des Moines, Ia., 28, Waterloo 29, Ft. Dodge 30, Sioux City 31, Lincoln, Neb., Nov. 2, 3, Kearney 4, Cheyenne, Wyo., 5, Greeley, Colo., 6, Boulder 7.
JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Chicago, Ill., 25-31.
JANE EYRE (Central; Rowland and Clifford Amusement Co., mgrs.): Benton Harbor, Mich., 27, Three Rivers 28, Charlotte 29, Marshall 30, Coldwater 31.
JANE EYRE (Coast; Rowland and Clifford Amusement Co., mgrs.): Lared, Kan., 27, Garden City 28, Lamar, Colo., 29, La Junta 30, Rocky Ford 31.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Portland, Ore., 25-28, Astoria 29, Vancouver, Wash., 30, Salem, Ore., 31, Eugene Nov. 2, Albany 3, Chico, Cal., 5, Sacramento 6, San Jose 7.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): St. Louis, Mo., Nov. 2-7.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Alexis, Ill., 27, Oskaloosa, Ia., 30, Ottumwa 31, Victor Nov. 2, Adel 4, Hampton 7.
KIDNAPPED IN NEW YORK (Havlin and Nicolai, mgrs.): Nashville, Tenn., 26-31, Chattanooga Nov. 2-7.
LACKAYE, WILTON (Liebler and Co., mgrs.): Cincinnati, O., 26-31.
LENA RIVERS (Eastern; Burton Nixon, mgr.): Medina, N. Y., 27, Newark 28, Lyons 29, Palmyra 30, Canandaigua Nov. 2, Auburn 3, Oswego 4, Geneva 5, Clyde 6, Elmira 7.
LIEUTENANT AND THE COWBOY: Milwaukee, Wis., 26-31.
LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Philadelphia, Pa., 26-31.
LILY AND THE PRINCE (Frank Holland, mgr.): Auburn, N. Y., 27, Geneva 28, Watkins 29, Wellsboro, Pa., 30, Corning, N. Y., 31.
LION AND THE MOUSE (Henry B. Harris, mgr.): Bath, Me., 27, Lewiston 28, Haverhill, Mass., 29, Worcester 30, 31.
LION AND THE MOUSE (Henry B. Harris, mgr.): Chicago, Ill., 19-31, Washington, D. C., Nov. 2-7.
LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Peoria, Ill., 27, 28, Davenport, Ia., 29, La Crosse, Wis., 30, Winona, Minn., 31.
LITTLE HEROES OF THE STREET (Vance and Sullivan, mgrs.): Brooklyn, N. Y., 26-31.
LITTLE PROSPECTOR (Frank G. King, mgr.): Los Angeles, Cal., 25-31, Oxnard Nov. 1, San Pedro 2, San Diego 4, Redlands 5, San Bernardino 6, Yuma, Ariz., 7.
LOST TRAIL (Anthony E. Willis, mgr.): Louisville, Ky., 25-31, McKeesport, Pa., Nov. 2-4, Greensburg 5, Johnstown 6, Lebanon 7.
MACK, ANDREW (Mason Peters, mgr.): Pittsburgh, Pa., 26-31.
MALLORY, CLIFTON (S. A. Arnold, mgr.): New Berlin, N. Y., 27, Stamford 28, Cooperstown 29, Waterville 30, Norwich 31, Canastota Nov. 2, Rome 3, Johnstown 4, St. Johnsville 5, Port Plain 6, Canajoharie 7.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN FROM HOME (Liebler and Co., mgrs.): Burlington, Ia., 26.
MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Philadelphia, Pa., 5-Nov. 7.
MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Erie, Pa., 26, 27, Niagara Falls, N. Y., 28, Port Huron, Mich., 29, Bay City 30, Saginaw 31.
MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Nashua, N. H., 27, Laconia 28, Concord 29, Portsmouth 30, 31, Portland, Me., Nov. 2-7.
MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): Spokane, Wash., 25-27, Walla Walla 28, Baker City, Ore., 29, Boise, Ida., 30, Pocatello 31, Ogden, U., Nov. 1, Salt Lake City 2-4, Grand Junction, Colo., 5, Pueblo 6, Colorado Springs 7.
MANN, LOUIS (Wm. A. Brady, mgr.): New York city Oct. 15—indefinite.
MANTELL, ROBERT (Wm. A. Brady, mgr.): St. Louis, Mo., Nov. 1-7.
MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 5-31.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 26-31, Providence, R. I., Nov. 2-4.
MEADOW BROOK FARM (Central; W. F. Mann, prop.): Grinnell, Ia., 27, Newton 28, Des Moines 29-31, Marshalltown Nov. 1, Oskaloosa 2, Albia 3, Centerville 4, Corydon 5, Osceola 6.
MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Herkimer, N. Y., 27, Ft. Plain 28, Amsterdam 31, Cohoes Nov. 2, Mechanicsville 3, Schuylerville 4, Hoosick Falls 5, N. Adams, Mass., 6, Williamstown 7.
MELVILLE, ROSE (J. R. Sterling, mgr.): Fargo, N. D., 27, Jamestown 28, Miles City, Mont., 30, Billings 31.
MESSENGER BOY 42 (Geo. W. Gallagher, mgr.): Buffalo, N. Y., 26-31.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Burlington, Vt., 28, Montpelier 29, White River Jct. 30, Claremont, N. H., 31, Keene Nov. 2, Athol, Mass., 4, Fitchburg 5, Worcester 6, 7.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Columbus, O., 26-28, Toledo 29-31, Buffalo, N. Y., Nov. 2-7.
MOLLUSC (Charles Frohman, mgr.): New York city Sept. 1—indefinite.
MONTANA (Eastern; Harry D. Carey, prop.): Chambersburg, Pa., 27, Harrisburg 28, 29, Sunbury 30, Milton 31, Jersey Shore Nov. 2, Williamsport 3, 4, Punxsutawney 5, St. Mary's 6, Kane 7.
MONTANA (Western; Harry D. Carey, prop.): St. Paul, Minn., 25-31, Minneapolis Nov. 1-7.
MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Pittsburgh, Pa., 25-31, Baltimore, Md., Nov. 2-7.
MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Seattle, Wash., 25-31.
MONTE CRISTO (Wm. Lemble, mgr.): Baird, Tex., 27, Merkel 28, Sweetwater 29, Midland 30, Big Springs 31, Colorado Nov. 2, Cisco 3, Thurber 4, Weatherford 5, Granbury 6, Cleburne 7.
MORTIMER, LILLIAN G. L. Veronee Amusement Co., mgrs.): St. Louis, Mo., 26-31, Cincinnati, O., Nov. 1-7.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Westerly, R. I., 27, Woonsocket 28, Attleboro, Mass., 29, Brockton 30, Taunton 31.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Brooklyn, N. Y., 19-31.
MRS. WIGGS OF THE CABBAGE PATCH (Eastern; Liebler and Co., mgrs.): Salem, Mass., 26-28, Lowell 29-31, Springfield Nov. 2-4, Northampton 5, Holyoke 6, North Adams 7.
MURPHY, TIM (Harry Sweatman, mgr.): Little Rock, Ark., 27, Hot Springs 28, Pine Bluff 29, Memphis, Tenn., 30, 31.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 26-Nov. 14.
NIELSON, HORTENSE (C. A. Quinzard, mgr.): Pine Bluff, Ark., 27, Little Rock 28, 29, Hot Springs 30, Prescott 31.
NEWMAN, JOSEPH (Ray McAndrew, mgr.): Brighton, Colo., 29.
NINETY AND NINE (J. D. Barton and Co., mgrs.): Brooklyn, N. Y., Nov. 2-7.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., 11-31, Detroit, Mich., Nov. 1-7.
OLD ARKANSAW (L. A. Edwards, mgr.): Union City, Mich., 27, Colon 28, Three Rivers 29, Decatur 30, Mishawaka, Ind., 31.
OLE SWANSON (C. S. Primrose, prop.): Lehigh, Ia., 28, Gowrie 29.
ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo Co., props.): Helena, Mont., 27, Missoula 28, Burke, Ida., 29, Harrison 30.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): New York city 26-31, Boston, Mass., Nov. 2-7.
O'NEILL, NANCE (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., 26-31.
OPIUM FIEND (Copeland Bros., mgrs.): Brownwood, Tex., 27, Comanche 28, Dublin 29, Weatherford 30, Abilene 31, Seymour Nov. 2, Wichita Falls 3, Duncan, Okla., 4, Hobart 5, Elk City 6, Anadarko 7.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Cincinnati, O., 25-31.
OSTERMAN, KATHRYN (M. Osterman, mgr.): St. Marys, W. Va., 27, Steubenville, O., 28, Wheeling, W. Va., 29-31, Union City, Ind., Nov. 2, Marion 3, Goshen 4, Elkhart 5, Battle Creek, Mich., 6, Kalamazoo 7.
OUR NEW MINISTER (Joseph Conyers, mgr.): Buffalo, N. Y., 26-31, Lockport Nov. 2, Niagara Falls 3, Hamilton, Ont., 4, London 5, Port Huron, Mich., 6, Ann Arbor 7.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Chicago, Ill., 25-Nov. 7.
PAID IN FULL (Atlantic; Wagenhals and Kemper, mgrs.): Great Barrington, Mass., 27, North Adams 28, Bennington, Vt., 29, Schenectady, N. Y., 30, 31.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Monmouth, Ill., 27, Canton 28, Lincoln 29, Quincy 30, 31, Ft. Madison, Ia., Nov. 1, Clinton 2, Dubuque 3, Cedar Rapids 4, 5, Waterloo 6, Mason City 7.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Baldwinsville, N. Y., 27, Canenovia 28, Norwich 29, Greene 30, Binghamton 31, Owego Nov. 2, Waverly 3, Blossburg, Pa., 4, Arnot 5, Jersey Shore 6, Lock Haven 7.
PATTON, W. B. (J. M. Stout, mgr.): Hastings, Neb., 28, Holdrege 29, York 30, Fairbury 31, Atchison, Kan., Nov. 1, Maryville, Mo., 2, Stanberry 3, Trenton 4.
PERKINS, CHIC (Frank G. King, mgr.): Los Angeles, Cal., 26-31.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Chicago, Ill., 18-31.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): New York city 26-31, Brooklyn, N. Y., Nov. 2-7.
POYNTER, BEULAH (Burton Nixon, mgr.): St. Louis, Mo., 26-31, Kansas City Nov. 1-7.
PRINCE OF SWINDLERS (C. S. Primrose, prop.): West Union, Ia., 28, Elgin 29.
PRINCE OF SWINDLERS (A. H. Woods, mgr.): Bayonne, N. J., 26-28, Brooklyn, N. Y., Nov. 2-7.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Louisville, Ky., 26-28, Indianapolis, Ind., 29-31, Chicago, Ill., Nov. 1-7.
RIGHT TO LIVE (R. L. Giffen, mgr.): Washington, D. C., 26-31.
ROBERTS, FLORENCE (John Cort, mgr.): Galesburg, Ill., 27, Davenport, Ia., 28, Clinton 29, Rockford, Ill., 30, Racine, Wis., 31, Milwaukee Nov. 1-4, Madison 5, La Crosse 6, Winona, Minn., 7.
ROBSON, MAY (L. S. Sire, mgr.): Indianapolis, Ind., 27, 28, Louisville, Ky., 29-31, Nashville, Tenn., Nov. 2-4, Memphis 5-7.
ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Scranton, Pa., 26-28, Wilkes-Barre 29-31, Philadelphia Nov. 2-7.
ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo Co., props.): Chico, Cal., 27, Marysville 28, Woodland 29, Sacramento 30, San Francisco Nov. 2-7.
ROUND UP (Klaw and Erlanger, mgrs.): Boston, Mass., 5-31, Brooklyn, N. Y., Nov. 2-7.
ROYAL SLAVE (George H. Bubb, mgr.): Adel, Ia., 27, Panora 28, Guthrie Center 29, Anita 30, Audubon 31.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Baltimore, Md., 26-31, Washington, D. C., Nov. 2-7.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city Sept. 7-Oct. 31, Boston, Mass., Nov. 2-14.
SANTLEY, JOSEPH (Wm. Wood, mgr.): Baltimore, Md., 26-31, New York city Nov. 2-7.
SAVAGE KING (W. Atkinson, mgr.): Grand, Saline, Tex., 27, Terrell 28, Ennis 29, Waxahachie 30, Corsicana 31, Mexia Nov. 2, Alvarado 3, Cleburne 4, Weatherford 5.
SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city Oct. 19—indefinite.
SHADOWED BY THREE (W. F. Mann, prop.): Toronto, Ont., 26-31, Montreal, P. Q., Nov. 2-7.
SHEPHERD KING (Wm. A. Brady, mgr.): Philadelphia, Pa., 26-31.
SHOEMAKER (Barton and Wiswell, Inc., mgrs.): Syracuse, N. Y., 26-28, Rochester 29-31, Philadelphia, Pa., Nov. 2-7.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Birmingham, Ala., 26-31.
SIS PERKINS (Eddie Delaney, mgr.): Lancaster, Pa., 27, Downingtown 28, Norristown 29, West Chester 30, Coatesville 31, Oxford Nov. 2, Newark, Del., 3, Easton, Md., 4, Cambridge 5, Salisbury 6, Crisfield 7.
SKINNER, OTIS (Charles Frohman, mgr.): Wheeling, W. Va., 27, Morgantown 28, Cumberland, Md., 29, Youngstown, O., 30, Altoona, Pa., 31, Philadelphia, Pa., Nov. 2-14.
SKY FARM (E. P. McKeon, mgr.): Laconia, N. H., 27.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): Chicago, Ill., Nov. 2-7.
SOTHERN, E. H. (Sam and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., 26-31, Cleveland, O., Nov. 2-7.
SPIRIT OF PAUL DOONE (Lincoln J. Carter, mgrs.): Philadelphia, Pa., 26-31.
SPOONER, CECIL (Charles E. Blaney, mgr.): New York city 26-31.
SQUARE DEAL (Eastern Amusement Co., mgrs.): Philadelphia, Pa., 26-31.
STAHL, ROSE (Henry B. Harris, mgr.): Kansas City, Mo., 26-31.
STRONGHEART (W. G. Tisdale, mgr.): Sunbury, Pa., 27, Clearfield 28, Punxsutawney 29, Du Bois 30, Bradford 31, Jamestown, N. Y., Nov. 2, Oil City, Pa., 3, Wheeling, W. Va., 5-7.
SURE SHOT SAM (B. M. Garfield, mgr.): Akron, O., 29-31, Youngstown Nov. 1-4, Columbus 5-6.
SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Pocahontas, Ark., 27, Newport 28, Batesville 29, Little Rock 30, Hot Springs 31.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Mt. Carmel, Ill., 27, McLeansboro 28, Harrisburg 29, Mt. Vernon, Ind., 30, Henderson, Ky., 31.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Pittsfield, Mass., 27, Westfield 28, Springfield 29-31, Holyoke Nov. 2-4, Shelburne 7.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Iowa Falls, Ia., 27, Clarion 28, Hampton 29, Belmond 30, Mason City 31.
TENNESSEE TESS (Chas. E. Blaney, mgr.): Philadelphia, Pa., 26-31, Pittsburgh Nov. 2-7.
TEXAS (Broadhurst and Currie, mgrs.): Newark, N. J., Nov. 2-7.
THIEF (Eastern; Daniel Frohman, mgr.): Montpelier, Vt., 27, Claremont, N. H., 28, Brattleboro, Vt., 29, Bellows Falls 30, Rutland 31.
THIEF (Daniel Frohman, mgr.): Vicksburg, Miss., 27, Meridian 28, Selma, Ala., 29, Montgomery 30, 31.
THOMPSON, DENMAN: New York city 5-31, Newark, N. J., Nov. 2-7.
THORNS AND ORANGE BLOSSOMS (Eastern; Edward Rowland, Jr., mgr.): Rochester, Pa., 27, East Liverpool, O., 28, Toronto 29, Elwood City, Pa., 30, New Kensington 31.
THORNS AND ORANGE BLOSSOMS (Western; Ed Weyerson, mgr.): Natchez, Miss., 27, Canton 28, Jackson 29, Yazoo City 30, Greenville 31, Grenada Nov. 2, Water Valley 3, Oxford 4, Holly Springs 5, New Albany 6.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Norfolk, Va., 26-31, Newark, N. J., Nov. 2-7.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Charleston, S. C., 27, Savannah, Ga., 28, Macon 29, Atlanta 30, 31, Augusta Nov. 2, Greenville, S. C., 3, Spartanburg 4, Asheville, N. C., 5, Bristol, Tenn., 6, Knoxville 7.
THREE OF US (W. N. Lawrence, mgr.): Columbia, S. C., 30, 31.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Minneapolis, Minn., 26-31.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Montesano, Wash., 27, Elma 28, Centralia 29, Olympia 30, Shelton 31, Tacoma Nov. 1, Everett 2, Sedro Woolley 3, Mt. Washington 4, Westminster, B. C., 5, Blaine, Wash., 6, Bellingham 7.
TRAITOR: Sumter, S. C., 27, Florence 28, Charleston 29, Augusta, Ga., 30.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TRINITY CHIMES: Youngstown, O., 26-28.
TURNER, WILLIAM (Charles E. Blaney, mgr.): Philadelphia, Pa., 26-31, Cleveland, O., Nov. 1-7.
TWO ORPHANS (Fred G. Conrad, mgr.): Scammon, Kan., 27, Mound Valley 28, Cedarvale 29, Arkansas City 30, Winfield 31.
UNCLE DANIEL (Al. C. Wilson, mgr.): Middleburg, N. Y., 27, Burlington, Vt., 28, Montpelier 29, Barre 30, St. Johnsbury 31, Newport Nov. 2.
UNCLE JOSH PERKINS (Joe Rith, mgr.): San Francisco, Cal., 25-31, San Jose Nov. 1, Gilroy 2, Salinas 3, Monterey 4, Watsonville 5, Santa Cruz 6, Sacramento 7.
UNCLE TOM'S CABIN (Al. W. Martin, mgr.): New London, Conn., 27, Norwich 28, Putnam 29, Danielson 30, Woonsocket, R. I., 31.
UNCLE TOM'S CABIN (Coast; Stetson's): Walsenburg, Col., 27, Alamosa 28, Salida 29, Breckenridge 30.
UNCLE TOM'S CABIN (Eastern; Stetson's): Franklin, Pa., 27, Oil City 28.
UNCLE TOM'S CABIN (Stetson's; William

HOLLAND, MILDRED (F. C. White, mgr.): Cleveland, O., Aug. 31-Nov. 7.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC (J. V. McAtee, mgr.): New Orleans, La., Aug. 23—indefinite.
MACK-LEONE: Duluth, Minn., 5-31.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
NATIONAL FRANCAISE (Paul Cazeneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PANTAGES PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PAIGE, MABLE: Jacksonville, Fla., Sept. 31—indefinite.
PARK (John Stiles, mgr.): Manchester, N. H.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PELZER (Peltzer and Smutzer, mgrs.): Denver, Colo., Aug. 23—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
SHERMAN (Busby Bros., mgrs.): Waterloo, Ia., Sept. 7—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 24—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.
STONE (Lewis S. Stone, mgr.): Los Angeles, Cal., Aug. 31—indefinite.
SUTTON, LULU: Butte, Mont.—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
WARREN, REBECCA (James D. Barton, mgr.): Norfolk and Richmond, Va., Oct. 15—indefinite.
WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK (Monte Thompson, mgr.): Fall River, Mass., 26-31.
AMERICAN STOCK (Fred R. Willard, mgr.): Lima, O., 26-31, Marion, Ind., Nov. 2-7.
AUBREY STOCK (Lou Wiswell, mgr.): Lynn, Mass., 26-31.
AUBREY STOCK (Sam C. Miller, mgr.): Elkhart, Ind., 26-31, South Bend Nov. 2-7.
BARRIE-GRAHAM STOCK (Edwin Barrie, mgr.): Trenton, Mo., 26-31.
BENNETT-MOULTON (G. K. Robinson, mgr.): Cohoes, N. Y., 26-31.
BENNETT-MOULTON (Ira Newhall, mgr.): New Bedford, Mass., 26-31.
BOSTON COMEDY (H. Price Webber, mgr.): Georgetown, P. E. I., 26-31, Charlottetown Nov. 2-5.
BOYER STOCK, NANCY (Henry Testa, mgr.): Kalamazoo, Mich., 26-31, Lansing Nov. 2-8.
BROWN STOCK, KIRK (J. T. Macauley, mgr.): Oswego, N. Y., 26-31, Erie, Pa., Nov. 2-7.
BURGESS, EARL (Burgess and Himmelein, mgrs.): Lebanon, Pa., 26-31.
CHAMPLIN STOCK (Chas. K. Champlin, mgr.): Allentown, Pa., 26-31.
CHASE-LISTER (Glenn F. Chase, mgr.): Buffalo, Wyo., 26-31, Deadwood, S. D., Nov. 2-7.
CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Olean, N. Y., 26-31.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Steubenville, O., 26-31, Butler, Pa., Nov. 2-7.
COOK STOCK (Hosea P. Moyer, mgr.): Newark, O., 26-31.
COOK STOCK (Carl N. Cook, mgr.): Alliance, O., 26-31.
COSMOPOLITAN STOCK (C. H. Carlton, mgr.): Glens Falls, N. Y., 26-31.
CULHANE'S COMEDIANS: Tecumseh, Mich., 26-31.
CUTTER STOCK (No. 2; Wallace R. Cutter, mgr.): Canton, O., 26-31, East Liverpool Nov. 2-7.
DE LACY, LEIGH (James E. Emerson, mgr.): Portland, Me., 26-31.
DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Logansport, Ind., 26-31.
DE VOSS, FLORA (J. B. Botnour, mgr.): Washburn, Wis., 26-28, Superior 29-31, Ironwood, Mich., Nov. 2-7.
DOUGHERTY STOCK (Bayne and Dougherty, mgrs.): Morris, Minn., 26-28, Wheaton 29-31.
ELDON'S COMEDIANS (G. Harris Eldon, mgr.): Marshalltown, Ia., 26-31, Burlington Nov. 2-7.
ELWYN STOCK (Lorne Elwyn, mgr.): Haverhill, Mass., 26-31.
FEARNLEY-WINDER STOCK: Sterling, Kan., 26-31.
FENBERG STOCK (S. W. Bloom, mgr.): Lawrence, Mass., 26-31.
FISKE PLAYERS (Fiske and Alveres, mgrs.): Gloversville, N. Y.—indefinite.
FLORENCE STOCK (John J. Murray, mgr.): Washington, Pa., 26-31, Meadville Nov. 2-8.
GAGE STOCK (Fred Gage, mgr.): Lynn, Mass., 26-31.
GIFFORD'S COMEDIANS: McGregor, Ia., 26-31.
GRAHAME STOCK, FERDINAND: Pottstown, Pa., 26-31, Allentown Nov. 2-7.
GRAYCE, HELEN (N. Appell, mgr.): Elmira, N. Y., 26-31, Shamokin, Pa., Nov. 2-7.
HALL, DON C.: Emporium, Pa., 26-31, Renovo Nov. 2-7.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Attleboro, Mass., 19-31.
HARDER-HILL STOCK (Myrkle-Harder Amusement Co., mgrs.): Huntington, W. Va., 26-31, Clarksburg Nov. 2-8.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Ashland, Ky., 26-31.
HAYWOOD STOCK, GRACE: Appleton, Wis., Nov. 2-7.
HICKMAN-BESSEY (Co. A): Chippewa Falls, Wis., 26-31, Wausau Nov. 2-8.
HIMMELEIN'S IDEALS (Burgess and Himmelein, mgrs.): Bellaire, O., 26-31.
IMPERIAL STOCK (E. H. Merrill, mgr.): Regina, Assiniboia, N. W. T., 26-31, Moose Jaw Nov. 2-7.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Providence, R. I., 26-31, New Bedford, Mass., Nov. 2-7.
KEYES SISTERS' STOCK (V. A. Varney, mgr.): Clarksburg, W. Va., 26-31.
KLARK-URBAN (H. B. Clark, mgr.): St. John, N. B., 19-31.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Newburgh, N. Y., 26-31, Schenectady Nov. 2-7.
LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Lynchburg, Va., 26-31.
LATIMORE AND LEIGH (Western; Bert Leigh, mgr.): Streator, Ill., 26-31, Quincy Nov. 2-7.
LONG COMEDY (Frank E. Long, mgr.): Waterloo, Ia., 26-31, Iowa Falls Nov. 2-7.
LONG STOCK (Mock Sad Alil, mgr.): Waupaca, Wis., 26-31.
McDONALD STOCK (Co. 1; G. W. McDonald, mgr.): Rogers, Ark., 25-31.
McDONALD STOCK (Co. 2; Earl McDonald, mgr.): McComb, Miss., 26-31.
MAHER STOCK (T. A. Breault, mgr.): Long Branch, N. J., 26-31.
MAIR, BONNIE (Jos. Winniger, mgr.): Two Rivers, Wis., 26-31, Manitowac Nov. 2-8.
MARION-WOODS STOCK (Arthur J. Woods, mgr.): Lawton, Okla., 25-31, Bowie, Tex., Nov. 1-7.
MARKS BROTHERS' STOCK (R. W. Marks, mgr.): Ottawa, Ont., 26-31.
MASON-NEWCOMB STOCK: Kinston, N. C., 26-31.
MOREY STOCK (Le Comte and Flesher, mgrs.): Council Grove, Kan., 25-31.
MORGAN-PEPPLE (Pepple and Serrels, mgrs.): De Queen, Ark., 26-31, Shreveport, La., Nov. 1-7.
MURRAY-MACKIE (J. J. Murray, mgr.): Carbondale, Pa., 26-31.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Annapolis, Md., 26-31, Lancaster, Pa., Nov. 2-7.
NORTH BROTHERS (R. J. Mack, mgr.): Decatur, Ill., 26-31, Springfield, Nov. 1-8.
NORTON STOCK (E. S. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.
PERCY'S COMEDIANS (George F. Hasbrouck, mgr.): Blair, Neb., 26-31, Sioux Falls, S. D., Nov. 1, Mitchell 2-7.
PICKERTS, FOUR (Willis Pickert, mgr.): Mount Airy, N. C., 26-31, Staunton, Va., Nov. 2-7.
POWER STOCK (Herbert H. Power, mgr.): Moncton, N. B., 26-31.
PROVIDENCE EMPIRE THEATRE STOCK (Spitz, Nathanson and Nason, mgrs.): Taunton, Mass., 26-28, Brockton 29-31.
RYAN STOCK (Ran Ryan, mgr.): Norwich, Conn., 26-31.
STODDARD STOCK: Portage, La Prairie, Man., 22-31, Brandon Nov. 2-7.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Anderson, Ind., 26-31.
TAYLOR STOCK (Robt. Taylor, mgr.): Wapakoneta, O., 26-31.
TAYLOR STOCK (H. W. Taylor, prop.): Bangor, Me., 26-31, Waterville Nov. 2-7.
TURNER, CLARA (Ira N. Jackson, mgr.): Fitchburg, Mass., 26-31.
VERNON STOCK (R. B. Vernon, mgr.): Zanesville, O., 26-31, Canton, Nov. 2-7.
WALLACK'S THEATRE (Ed. Yiddle Dubinsky, mgr.): Anthony, Kan., 26-31.
WARNER COMEDY (Ben R. Warner, mgr.): Cascade, Ia., 26-31.
WEST-HENRY STOCK: Traverse City, Mich., 26-31.
WHITEMAN'S COMEDIANS (Jack Rosebeigh, mgr.): Waxahachie, Tex., 26-31, Terrell Nov. 2-7.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Altoona, Kan., 26-31, Chanute Nov. 2-7.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Stevens Point, Wis., 26-31, Stillwater, Minn., Nov. 2-7.

OPERA AND MUSICAL COMEDY.

ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Buffalo, N. Y., Sept. 28-Dec. 5.
ALASKAN (John Cort, mgr.): Kansas City, Mo., 25-31.
AMERICAN IDEA (Cohan and Harris, mgrs.): New York city Oct. 5—indefinite.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Wheeling, W. Va., 26-28, Youngstown, O., 29-31.
BABES IN TOYLAND: Flint, Mich., 27, Lansing 29.
BARBER OF SEVILLE (John Dunsmore, mgr.): Washington, Ind., 27, Vincennes 28, Princeton 29, Mt. Vernon 30, Evansville 31.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 26-31, Washington, D. C., Nov. 2-7.
BLACK PATTI TROUBADOURS (Vodckel and Nolan, mgrs.): Tallahasse, Fla., 27, Thomasville, Ga., 28, Moultrie 29, Albany 30, Columbus 31, Macon Nov. 2, Atlanta 3, Anniston, Ala., 4, Birmingham 5, Rome, Ga., 6, Chattanooga, Tenn., 7-9.
BOSTON IDEALS (Harry Elting, mgr.): Tucson, Ariz., 19-31.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Waco, Tex., 28, Austin 29, San Antonio 31, Houston Nov. 1, 2, Galveston 3, Beaumont 4, Shreveport, La., 7.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Plymouth, Pa., 28, Danville 29, Lewisburg 30, Harrisburg 31, Carlisle Nov. 2, Chambersburg 3, Waynesboro 4, Winchester, Va., 5, Martinsburg, W. Va., 6, Hagerstown, Md., 7.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Louisville, Ky., 26-31, Madison, Ind., Nov. 2, Greensburg 3, Middletown, O., 4, Wilmington 5, Lancaster 6, Marion 7.
CAHILL, MARIE (D. V. Arthur, mgr.): Montreal, P. Q., 26-31, New York city Nov. 2-7.
CAMERON, GRACE (C. H. Kerr, mgr.): Pembroke, Ont., 27, 28, Ottawa, 29-31, Montreal, P. Q., Nov. 2-7.
CANDY KID (Kilroy and Britton, mgrs.): Pittsburgh, Pa., 26-31, Washington, D. C., Nov. 2-7.
CARLE, RICHARD (Charles Marks, mgr.): Bradford, Pa., 27, Jamestown, N. Y., 28, Erie, Pa., 29, Ft. Wayne, Ind., 30, S. Bend 31, Chicago, Ill., Nov. 2-7.
CASH GIRL (John J. Reisler Co., mgrs.): Boston, Mass., 26-31.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Denver, Colo., 26-31, Victor Nov. 1, Colorado Springs 2, Pueblo 3, Trinidad 4, La Junta 5, Garden City, Kan., 6, Hutchinson 7.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 13—indefinite.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Peoria, Ill., 25-28, Springfield 29-31, St. Louis, Mo., Nov. 1-7.
COMING THRO' THE RYE (Samuel E. Rork, mgr.): Hutchinson, Kan., 27, Wichita 28, Enid, Okla., 29, El Reno 30, Oklahoma City 31, Guthrie Nov. 1, Shawnee 2, Bartlesville 3, Tulsa 4, Vinita 5, Muskogee 6, S. McAlester 7.
COLLEGE GIRLS AND THE TEDDYS (Chas. E. Blaney Amusement Co., mgrs.): Boston, Mass., 26-31.
DANIELS, FRANK (Charles Frohman, mgr.): Rochester, N. Y., 27, 28, Buffalo 29-31.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Hot Springs, Ark., 27, Pine Bluff 28, Little Rock 29, Ft. Smith 30, McAlester, Okla., 31.
DISTRICT LEADER (Frank J. Sardam, mgr.): Detroit, Mich., 26-31, Battle Creek Nov. 1, Jonesville 2, Kalamazoo 3, Charlotte 4, Belding 5, Big Rapids 6, Muskegon 7.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 19-31.
FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgrs.): Lynn, Mass., 27, Brockton 28, Worcester 29, New Britain, Conn., 30, Springfield, Mass., 31.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Rockford, Ill., 27, Madison, Wis., 28, Milwaukee 29-31, St. Paul, Minn., Nov. 1-4, Minneapolis 5-7.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Omaha, Neb., 25-28, Manhattan, Kan., 29, Concordia 30, Salina 31, Newton Nov. 2, Hutchinson 3, Anthony 4, Alva 5, Wichita 6, Abilene 7.
FOLLIES OF 1907 (Jos. M. Gaites, mgr.): Minneapolis, Minn., 25-28, St. Paul 29-31.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): Philadelphia, Pa., 5-31, New York city Nov. 2-7.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Cincinnati, O., 26-31.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., 26-31.
GAY MUSICIAN (Amusement Producing Co., mgrs.): Newark, N. J., 26-31.
GAY NEW YORK (Burton and Wiswell, mgrs.): Baltimore, Md., 26-31, Hagerstown Nov. 2, Cumberland 3, Uniontown, Pa., 4, McKeesport 5, 6, Steubenville, O., 7.
GAY WHITE WAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city 26-31, Baltimore, Md., Nov. 2-7.
GIRL QUESTION (Askin-Singer Co., mgrs.): Jackson, Miss., 27, Vicksburg 28, Monroe, La., 29, Shreveport 30, Ft. Worth, Tex., 31, Dallas Nov. 2, 3, Ardmore, Okla., 4, El Reno 5, Enid 6, Oklahoma City 7.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city Sept. 2—indefinite.
GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): New York city Sept. 28—indefinite.
GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., Sept. 18-Nov. 14.
HANS AND NIX: Portland, Ore., 25-31.
HERALD SQUARE OPERA: Perry, N. Y., 26-28, Geneva 29-31, Cortland Nov. 2-4.
HIP, HIP, HOORAY (J. M. Welch, mgr.): Hanford, Cal., 27, Fresno 28, Stockton 31.
HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Centralia, Ill., 24, St. Louis, Mo., 26-31.
HONEYMOONERS (Hope and Welch, mgrs.): Albany, Ore., 27, Eugene 28, Medford 29, Chico, Cal., 30, Marysville 31, Sacramento Nov. 1.
HUNTINGS, FOUR (James Sutherland, mgr.): New Brunswick, N. J., 27, Trenton 28, Wilmington, Del., 29, 30, Annapolis, Md., 31, Baltimore Nov. 2-7.
IMPERIAL OPERA (C. E. DeWitt, mgr.): Toronto, Can., Aug. 29—indefinite.
INTERNATIONAL GRAND OPERA (Ellis F. Glickman, mgr.): Chicago, Ill., Oct. 3—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): San Francisco, Cal., 25-31, Oakland Nov. 1, San Jose 2, Stockton 3, Fresno 4, Hanford 5, Selma 6, Bakersfield 7.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Philadelphia, Pa., 19-31, Providence, R. I., Nov. 5-7.
JANIS, ELSIE (C. B. Dillingham, mgr.): Toronto, Ont., 26-31.
JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Vancouver, B. C., 27, 28, Westminster 29, Bellingham, Wash., 30, Everett 31.
KING CASEY (Stair and Nicolai, mgrs.): Montreal, P. Q., 26-31, Boston, Mass., Nov. 2-7.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Stockton, Cal., 27, Sacramento 28, Fresno 29, Hanford 30, Bakersfield 31, Los Angeles Nov. 1-7.
KOLB AND DILL: San Francisco, Cal., 29-31.
LAND OF NOD (Samuel E. Rork, mgr.): Denver, Colo., 25-31, Pueblo Nov. 2, Colorado Springs 3, Grand Junction 4, Salt Lake City, U., 5, Ogden 6.
LITTLE JOHNNY JONES (J. M. Gaites, mgr.): San Jose, Cal., 27, Stockton 28, Oakland 29-31.
LITTLE NEMO (Klaw and Erlanger, mgrs.): New York city Oct. 20—indefinite.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Kansas City, Mo., 26-31, St. Louis Nov. 2-7.
MANHATTAN OPERA (Robert Kane, mgr.): Columbus, Ga., 26-31, Greenville, S. C., Nov. 2-7.
MARCELLE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 1—indefinite.
MARRYING MARY (Jules Murry, mgr.): Grand Rapids, Mich., 25-28, Ft. Wayne, Ind., 29, Lafayette 30, Urbana, Ill., 31.
MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. C. Leroy, mgr.): Chillicothe, Mo., 27, Browning 28, Linneus 29, Brookfield 30, Marcelline 31, La Plata Nov. 2, Kirksville 3, Bevier 4, Macon 5, Huntsville 6, Moberly 7.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): Du Quoin, Ill., 27, Benton 28, Marion 29, Herrin 30, Cairo 31, Metropolis 1, Harrisburg 2, Carmi 3, Mt. Carmel 4, Washington, Ind., 6, Brazil 7.
MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Plankington, S. D., 27, Mitchell 28, Madison 29, Flandreau 30, Pipestone, Minn., 31, Litchfield Nov. 2, Willmar 3, Benson 4, Morris 5, Glenwood 6, Sauk Center 7.
MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Sedro Wooley, Wash., 27, Mt. Vernon 28, Olympia 29, Montesano 30, Hoquiam 31, Aberdeen Nov. 1, Elma 2, Centralia 3, Astoria, Ore., 4, Vancouver, Wash., 5, Hood River, Ore., 6, Pendleton 7.
MATINEE GIRL (J. E. Jackson, mgr.): Winfield, Kan., 27, Arkansas City 28, Blackwell, Okla., 30, Guthrie 31.
MERRY-GO-ROUND (Circle Production Co., mgrs.): Chicago, Ill., 18-31.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Brooklyn, N. Y., 19-31.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Birmingham, Ala., 26-28, Montgomery 29, Mobile 30, 31.
MESSAGE FROM MARS: Toledo, O., 25-28.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): Brooklyn, N. Y., 29-31, New York city Nov. 2-7.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Springfield, Mass., 27, 28, New Haven, Conn., 29-31, New York city Nov. 2-7.
MORNING, NOON, AND NIGHT (M. M. Thiese, mgr.): Paterson, N. J., 26-28, Brooklyn, N. Y., Nov. 2-7.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Atchison, Kan., 27, Lincoln, Neb., 28, Nebraska City 29, Creston, Ia., 30, Burlington 31, Des Moines Nov. 1-4, Adel 5, Perry 6, Sioux City 7.
PANHANDLE PETE: Chicago, Ill., 25-31.
PICKINGS FROM PUCK (Morris M. Dubinsky, mgr.): Frankfort, Ind., 27, Vermillion 28, Troy 30, Scranton 31.
PRINCE HUMBUG (Samuel E. Rork, mgr.): New Haven, Conn., 27, Bridgeport 28, Danbury 29, Waterbury 30, Pittsfield, Mass., 31, North Adams Nov. 2, Troy, N. Y., 3, Syracuse 4, Ithaca 5, Elmira 6, Pottsville, Pa., 7.
RED MILL (Chas. B. Dillingham, mgr.): Norfolk, Va., 26, 27, Newport News 28, Petersburg 29, Richmond 30, 31.
ROYAL CHEF (H. H. Frazee, mgr.): Los Angeles, Cal., 26-31, San Diego Nov. 1, 2, Santa Ana 3, Riverside 4, Pomona 5, San Bernardino 6, Redlands 7.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Calgary, Alberta, N. W. T., 26-31.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Chicago, Ill., Oct. 5—indefinite.
SCHOOL DAYS (Gus Edwards, mgr.): St. Louis, Mo., 25-31, Chicago, Ill., Nov. 1-14.
SIDNEY, GEORGE (A. W. Herman, mgr.): Chattanooga, Tenn., 26-31, Nashville 2-7.
SOUL KISS (Florenz Ziegfeld, mgr.): Boston, Mass., 19-31.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
STUBBORN CINDERELLA (Co. B; Mort. H. Singer, mgr.): St. Paul, Minn., 25-28, Minneapolis 29-31.
TALE OF NEW YORK (Cohan and Harris, mgrs.): Philadelphia, Pa., 19-31.
THOMAS, HILDA (St. John and Gerson, mgrs.): Peoria, Ill., 25-28.
THREE TWINS (Joseph M. Gaites, mgr.): Omaha, Neb., 25-28.
THREE TWINS (Joseph M. Gaites, mgr.): New York city June 15—indefinite.
TIME, THE PLACE, AND THE GIRL (Askin-Singer Co., mgrs.): Mt. Carmel, Pa., 27, Williamsport 28, Altoona 29, 30, Johnstown 31, Cumberland Valley Nov. 2, Greensburg 3, Connellsville 4, Uniontown 5, Washington 6, McKeesport 7.
TIME, THE PLACE, AND THE GIRL (Co. B; Askin-Singer Co., mgrs.): Seattle, Wash., 26-31.
TOO MANY WIVES (Mittenthal Bros., mgrs.): Brooklyn, N. Y., 26-31, New York city Nov. 2-14.
TOP O' TH' WORLD (J. W. Allison, mgr.): Pueblo, Colo., 24, Colorado Springs 27, Omaha, Neb., 29-31.
TWO JOHNS (M. F. Manton, mgr.): Tracy, Minn., 27, Marshall 28, Springfield 29, St. James 30, New Ulm Nov. 1, St. Peter 2, Mankato 3, Northfield 4, Hastings 5, Red Wing 6, Lake City 7, Winona 8.
UNCLE HEZ (F. E. De Bruno, mgr.): Connellsville, Pa., 27, Uniontown 28, Brownsville 29, Monongahela 30, Monessen 31.
VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 12—indefinite.
VON HATZFELDT, OLGA (S. A. Schloss, mgr.): Rome, Ga., 27, Athens 28, Atlanta 29, 30, Macon 31, Columbus Nov. 2, Birmingham, Ala., 3, 4.
WARD AND VOKES (Stair and Nicolai, mgrs.): New Orleans, La., 26-31, Memphis, Tenn., Nov. 2-7.
WEBER'S TRAVESTY (Joe Weber, mgr.): Washington, D. C., 26-31, Philadelphia, Pa., Nov. 2-7.
WILLIAMS AND WALKER (F. Ray Comstock, mgr.): Harrisburg, Pa., 27, Altoona 28, Johnstown 29, Wheeling, W. Va., 30, McKeesport, Pa., 31, Pittsburgh Nov. 2-7.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Washington, D. C., 26-31, Philadelphia, Pa., Nov. 2-14.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Chicago, Ill., 26-31.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Memphis, Tenn., 26-31, New Orleans, La., Nov. 2-7.
YORKE AND ADAMS (S. E. Forrester, mgr.): Athens, Ga., 27, Columbia, S. C., 28, 29, Savannah, Ga., 30, Charleston, S. C., 31, Richmond, Va., Nov. 2-7.
ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Memphis, Tenn., Sept. 5—indefinite.

MINSTRELS.

COBURN'S (J. A. Coburn, mgr.): Columbus, Miss., 27, West Point 28, Tupelo 29, Aberdeen 30, Starkville 31.
COHAN AND HARRIS (Cohan and Harris, mgrs.): Erie, Pa., 27, Youngstown, O., 28, 29, Canton 30, Akron 31.
DANDY DIXIE MINSTRELS (J. J. Nolan, mgr.): Vinita, Okla., 27, Muskogee 28, S. McAlester 29, Denham, Tex., 30, Paris 31, Clarksville Nov. 2, Jefferson 3, Marshall 4, Palestine 5, Bryan 6, Navasota 7.
DE RUE-BROTHERS: Ridgewood, N. J., 27, Hackensack 28, Boonton 29, Netcong 30, Belvidere 31.
DOCKSTADER'S (Chas. D. Wilson, mgr.): St. Louis, Mo., 26-31.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc. Quigley, mgr.): Meridian, Miss., 27, Jackson 28, Natchez 29, Vicksburg 30, Monroe, La., 31, Alexandria Nov. 1, Shreveport 2, Beaumont, Tex., 3, Galveston 4, Houston 5, 6, San Antonio 7, 8.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Ottumwa, Ia., 26-28.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Marysville, Cal., 27, Woodland 29, Vallejo 30, Vacaville 31.
VANS: Burlington, Ia., 26-31.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Boston, Mass., 26-31, New York city Nov. 2-7.
AVENUE GIRLS (Issy Grodz, mgr.): Jersey City, N. J., 26-31, Wilkes-Barre, Pa., Nov. 2-4, Scranton 5-7.
BACHELOR GIRLS: Buffalo, N. Y., 26-31, Rochester Nov. 2-7.
BEHMAN SHOW (Jack Singer, mgr.): Brooklyn, N. Y., 26-Nov. 7.
BIG REVIEW BURLESQUERS (Harry Williams, mgr.): Philadelphia, Pa., 26-31, Brooklyn, N. Y., Nov. 2-7.
BLUE RIBBON GIRLS (James Hyde, mgr.): Montreal, P. Q., 26-31, Albany, N. Y., Nov. 2-4, Holyoke, Mass., 5-7.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Detroit, Mich., 26-31, Chicago, Ill., Nov. 1-7.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Toledo, O., 26-31, Detroit, Mich., Nov. 2-7.
BRIGADIERS (Clarence Burdick, mgr.): Minneapolis, Minn., 26-31, St. Paul Nov. 2-7.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): New York city 26-31, Brooklyn, N. Y., Nov. 2-14.
CASINO GIRLS (Jesse Burns, mgr.): Boston, Mass., 26-31, Brooklyn, N. Y., Nov. 2-7.
CHAMPAGNE GIRLS (Wm. Fyne, mgr.): Cleveland, O., 26-31, Pittsburgh, Pa., Nov. 2-7.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): St. Paul, Minn., 26-31, Des Moines, Ia., Nov. 2-7.
CITY SPORTS (Phil Sheridan, mgr.): Toronto, Ont., 26-31, Montreal, P. Q., Nov. 2-7.
COLONIAL BELLES (W. Martin, mgr.): Kansas City, Mo., 26-31, St. Louis Nov. 1-7.
COZY CORNER GIRLS (Sam Robinson, mgr.): Albany, N. Y., 26-28, Troy 29-31, Montreal, P. Q., Nov. 2-7.
CRACKER JACKS (Robert Manchester, mgr.): Chicago, Ill., 26-31, Cincinnati, O., Nov. 2-7.
DAINTY DUCHESS (Weber and Rush, mgrs.): Pittsburgh, Pa., 26-31, Columbus, O., Nov. 2-7.
DEVERE, SAM (A. H. Sheldon, mgr.): Chicago, Ill., 26-31, Milwaukee, Wis., Nov. 1-7.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Des Moines, Ia., 26-31, St. Joseph, Mo., Nov. 5-7.
DUCKLINGS (Frank J. Calder, mgr.): Boston, Mass., 26-31.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Baltimore, Md., 26-31, Philadelphia, Pa., Nov. 2-7.
FADS AND FOLLIES (C. B. Arnold, mgr.): New Orleans, La., 26-31, Memphis, Tenn., Nov. 1-7.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): St. Louis, Mo., 26-31, Chicago, Ill., Nov. 1-7.
FAY FOSTER (John Grieves, mgr.): Louisville, Ky., 26-31, Cincinnati, O., Nov. 1-7.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Paterson, N. J., 26-31.
FRIVOLITIES OF 1910 (Dressauer and Dixon, mgrs.): Philadelphia, Pa., 26-31, Brooklyn, N. Y., Nov. 2-7.
FROLICSOME LAMBS (Louis Oberworth, mgr.): New York city 26-31, Schenectady, N. Y., Nov. 2-4, Paterson, N. J., 5-7.
GAIETY GIRLS (Pat White, mgr.): Wilkes-Barre, Pa., 26-28, Scranton 29-31, New York city Nov. 2-7.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Springfield, Mass., 26-28, Albany, N. Y., 29-31, New York city Nov. 2-7.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Cleveland, O., 26-31, Buffalo, N. Y., Nov. 2-7.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Atlanta, Ga., 26-31, Birmingham, Ala., Nov. 1-7.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): Milwaukee, Wis., 26-31, Chicago, Ill., Nov. 1-7.
HASTINGS' SHOW (Harry Hastings, mgr.): Buffalo, N. Y., 26-31.
IDEAL EXTRAVAGANZA (H. W. and Sim Williams, mgrs.): Albany, N. Y., 26-28, Troy 29-31, Montreal, P. Q., Nov. 2-7.
IMPERIALS (H. W. and Sim Williams, mgrs.): Indianapolis, Ind., 26-31, Louisville, Ky., Nov. 2-7.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): St. Louis, Mo., 25-31, Chicago, Ill., Nov. 1-7.
JERSEY LILIES (Wm. S. Clark, mgr.): New York city 26-31, Philadelphia, Pa., Nov. 2-7.
KENTUCKY BELLES (Robert Gordon, mgr.): Milwaukee, Wis., 26-31, Minneapolis, Minn., Nov. 1-7.
KNICKERBOCKERS (Louis Rose, mgr.): Hoboken, N. J., 26-31, New York city, Nov. 2-7.
LID LIFTERS (H. S. Woodhull, mgr.): Birmingham, Ala., 25-31, New Orleans, La., Nov. 2-7.
MAJESTICS (Fred Irwin, mgr.): Kansas City, Mo., 25-31, St. Louis Nov. 1-7.
MARDI GRA

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): James Young in Brown of Harvard 22, 23. Charles B. Hanford 24. Merry Widow 26-28.——BIJOU (M. L. Benson, mgr.): Yorke and Adams in Playing the Ponies 12-17 pleased big business. Ward and Vokes in The Promoters 19-24.——MAJESTIC (H. P. Stevenson, mgr.): Edward Kelley and Sidonne Dixon, Harris-Beauregarde co., Innes and Ryan, Tom Ripley, Gilmore and La Tour, Ella Warner Davis, Kelt and De Mont, and Majestograph 12-17; excellent, to good business.——GAIETY (Harry Yost, mgr.): Rose Hill English Folly co. 12-17; fair co. and business. Fads and Follies 19-24.

TUSCALOOSA.—ELKS' AUDITORIUM (Brady and McGhee, mgrs.): Southern Amusement Stock co. (indefinite) in The Gambler and the Maid; the co. had good house and pleased. Thorns and Orange Blossoms 22, with lay off on nights traveling shows have dates. Vaudeville and moving pictures are given between acts. Barney Gilmore in Kidnapped in New York 22. Under Southern Skies 26. Florence Davis 27. Corinne 28. Barlow Minstrels 30.

MONTGOMERY.—GRAND (Hirschee Brothers, mgrs.): Al. G. Fields' Minstrels 15; very satisfactory performance, to S. R. O. Baldwin-Melville Stock co. 19-22. Chas. B. Hanford 23.——MAJESTIC (W. K. Couch, mgr.): Week 12-17: Will Lacy, Mr. and Mrs. Fred Bacon, Max Royer and Etta French, and Arcadia satisfied good business.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Al. G. Field's Minstrels 16, 17; good; large business. The Payton Sisters (return) 19-24; satisfied small attendance. The Merry Widow 26.——LYRIC (Gaston Neubrik, mgr.): The Baldwin-Melville Stock co. in A Stranger in a Strange Land 19-21; good, to satisfactory business. Janice Meredith 22-24.

ANNISTON.—NOBLE ST. (A. H. Noble, mgr.): Coburn's Minstrels 24. Under Southern Skies 26. Lola from Berlin 27. Human Hearts Nov. 3. Black Patti 4.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): Hortense Neilsen 12; good, to poor house. Al. G. Field Minstrels 14; S. R. O. Kidnapped 19; poor business. Thief 29.

DEMOPOLIS.—THEATRE: Hortense Neilsen in Mrs. Dane's Defense 14; fair, to small house. Under Southern Skies 16 pleased a small house.

ARIZONA.

PHOENIX.—ELKS' (Joseph Wheelock, Jr., mgr.): Little Johnny Jones 8; good, to capacity.——THIRD AVENUE (William Jackguith, mgr.): Opened 12, The Earl Burgess Stock co. in The Devil 12-14, and matinee. The Unwritten Law 15, 16. The Whole Dam Family 17. Week 19-24, vaudeville.

TUCSON.—OPERA HOUSE (E. Drackman, mgr.): Boston Ideal Opera co. 18. Little Prospector 12. The Royal Chef 17. Josh Perkins Nov. 2. The Clansman 9. The Matinee Girl 11. Georgia Minstrels 18. Hans and Nix 26. Sanford Dodge 31. A Stubborn Cinderella Dec. 13.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Louis James in Peer Gynt 15; excellent, to good business. The Wolf 16, 17; good, to fair business. Ruth Grey 19-23. Al. Wilson 24. Tim Murphy 27. Hortense Neilson 28. Devil's Auction 29. Charles B. Hanford 30. Dutch Uncle 31. Hutchinson-King Musical Comedy co. Nov. 2-7. Burgomaster 11.——MAJESTIC (Saul S. Harris, mgr.): Oct. 12-17: Bennington Brothers, Marie Hrdlicka, Mack and Elliott, Artie Schatz and Hazel Swanson, Marquis and Lynn, Lewis McCord and co., Jay Bogart, and moving pictures pleased large business. Next week: Harris-Beauregarde co., Eddie Kelly and Sidonne Dixon, Innes and Ryan, Ella Warner Davis, Gilmour and Latour, Kelt and De Mont.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Dan Cupid 15; poor, to fair house. Louis James in Peer Gynt 16; good house. Morgan Peppie Stock co. 19-24. Charles B. Hanford 31.——LYRIC (W. B. Russell, mgr.): George E. Austin and co., Grace Dodd, the Blacks, Raymond and Nortman, Lyriscope 12-14; large houses. Baker Quartette, Grace Dodd, the Gilmores, Lyriscope 15-17; usual capacity.

MARIANNA.—IMPERIAL (G. S. Brick, mgr.): May Stewart in Merchant of Venice 16 pleased good house. Sweetest Girl in Dixie 21. Country Kid co. 27. King Stock co. 29-3.——TULANE (Tusbek and Leiby, mgrs.): Juanita Davis, Guy Wheeler, Picture Melodies, E. Evans, Theo. Davis, Davis Family; big houses pleased.

PINE BLUFF.—ELKS' (C. M. Philpot, lessee and mgr.): Andrew Robeson and a capable co. in The Wolf 15 to a large and appreciative audience; curtain calls were numerous. Hortense Neilsen 27. Devil's Auction 28. Tim Murphy 29. Fannie Rice 30 canceled.

HOT SPRINGS.—AUDITORIUM (Brigham & Head, mgrs.): The Thief 13; good business. Ruth Grey 14-17; mental reading; fair business. The Wolf 19. Al. H. Wilson 23. Tim Murphy 28. Charles B. Hanford 29.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (C. P. Hall, mgr.): The Time, the Place and the Girl 12-18; fine, to packed houses. The Royal Chef 19-21.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players in The Devil 12-18; interesting performance.——ORPHEUM (J. D. Eley, mgr.): Philantastic Phantoms, Vinie Daly, the Swor Brothers, Jane Courthope, Seven Mullins, Relliff Brothers, and Tom Moore; S. R. O.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): McFadden's Flats 12; good business; pleased. The Devil 15; S. R. O.; disappointed. Coming Thro' the Rye 16; good business; pleased. The Volunteer Organist 19. U. T. C. matinee and night, 24. Top o' the World 27. Cat and the Fiddle 29.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Devil 17; good, to capacity. The ministers here are denouncing it bitterly.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): The Straight Road proved an appropriate attraction at popular prices 16, 17. Coming a week after Columbus Day celebration, Antonio Maiori's The Blind of Sorrento 19 (in Italian) brought out the local subjects of King Umberto. Lil' Mose 20 was an odd commingling of "tinkly" good music and a more improbable melodramatic story than Theodore Kremer's. Franklin Farnum made an exceptional hit—and in Olcott-Mack-ish plays would set them all going. Clara Thropp recalled the "good old" Hallen and Hart days. Martin Healy, in the name part, did all that was possible with the scant opportunities the author gave him. The Rialto Rounders (first burlesque in town for many months) held forth 22-24. The Red Mill 26. From Sing Sing to Liberty (not Bartholdi's statue) 27. Frank Lalor in Prince Humbug 28. Marie Doro in The Richest Girl 31.——POLI'S (S. Z. Poli, prop.): Packed houses greeted The Country Club as the headliner 19-24, and wished there were more acts like it. The balance of the bill was devoted to Emil Hoch and co., Marcello, Lew Wells, Harry Breen, Atwood and Terry, Caron and Farnum, and the electrograph.
W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Straight Road 15; fair audience. Paid in Full 16; capacity. U. T. C. 17; big business. Mrs. Temple's Telegram 19, to small audience. Lil' Mose, or A Night in Venice, 21; good audience. Edmund Hayes in A Gilded Lemon 23, 24.——JACQUES (J. H. Clancey, mgr.): Mr. and Mrs. Gardner Crane in Pixley's Prodigal Parents; Cibelli Brothers, Sam Stern, John and Bertha Gleason, Gilroy, Haynes and Montgomery, Arthur Huston and co., and Le Roy and Le Vanton 19-24; big houses.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Nelson-Gans pictures 15; fair house; pleased. Lil' Mose 16, with Martin Healy in title role, pleased well filled house. Paid in Full 17; good house. Prince Humbug 21 pleased good audience. Black Beauty 26. O'Houlahan's Troubles 28. Fifty Miles from Boston 30.——KEENEY'S (Paul J. Stilbert, mgr.): Lemuels and Lemuels, Commodore Tom and the Valmores, with moving pictures, to fair business week 19-24.

MERIDEN.—POLI'S THEATRE (Wm. Slack, res.-mgr.): Lyman Howe's moving pictures 16; fair business. Little Mose 17; two large houses. Black Beauty 19, 20; fair business. Mrs. Temple's Telegram 21, matinee and evening; good business, pleased. Martin's U. T. C. 22, matinee and evening, to good business. Frank Lalor in Prince Humbug 23. Human Hearts 24. Hooligan Troubles 26. Marie Dora 30.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Frank Lalor in Prince Humbug 19; large and pleased house. Paid in Full 20; fair house; pleased. Mrs. Temple's Telegram 24.——SHEEDY'S: Bill week 19 was Smith, Harris and Lawrence, May Lawrence, Rowland and Corbett and Forrestee; several new pictures were shown; business very good.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Black Beauty 15; fair house and co. Paid in Full 19; large audience pleased. Al. Martin's U. T. C. 26. Mrs. Temple's Telegram 28. O'Hooligan's Troubles 29. G. A. R. (local) 30. Gans-Nelson Fight Pictures 31.

MIDDLETOWN.—MIDDLESEX (Henry Hazel, mgr.): Little Mose 19; fair business. Black Beauty 21; poor business. Frank Lalor in Prince Humbug; co. and business good. Daniel R. Ryan in repertoire 2-7.

WINSTED.—OPERA HOUSE (Parsons and Morris; Mills E. Norton, local mgr.): Martin's U. T. C. 19 failed to please small business. Hooligan's Troubles 22. Moving pictures 24.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Mrs. Temple's Telegram 15; very disappointing; small house. Lil' Mose 22.

FLORIDA.

ST. AUGUSTINE.—The theatregoers here will learn with pleasure that Genovar's Opera House has been leased for the opera season by the company of Usina, Davies and Usina. The men comprising this co. are considered among the most progressive of our citizens. The house will be thoroughly renovated and put in first-class condition.——AIR DOME (Clarke, mgr.): Vaudeville, to good business.——DIXIE (Richie, mgr.): Mable Page Stock co., in Love and Liberty 12-17 pleased excellent business. The Dancing Girl 19-24; same co.——DUVAL (James Burbridge, mgr.): The Merry Widow 3; fine performances 30, 31, to S. R. O. Black Patti 22; good audience.——ORPHEUM (James Burbridge, mgr.): Closed for repairs, to be opened 19-24, with vaudeville.——ITEM: John B. Whiteman, of the Mable Page co. made such a great success playing the leading role in The Devil that he has been furnished a new co., and is now touring the State with that play. His work with the Mable Page co. has made him a great favorite here.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Al. G. Field's Minstrels 13 to largest house of the season. Barney Gilmore in Kidnapped in New York 15 to fair business. Peyton Sisters, three performances, 16, 17, to good business. William Collier, in The Patriot 24 canceled.——ORPHEUM (Geo. Vucovich, mgr.): Louise Denman, Cook, Boyd and Oaks, Cooper, Reid and co., moving pictures and illustrated songs 19-24.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. DeGive, mgrs.): The Great Divide 8, 9; fair co. and business. Human Hearts 10; fair business. Baldwin-Melville Stock co. presenting Sag Harbor 12-15, to poor business. Little Chip and Mary Marble in His Honor, the Mayor 16, 17. Charles B. Hanford in The Winter's Tale, Much Ado About Nothing, The Merchant of Venice 19, 20. The Merry Widow 21-24.——LYRIC (H. L. DeGive, res. mgr.): Week 12: Ward and Vokes in The Promoters; excellent, to S. R. O. Next week, Yorke and Adams in Playing the Ponies.——BIJOU (H. L. DeGive, res. mgr.): Week 12: Fads and Follies, musical and vaudeville acts, to good business.——ORPHEUM (Ben Kahn, res. mgr.): Week 12, excellent bill: The Exposition Four, Selbini and Grovini, Emma Losee, Johnnie Busch Trio, Lizzie Leight and co. in Kid Glove Nan, Mack and Williams, Our American Boys.——GRAND (H. L. and J. L. De Give, mgrs.): Little Chip and Mary Marble and co. in His Honor the Mayor 16, 17; good business. Charles B. Hanford and co. 19, 20, presenting The Winter's Tale, Much Ado About Nothing, and The Merchant of Venice; fair business. Henry W. Savage presents The Merry Widow 21-24; sold out.——BIJOU (H. L. De Give, res. mgr.): The Lid Lifters pleased fair business. This week The Golden Crook.——LYRIC (H. L. De Give, res. mgr.): Week 19 B. R. Forrester presented Yorke and Adams in Playing the Ponies; good co. to fine business. Next week In Old Kentucky.——ORPHEUM (Ben Kahn, res. mgr.): Week 19 Willard Sims and co., Sylvan and O'Neal, Mme. Doherty's dogs, the Sandwinas, Arthur Whitelaw, El Cato, Searl, Allen and co., and Weber-Rushograph new motion pictures pleased crowded houses.

MACON.—GRAND (R. M. Horine, mgr.): Manhattan Opera co. 12-17, presenting Fra Diavolo, Martha, Mikado, Bohemian Girl, Pirates of Penzance, Trovatore; played to good business, giving satisfaction. The Merry Widow 19; delighted S. R. O. Charles B. Hanford in The Merchant of Venice and The Winter's Tale 21. Under Southern Skies 24. Yorke and Adams in Playing the Ponies 26.——LYRIC (Frank and Hubert Bandy, mgrs.): Four Courtlands, John Willenbrink, Parrish and DeLac, Mrs. Burr Brown in songs, and Gaumont's animated pictures; satisfaction given to good business.

ATHENS.—COLONIAL (Gortstowsky Bros., lessees; A. J. Palmer, res.-mgr.): Coburn's Minstrels 19; good to fair business. The Merry Widow 20, to capacity; all S. R. O.; delighted. Yorke and Adams 26. James Young 30. Adelaide Thurston Nov. 1. The Great Divide 4. Florence Davis 5.

ROME.—John Robinson's Circus (under canvas) 21.——OPERA HOUSE (Joe Speigelberg, mgr.): Coburn's Minstrels 22. The Devil 24. Lola from Berlin 26. Brown of Harvard 27. Josh Jenkins 28. Human Hearts 31.

NEWNAN.—AUDITORIUM (W. P. Gerald, mgr.): The Devil 23 pleased good business.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): The Cat and the Fiddle 13; big house; pleased; 100 standees and people turned away; the co. was two hours late, but audience remained; splendid and well balanced co.; receipts $1,111.——GRAND: The Ferris-Carlisle co. 19-22 (Fair week). The Clansman 23, 24. Georgia Harper co. 26-29. Man of the Hour 30. Georgia Harper 31. A Millionaire Tramp Nov. 2. Ma's New Husband 17. Texas 18. Bunco in Arizona 21. San Francisco Opera co. 25-27. Why Girls Leave Home 28. Murray and Mack Dec. 1.——TURNER: Della Pringle Stock co. in Camille last week; good, to S. R. O. J. H. TWOGOOD.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Max Figman in The Substitute 24. Girl of the Sunny South Nov. 3. Fun on the Board Walk 4. Willard Mack 12. The Time, the Place, and the Girl 13.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Clorringer's Ideals 6-11; poor business. The Tots 20.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res.-mgr.): The Alaskan 14; large house, pleased immensely. Raymond Hitchcock in The Merry-Go-Round 17; large houses, matinee and night; amusing. The Denver Express 18; big Sunday night house; thrilled them. The Man from Home 19, 20 pleased large business; most-liked play here thus far. Wilton Lackaye in The Battle 22. The Farmer's Daughter 25. The Lion and the Mouse 27, 28. Paid in Full 30. The Witching Hour Nov. 5. MAJESTIC (National Amusement Co., mgrs.; Charles H. Rumsey, res.-mgr.): The County Chairman 15-17; always good; business fine. Bonita, in Wine, Woman, and Song 18-21; good co. and specialties; attendance large. Fifty Miles from Boston 22-24. Cole and Johnson, in The Red Moon 25-28.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res.-mgr.): Week 19-25: Redpath's Nine Napanees, Clifford Dempsey and co., Frances Shannon, Julian Dyer, Fritz Houston, Petrie and Budd, Bert Turner, and Kinodrome; good, to S. R. O.——WEAST (C. F. Barton, mgr.): Week 19-25: Burlesque co. in The Vassar Girls and Dutch Justice; good; usual patronage.——PALACE (Flora Dorset, mgr.): Dorset-Howard co. opened house 18; excellent business.——DEMPSEY (Martin Dempsey, mgr.): Vaudeville bill week 19-25.——CRESCENT (Vernon C. Seaver, mgr.): House having up to date films, latest being championship series of games between Chicago and Detroit.

SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.): As Told in the Hills 13; fair co. and business. Paid in Full 15, 16 pleased capacity. The Alaskan 17 pleased medium business. The Imperial Stock co. 18-24 opened in How Hearts Are Broken, to capacity; very good co. Ma's New Husband 25. Robert Mantell 30. Dockstader's Minstrels Nov. 2. Rogers Bros. 10.——MAJESTIC (The Nat'l. Amusement Co., lessees; Earl J. Karm, res.-mgr.): The County Chairman 11-14; good co, pleased capacities. Panhandle Pete 15-17; good co. and business. Fifty Miles from Boston 18-21; good co. and production; opened to capacities. Bonita in Wine, Woman and Song 23, 24. Young Buffalo in The Sheriff of Angel Ranch 25-28. Cole and Johnson 29-31. Jos. Hortis in The Wandering Musician 1-4. Florence Gear in Marrying Mary 5-7. Jane Eyre 8, 9.——GAIETY (Smith and Burton, mgrs.): Excellent bill drew capacities 12-18. Geo. Hillman and His Redpath Napanees, Julian and Dyer, Fritz Houston, motion pictures. Next week: The Outside Inn.——ITEM: The Vaudette and Odeon, with moving pictures and illustrated songs, drew well 12-18.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): The Alaskan 15; business light; co. very good. Raymond Hitchcock in The Merry-Go-Round 16 pleased big business. The Man from Home 17 delighted big matinee and good night business. North Bros. co. in repertoire week 19-24; opened to capacity and pleased. Plays: My Jim, Across the Great Divide, A Panic in Wall Street, A Girl of the Hills, In the Heart of New York, An American Hustler, Driven From Home, A Country Girl. Girls billed for 22 canceled. Human Hearts 27. Under Southern Skies 31.——CASTLE (G. W. Martin, mgr.): Anna Vivian and co. and Robert Nome are the only good features week 19-24. Balance of bill is weak. Other acts are Arnold and Artie, Hames Sisters, Jennings Goelet and Cliff Dean co.; attendance fair.

QUINCY.—EMPIRE (Chamberlin Harrington and Co., mgrs.; W. L. Busby, res.-mgr.): Meadowbrook Farm 13; fair to good business. Morgan Stock co. 15, 16, in The Fisherman's Daughter, Ruined Lives, drew good business, pleased. The Denver Express 17; two good houses; satisfaction. The Van Dyke-Eaton co. opened week's engagement 18, in Slaves of the Mill, to good business. The Man from Home 26, 27. Girls 28. The Woman of the West 29. Paid in Full 30, 31.——BIJOU (Patrick and McConnell, mgrs.): Week 12-19: Marilynn Miller and co., the Five Columbians, La Salle and Lind, Hand and Byron, Von Huff; excellent bill and attendance. Week 19-26: Lopez and Lopez, Maxwell and Dudley, Hodges and Darrell, Schoenwerk, Bert Lennon.——NICKELODEON: Excellent moving pictures; good attendance.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; C. E. Mann, mgr.): The Great Divide 16; excellent, to good house. The Lyman Twins 18; good co., to big business. Donald Robertson Players 23-25. Kennedy Players 26-Nov. 3. Imperial Stock 1-7. Ben Hendricks in Yon Yonson 8. Stubborn Cinderella 14. Babes in Toyland 15.——ITEM: Clarence E. Mann, formerly treasurer for Central States Co. here, has been appointed resident manager of the Schwartz.——HARRISON (Mabel Harrison, owner; Corey Holmes, mgr.): Joe Niemeyer, Le Marr and King, Lorraine Buchannan, Blanche Alfred and Six College Girls, Three Rinaldos, Weimers and Holmes, supported by Papke, making a tremendous hit; excellent business.

AURORA.—GRAND (Chamberlain, Harrington Co., mgrs.; Charles Lamb, res. mgr.): A Woman of the West 16; good co. and business. The Lost Trail 17; matinee and night; pleased two fair houses. Honeymoon Trail 18. Wilton Lackaye in The Battle 19 pleased. County Chairman 20; good co.; fair business. The Lieutenant and the Cowboy 21. Van Dyke and Eaton co. week of 23-31.——ITEM: Frank Tinelen, proprietor of the Star, has leased the Coliseum for the week of Nov. 9, for a vaudeville bill, which will include John L. Sullivan and Jake Kilrain.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Alaskan 12 delighted a fair house. The Great Divide 14; well received by large house. The Woman of the West 15 pleased good house. The Lyman Twins 17, matinee and evening; fair business.——ORPHEUM (A. J. Shimp, mgr.): The Holloways, Beatrice Gould, Rawls and Von Kaufman, Marie Salisbury, and Josephine Gassman 12-17; fair business.

STERLING.—ACADEMY (W. F. Lipp, mgr.): The Yankee Drummer 13 pleased good business. Annie Mack Berlein in A Woman of the West 14 gave good satisfaction to fair house. A Farmer's Daughter 17, matinee and evening, to fair business. Human Hearts 19. Hulda Thomas and Lou Hall 20. Sapho 21. Ten Nights in a Bar Room 22. Stetson's U. T. C. co. 29. Kennedy Stock co. week Nov. 9.

JOLIET.—THEATRE (J. T. Henderson, mgr.): A Stubborn Cinderella 15; excellent, to fine business. A Woman of the West 17 pleased good house. The Lieutenant and the Cowboy 18; performances good. The County Chairman 19. Wm. Lackaye in The Battle 21. Stetson's Uncle Tom's Cabin, matinee and night 22. Fifty Miles From Boston 25. David Higgins in Capt. Clay of Missouri 27.

BELLEVILLE.—LYRIC (F. R. Hallam, owner and mgr.): Wizard of Oz 13 canceled short notice; filled with Gans-Nelson pictures. Three Twins 15; capacity. Midnight Flyer 17; fair business. Al. H. Wilson in When Old New York was Dutch 18; good business matinee and night. As Told in the Hills 19; fair business. The Devil 21. German co. 22. Tempest and Sunshine 25. Human Hearts Nov. 1.

CANTON.—OPERA HOUSE (F. B. Powelson, mgr.): Human Hearts 16 pleased good house. The Man from Home 21. The Great De Verne co. 22. The Devil 27.——VARIETIES (Ray W. Fay, mgr.): Ed. Delon, Will Bradley and Dorothy Leona, Octora Family, Gladys Lillian Carey, Will Rawls and Ella Von Kaufman 19-25, pleased good business.

DECATUR.—POWERS' GRAND (Thomas Bonan, mgr.): Donald Robertson in Comus 15 pleased a large audience; Mr. Robertson will return Nov. 13 and also Dec. 16. De Verne and co 21. Honeymoon Trail 22. Ma's New Husband 24. North Brothers' Stock co. week 24. The Waltz Dream Nov. 10. Salome 3.

STREATOR.—PLUMB OPERA HOUSE (J. H. Williams, mgr.): Van Dyke-Eaton co. 12-17. Plays: Human Slave, Dora Thorne, Slaves of the Mill, The Little Christian, The Girl from Colorado, In the Hands of the Czar, Carmen; excellent co.; profitable engagement. Girls Nov. 5.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): A Stubborn Cinderella 16 pleased good house. A Farmer's Daughter 19; fair house. Janey Junkins 21. Just a Woman's Way 24. on the Frontier 26. Woman of the West 30.

TAYLORVILLE.—ELKS (Jerry Hogan, mgr.): As Told in the Hills 15; good, to fair house. Tempest and Sunshine 20. Gertrude-Harrington repertoire co. 22-24. Just a Woman's Way Nov. 6. Moving pictures on open dates.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, res. mgr.): Jane Kyre 11-14; good co.; fair house. Tempest and Sunshine 15-17; good co. and attendance. Panhandle Pete 18-21 pleased good attendance. As Told in the Hills 22-24. The Angel and the Ox 25-28.

URBANA.—THEATRE (M. Heiman, lessee; S. Kahl, mgr.): Stetson's U. T. C. 20; good, to fair business. Honeymoon Trail 21; fine, to capacity. The Devil 24. Burr McIntosh 25. Under Southern Skies 29. Florence Gear in Marrying Mary 31.

GALESBURG.—AUDITORIUM (De L. T. Dorsey, mgr.): The Man from Home 22. Farmer's Daughter 23.——GAIETY (J. H. Holmes, mgr.): Norton Stock co.; fair business.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): The Great Divide 15 pleased good house. The Lieutenant and the Cow Boy 20. County Chairman 21. On the Frontier 23.

KEWANEE.—McCLURE'S (Frank F. Shults, mgr.): Human Hearts 17, to fair audience. Janey Junkins 22. The Farmers' Daughter 24. The Girl and the Stampede.

MT. CARMEL.—COWLING (Frank J. Cowling, mgr.): De Verne, magician and All Star Vaudeville co. 19 pleased; big house. The Yankee Doodle Boy 24.

WOODSTOCK.—OPERA HOUSE (C. E. Jones, mgr.): Lyman Twins in The Yankee Drummer 19; fair to capacity. Flora De Voss 20-28. Ben Hendricks in Yon Yonson 5.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Three Twins 12 pleased big house. Raymond Hitchcock in The Merry-Go-Round 14 pleased large house. Stetson's U. T. C. 15-17; good business. Girls 18, 19; large houses; pleased. The Angel and the Ox 22-24.——COLISEUM (J. H. Barnes, mgr.): Fay Foster's Burlesquers 18; two good houses; pleased. Williams' Imperials 25.——VARIETIES (Jack Hoeffler, mgr.): Dun-Francis co., De Witt Creme's Winchester, Baroness von Zieber, Kinodrome 12-18, pleasing bill and good business. Dunsworth and Valder, Wakahama Japanese Troupe, Charley Harris, Kinodrome. The Sulley Family 19-25.——LYRIC (Jack Hoeffler, mgr.): Francelli and Lewis, Callahan and Cain, Alpha Trio, Merritt and Love, Kinodrome 12-18; good business and bill. La Velle and Grant, Mr. and Mrs. Harry Ellsworth, Stanton and Sandberg, Marion and Lillian, Kinodrome 19-25.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): The Wolf 16, 17, to light business; good co. and performance. Partello Stock co. 18-24; opened to big house in The College Girl. May Robson in the Rejuvenation of Aunt Mary 26. Elbert Hubbard (lecture) Nov. 27.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): A Stubborn Cinderella 14 pleased big house; good co. Henry E. Dixie and good co. in The Devil 19, to heavy business; excellent production. A Corner in Sweethearts 20. Lena Rivers 22. Madam Lillian Nordica Nov. 9. A Winning Miss 4.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Under Southern Skies 17 pleased fair houses. Girls 20, 21; drew very fair houses. The Lion and the Mouse 22.——MAJESTIC (Edward Raymond, mgr.): Bill 19-24 embraces Frank Tinney, Veolette and Olds, Dean and Price, Joe Brennon, Miss Victor (local).——ITEM: The Grand and People's theatres are being renovated and repainted.

WABASH.—EAGLE'S (C. A. Holden, mgr.): Donald Robertson in A Curious Mishap and A Happy Pair 15 pleased packed house; Robertson brought here by local lodge of Elks on account of Fanny Belk, a Wabash girl who appeared for the first time in co. with Robertson in A Happy Pair, giving excellent satisfaction.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Keystone Vaudeville co. 23, 24. Mollie Bawn Nov. 9. Jane Kyre 13. Queen of the Rockies 19. Savage's Devil 21. Our New Minister 25.——REN THEATRE (Christ Robling, mgr.): Ethel Gilkey and the Kingsburys made hits. Jack Mack, Harry Pierce, Wayne LaMar, and Morris and Daly pleased last week.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): The Fighting Parson 21; good, to poor business. Chasing the Rainbow 24; canceled. Rogers Brothers Nov. 5. Busy Izzy 13.——VAUDETTE (H. W. Hendricks, mgr.): Nelson-Gans fight pictures drew large business 19-21.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The Nancy Boyer Stock co. Plays: The Girl of the Eagle Ranch, Wife in Name Only, Kentucky Sue, The Belle of Richmond, The Pitfalls of a great city 12-16; business good.

LA PORTE.—HALL'S (Harry G. Sommers, lessee, Wilbur J. Hall, mgr.): Morris-Thurston Stock co. 15-18; satisfied. Lee, hypnotist, 19-21; opened to good business. A Corner in Sweethearts 22. Florence Roberts in The House of Bondage 31.

ANDERSON.—GRAND (J. E. Hennings, mgr.): Fighting Parson 17, matinee and night, to excellent business. Rose B. Mason Repertoire co. 26-31. Girls 28. The Wolf Nov. 6. The Devil 7.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, prop.): The Great Baker 22. Maloney's Wedding Day 20. Maud Adams Stock co. Nov. 9-15. Cry Baby 19. Ferris' Big Comedy co. 23.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): A Corner in Sweethearts 18; fair audience. Lena Rivers 23. Jane Eyre 25.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Depew-Burdette Stock co. week 14 pleased full houses with An American Girl.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): Dorothy Stock co. week 19. The Fighting Parson 27. The Devil 11.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Buster Brown 16, to over 700. Oklahoma 22. Maloney's Wedding Day 29.

LINTON.—GRAND (Caswell and Boober, mgr.): Under Southern Skies 24.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): A Bell Boy 16, 17; fair business; good co. Barnum and Bailey's Circus 15; packed tent pleased.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): Down Vermont Way failed to appear or cancel. The Girl and the Stampede 22. Tempest and Sunshine 27. Brown's in Town 31.——ITEM: Director George Beebe and Bert Nichols, of the Metropolitan orchestra, assisted an augmented orchestra to furnish the music for The Flower of the Ranch at the Wiener Opera House, Eldora, 17. FRANK R. FOSTER.

SIOUX CITY.—GRAND (H. H. Tallman, mgr.): Dockstader's Minstrels 14; elaborately staged; well filled houses. Ben Hur 15-17 pleased four good houses. Tempest and Sunshine 18; fair co.; good business. The Road to Yesterday; good co.; business fair. Follies of 1907 21. The Flower of the Ranch 23. Paid in Full 24. A Bachelor's Honeymoon 25. The Witching Hour 28. Louis James 31.——FAMILY (McIntyre and Tappan, mgrs.): Lyceum Stock co. in A Daughter of Kentucky week 18-24; good business. Lyceum Stock co. in The Devil 25-31.——ITEMS: After the performance 14, the local K. of C. entertained Neil O'Brien at a smoker in the club rooms. During the evening, Mr. O'Brien was presented with a beautiful ring bearing the K. of C. emblem.—A. S. McIntyre has succeeded George Geisel in the management of the Family, and the playhouse is now under the management of McIntyre and Tappan, Mr. McIntyre looking after the business end and Mr. Tappan the stage work.——ORPHEUM (David Beehler, mgr.): 19-24: World and Kingston, Martinette and Sylvester, Howard and Lawrence, Fentelle and Carr, Rooney Sisters, Helen Bertram and Kinodrome completed a fine bill; business great. Week 25-31: Wilfred Clarke and co., Bernard and Seeley, Melville and Stetson, Les Salvaggis, Espe, Dutton and Espe, Sadie Sherman and Kinodrome.

CLINTON.—THEATRE (C. E. Dixon, mgr.): A Farmer's Daughter 15; fair business and co. The Rejuvenation of Aunt Mary 16. May Robson was again greeted by a large and enthusiastic audience. A Stubborn Cinderella 17 pleased good business. The Norwoods, hypnotists, 19-24 are pleasing and interesting good business. The Road to Yesterday 27. The Girl and the Stampede 28. David Bispham 29. U. T. C. 30. Lena Rivers 31. Christian Science lecture Nov. 1. Paid in Full 2.——FAMILY (H. E. Moore, mgr.): Vaudeville to good business. Caliendos Band, Wolfe Brothers, Willie Brown, the Coders, Eddie Rose, Three Sunbeams, and Floyd Mack are recent entertainers.——ITEM: George Otterbach, former manager of the Family, has removed to Minneapolis, where he is connected with other Sodul enterprises, and is succeeded by H. E. Moore, an experienced theatrical manager.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Sapho 17 pleased large audience. The Harvest Moon 24.——ITEM: The new Garrick Theatre, erected by Keefe Bros., and under the management of Wohlwend and Root, Geo. Wohlwend, res.-mgr., will formally open 26-29, with Geo. Van's Minstrels. Prof.

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

SOZODONT
Saves Teeth

Ira Rhys, formerly of Burlington, Ia., will direct the orchestra of ten pieces. The Garrick will be on the Cooking Circuit of Western Vaudeville Agents. This modern vaudeville house cost over twenty thousand dollars. It was decorated by J. L. Spurgeon, of Chicago.

FT. DODGE.—MIDLAND (Tom Arthur Circuit: H. V. Rule, mgr.): House, Sweet Home 13 to fair house, pleased. Cowboy's Girl 14; small house; excellent satisfaction; splendid co. Girl in Stampede 20. Road to Yesterday 22. Tempest and Sunshine 24. Witching Hour 29. Louis James 30.—ITEM: Down Vermont Way canceled date 16.——MAGIC (H. Spencer, mgr.): J. E. Bannister and Miss Winnifred Greenwood 15-17; packed house; an immense success. 19-21: A one-act playette entitled The Lawyer and the Girl. These people are very clever.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Wrestling match 11; fair attendance.——WATERLOO (A. J. Busby, mgr.): Sherman Stock co. week 11-17 pleased good business. My Boy Jack 21. Road to Yesterday 23. Follies of 1907 24. Louis James in Peer Gynt 29.——ITEMS: A. J. Busby is away on a trip to Excelsior Springs for seven weeks. Meanwhile the two theatres are under the management of Harry Parker, the treasurer of the Syndicate.—Cedar Falls is raising money by subscription to build a new theatre there the coming season.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): May Robson in The Rejuvenation of Aunt Mary 15 pleased good audience. The Lieutenant and the Cowboy 16, 17, drew well, to fair business. Human Hearts 18; satisfactory, to fair sized house. A Stubborn Cinderella 20, pleased large audience. The Girl and the Stampede 24. Morgan Stock co. 25. Paid in Full 26, 27. The Lion and the Mouse 29. Frank Baum in The Wizard of Oz Man 30. The Volunteer Organist 31.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Local 13. May Robson in The Rejuvenation of Aunt Mary 17; excellent, to packed house. The Girl and the Stampede 23. Eugene Moore in My Boy Jack 24. The Road to Yesterday 28. Lena Rivers 30.——BIJOU (Jake Rosenthal, mgr.): Schaar-Wheeler Cycle Trio, Mitchell, Willard and McCarthy, Rose and Severns, Joe Marsh, and Madelyn Lackeye 12-17 to fine business. Ethel May and co., Eva Mudge, Dellaphone, Sheehan and McWilliams, and kinodrome 19-24.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; Ray Swan, res. mgr.): The Flower of the Ranch pleased a fine house 15. Stetson's U. T. C. had the usual good house 16. Morgan Stock co. 19-21 at popular prices. A Stubborn Cinderella 22. The Follies of 1908 23. Meadowbrook Farm 24. The Road to Yesterday 26. Burr McIntosh 27. Emerson Roberts (lecture) Nov. 3. The Three Twins 4. The Man from Home 5. Lena Rivers 7.

COUNCIL BLUFFS.—STAR (Ford and Ervin, props.): The Hidden Hand 16 pleased a crowded house. W. B. Payton in The Blockhead 23. David Warfield in The Music Master 29. The Cow Puncher Nov. 1. Meadow Brook Farm 6. Honeymoon Trail 15.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): Denver Express 16; poor business. Zeke, the Country Boy, 17; fair business. Meadow Brook Farm 19; fair business; pleased. Paid in Full 24; Moving pictures 26, 27. The Man from Home 28. Moving pictures 29. Angel and Ox 30.

PERRY.—GRAND (R. M. Harvey, mgr.): Lecture 20. Lost in the Hills 22. Murray and Mack Nov. 5. Third Annual Horse Show and Corn Festival closed 17; the Parker Amusement Co. did a good business all week.

SPENCER.—GRAND (Franklin Fleets, mgr.): Ralph Riggs in It's All on the Quiet 15; good, to fair house. Schubert Ladies' Quartette 22. Unique Entertainers motion pictures 23. Texas Sweetheart 29.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Lyman Brothers 12 pleased good house. La Delle Fox Concert co. 20. Girl and the Stampede 30.

KANSAS.

PARSONS.—ELKS' (Neligh and Correll, mgrs.): Hayland's Merrymakers in Vaudeville 5-10, to good business; splendid satisfaction. Irene Duchett Stock co. in The Charity Ball and The Man from the East 12-17; splendid co., to good business. Quintano concert 19. The Jefferson Stock co. in The Guardian, The Other Wife, Article 47, 20-24.——LYRIC (Lloyd Spencer, mgr.): 12-17: Ad. Club Quartette, Wall and Wade, Musical Tremaine, Jimmy Leonard, Poole and Lane, Shale and Cole, Ethel Widup, illustrated songs, Lyricscope; big business.——MARVEL PARK (Dr. Jones, mgr.): 12-17: The Rosards, Flexible Fredericks, Millard Bros., Roman Rings, Bicycle Bill Cresswell, Hans Bros., Earl Raynor, Dare-Devil Dougherty; good crowds all week.——ITEM: The Lyric Theatre manager, Mr. Spencer, was again arrested last Sunday night 11, as also was each act, consequently they were unable to give a second performance, as usual. As a compromise, all warrants against the performers have been withdrawn, and future Sunday night performances will be discontinued until the cases against the manager have been decided.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Goldie Cole co. 13-16; good, to good business. Three Years in Arkansas 17; good co. and business. The Devil 19. The Land of Nod 24. Hi Henry's Minstrels 26. Coming Thro' the Rye 27. The Hidden Hand 31. The Flower of the Ranch Nov. 2. When We Were Friends 4. The Cat and the Fiddle 7. The Morey Stock co. 9-11.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Morey Stock co. 12-17 pleased record breaking business. Henry Savage's The Devil 22. Hi Henry's Minstrels 27 canceled. When We Were Friends 31. The Flower of the Ranch Nov. 2. W. B. Patton in The Blockhead 14. Stetson's U. T. C. 17. Honeymoon Trail 24. The Man from Home 27.

LEAVENWORTH.—ORPHEUM (Maurice Cunningham, mgr.): The Follies of 1907 15; excellent, to fair house. Hi Henry's Minstrels 17 pleased. Jane Eyre 19; good.——PEOPLE'S (Maurice Cunningham, mgr.): Earl Stock co. 18-24 (second week) in repertoire, to big business.

OTTAWA.—ROHRAUGH (S. R. Hubbard, mgr.): The Witching Hour 15; large and pleased audience. Murray and Mack 17 in The Sunny Side of Broadway pleased. Jane Eyre 19 to light business on account of inclement weather.

FORT SCOTT.—DAVIDSON (Harry C. Brnich, mgr.): The Witching Hour 14; fair house. Murray and Mack in The Sunny Side of Broadway 15; fair house. The Devil 26. Tim Murphy Nov. 2.

WINFIELD.—GRAND (George G. Gary, mgr.): Hooligan's Troubles 16; poor, to fair business. Matinee Girl 27. Emerson Roberts (lecture) 28. Reaping the Harvest 30. The Orphans 31.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Dan Free Ayer Stock co. opened 19 for week. The Volunteer Organist Nov. 6.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Vaudeville 16-21 pleased. When We Were Twenty-one 23. Cow Puncher Nov. 10. Angel and the Ox 14.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Hi Henry's Minstrels pleased fair house 16.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): The Ranch, the Girl and the Cowboy 20; poor, to fine business. Howe's moving pictures 26.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Fannie Rice in French Ball 14-17 to light business; Miss Rice was ill throughout engagement, but appeared.——HIPPODROME (Louis H. Ramsey, mgr.): Vaudeville 12-17; capacity. Isabelle Verry, song and dance; Hillman and Roberts, comedy sketch; Wilson Rogers, song and dance; Five Petitt Family, acrobats.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Under Southern Skies 16; good performances; fair business. Indiana Folks 20 failed to appear. La Belle Russe 24. Rosamond Minstrels 29. Tempest and Sunshine 31. The Devil Nov. 2. Barber of Seville 3. Brewster's Millions 12.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Charles B. Hanford in The Merchant of Venice 15 to capacity; excellent performance. Ethel Fuller 19; small house. A Thoroughbred Tramp 21. Rosamond Minstrels (local) 22, 23.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Ehrlich Bros. and Coleman Co., lessees; Frank A. Salisbury, mgr.): Brewster's Millions 9; excellent, to packed house. Under Southern Skies 11; mediocre. The Wolf 13; good, to large attendance. Florence Davis, in Under the Greenwood Tree 18. Thorns and Orange Blossoms 20. Al. G. Fields' Minstrels Nov. 1. Thorn in Her Heart 5. The Burgomaster 6. Hortense Neilson 8. The High Rollers 10. In Old Kentucky 15. The Clansman 18. The Texas Ranger 20. His Honor, the Mayor 29. Advance Car No. 2 of the Barnum and Bailey Shows here 16. Miller Bros.' Ranch 101 billed for Nov. 11.

SHREVEPORT.—GRAND (Ehrlich Bros. and Coleman, mgrs.): The Holy City 11; good, to fair business. Whitman's Comedians 12-16. Plays: The Sign of the Four, The Society Thief, Cowboy Millionaire, Her Greatest Sin, Selma. Florence Davis in Under the Greenwood Tree 17; excellent co.; fair business.——PALACE (L. Montville, mgr.): George Prince, of Princeton, The Four Meekers, The Great Kemo, Antonio Von Gofre, and Mme. Emma Cotrely 10-17 pleased good houses.——ITEM: This popular theatre will continue through the Winter.

PLAQUEMINE.—HOPE OPERA HOUSE (Lionel Delarozlz, mgr.): Opened with the Pollock Stock co. 12-16, to small business; co. only fair. Plays: Peaceful Valley, Mr. Pitt, The Parish Priest, Friends, and Dad's Girl.——ITEM: The New Era Floating Palace, at the river front 13; ordinary, to S. R. O.

LAKE CHARLES.—LYRIC OPERA HOUSE (J. L. White, mgr.): Devil's Auction 13; good business; pleased. Brewster's Millions 19. The Wolf 22. The Thief 25. John B. Wills Musical co. 29-Nov. 1.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Mrs. Wiggs 14 pleased two good audiences. Human Hearts 16, 17 pleased four good audiences. Marie Doro in The Richest Girl 19; highly pleased a S. R. O. house. Taylor Stock co. 23-31. Leigh De Lacy Nov. 2-7.——UNION (Harry M. Gardner, mgr.): Week of 26-31: Norris and Wiley, the Great Ferarri, Raymond Mason, Cassie Clifford, the Ridges, the Rosaires, and motion pictures.——NICKEL (J. P. Forrest, mgr.): The pictures shown are five and fully appreciated by the audiences. Mr. Lajeunesse in illustrated songs closed 17, and is replaced by E. J. Doherty.——ITEM: The management has established an independent booking office, to be known as the Union Theatre Booking Office, Concert and Lyceum Bureau.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Human Hearts 19 pleased well filled house. The Lion and the Mouse 20; fine, to large audience. Knapp's Millionaire Band 21 pleased two well filled houses. The Choir Singer 29. Le Barre Brothers' Minstrels Nov. 2. The Devil 10.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Moving pictures and illustrated songs, with Clarence Dotson, colored singing and dancing comedian, pleased the patrons of this house week of 19. Phil Morton will be the new face in vaudeville week of 30.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, agent): Lovell's Concert Orchestra 14; excellent, to packed house. Theta Upsilon Minstrels 28.

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (Leberts Bros., mgrs.): Moving Pictures 17. Myrkle-Harder co. week 19 opened to capacity. Plays: Burglar and the Lady, A Crown of Thorns, Queen of the Bowery, American Gentleman, The Girl Patsy, On the Frontier, The Artist, the Model, and the Man, and A Fight for Wealth. The Country Sheriff 3. A Bunch of Keys 5. A Trip to Mars 10-11.——FAMILY THEATRE (O. T. Briggs, mgr.): Vaudeville and moving pictures week 19, with Billy Durant, Kitty and Nelson Sterling, Mr. and Mrs. Dick Tracy, are pleasing good business.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Carroll Comedy co., indefinite, continues to large business. Hearts of Gold first half of week, Hearts and Flowers last half.——MARYLAND (Nixon, Cohan and Harris Circuit, lessees; E. E. Rutter, res. mgr.): The Virginian 21 pleased large audience. Montana 24. Otis Skinner in The Honor of the Family 29. The Time, the Place and the Girl Nov. 2.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Virginian 19; good performance and business. The Red Mill 24. Myrkle-Harder Stock co. 26-31.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Adam Good co. closed a successful engagement 17. Concert 18 (matinee) pleased fair attendance. The Devil 19, 20; W. L. Abingdon, Jane Oaker, and Edmund Elton in the leading roles, pleased good attendance. Marie Doro in The Richest Girl 21; made a good impression in the title-role. French Society (local) 22. The Card King of the Coast 23, 24. Concert 25. Knapp's Band 27. Human Hearts 29-31. Concert Nov. 1. Fifty Miles from Boston 2.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Emilia Frassinesi scored a hit. Caryl Wilbur in 61 Prospect Street. La Duo Devene, Lewis and Young McNamee, the Bradfords, Halliday and Curley, and the Morriscope satisfied good attendance 19-24.——PURITAN (Hill and Hooper, mgrs.): Bill 19-24: Doughitt and Jones co., Ada Corbitt, Dynes and Dynes, Adlor Fontaine, and motion pictures pleased large attendance.——BIJOU (L. M. Boas, mgr.): 19-24 featured the Great Elmo, Dale and Dale, Langweed and Langweed, Joe Spencer, Morgan and Swift, Roy and Bowen, La Domino Rouche, humanoscope, People's Stock co., and motion pictures to good attendance.——PREMIER (L. M. Boas, mgr.): 19-24: Morse and Brown, George Dailey, York-Herbert Trio, the Arthurs, Manning and Foley, William Barrymore, Hugh G. Herbert and Jessie Marsden, and motion pictures to large attendance.——ITEMS: A. B. White, for the past six years manager of Austin and Stone's, Boston, Mass., resigned 17.—Manager W. F. Mason's polo opening 19 was a big success, over 2,000 being present.—Several personal friends of Harmon McGregor went to Providence 15-17 to see him in the new play, The Panic.—Manager Lovenberg, of Providence, was in town 20 with a party of business men, and inspected several of our theatres, and it is rumored that he may secure one of them for Keith vaudeville.

W. F. GEE.

NEW BEDFORD.—THEATRE (William R. Cross, mgr.): Adam Good co., headed by Helen Pingree, 19-24 (except 21). Plays: Lena Rivers, The Undertow, The Two Orphans, Secrets of Notre Dame, We Uns of Tennessee, The Little Gray Lady, and A Texas Ranger; performances satisfactory; business good. Henry W. Savage's co. in The Devil pleased a large audience 21. W. L. Abingdon was admirable in the title-role; the supporting co. was capable. Bennett-Moulton co. 26-31. Plays: Darkest Russia, A Jealous Woman, On Thanksgiving Day, Under Sealed Orders, A Man Without a Country, A Cowboy's Romance, Shipwrecked, and The Governor's Wife.——HATHAWAY'S (Theodore R. Bayliss, mgr.; John M. Hathaway, res. mgr.): Jessie Couthoui and co. headed one of the best bills of the season 12-17; others who pleased were Albert Reed and co. in My Friend from Texas, Five Musical Avolos, Annie and Ella Conley, the Yamomotos, Murphy and Francis, and Three Hanlons; capacity business. Week 19-24: Sidney Deane and co. in Christmas at Blackwell's Island, Charles Leonard Fletcher, Harlan Knight and co., Arnold's trained wild animals, Potter and Harris, the Berkes, and Kaufman Brothers; excellent bill; packed houses. Among the acts booked for 26-31 are Florean Troupe, Ed. Reynard, and Brown, Harris and Brown.——SAVOY (John W. Barry, mgr.): Ellis and Johnson, the Moyas, Dem Black Dragons, Pike Brothers, Fred Smith, and moving pictures made up a pleasing bill 12-17. The Arthurs, Willis and Norris, York-Herbert Trio, Arlon Duo, and Belle Moore 19-24; good business continues.

BROCKTON.—CITY (W. R. Cross, mgr.): The Bennett-Moulton co. 15-17; good business. Plays: A Jealous Woman, Darkest Russia, On Thanksgiving Day, Under Sealed Orders, Shipwrecked, A Man Without a Country, The Governor's Wife, and A Cowboy's Romance. Daniel Ryan 19-21 in The Spirit of Evil and Salome; good co.; business fair. Jeffry Murphy, Harriett Duke, and Anne Singleton deserve mention for good work.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Katie Rooney and co. in Little Miss Flirt, the Two Halloways, Galuppi and Oliver, Thomas J. Keough and Ruth Francis in The Ward Heeler, Gaines and Brown, Annie and Effie Conley, Al. Rayno's dogs, and moving pictures 19-24; good houses.——SHEEDY'S (W. A. Bullivant, res. mgr.): Walter H. Bedell and co. in Uncle David, Wilkins and O'Day, Barrett and Bayne, George H. Graham, the Bay State Four, and motion pictures 19-24; good business.——ORPHEUM (F. U. Bishop, mgr.): Alice Sedney, the Two Macks, Bertina and Brockway, Three Musical Sanfords, and moving pictures 19-24.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Frank Lalor in Prince Humbug 14; large and pleased houses, matinee and evening. Gans-Nelson fight pictures 15-17; fair houses. Sky Farm week 19-24; large houses. Fifty Miles from Boston, Mrs. Wiggs 26, Jappy Land (local) 27.——ACADEMY (James J. Redmond, mgr.): Desbon-Pitt Stock co. in Under Two Flags week 19-24; finely staged; good business. By Right of Sword week 26-Nov. 1.——HATHAWAY'S (John T. Shannon, mgr.): Three Hanlons, Gus Williams in The Advance Agent, Amy Anderson and co., Jessie Couthoui and co., Original Bootblack Quartette, Yamamoto Brothers, and Hathascope week 19-24; good bill; capacity business. John R. Hymes and co., the Kyanhas, Scott and Wilson, Sydney Dean and co., and Branshaw and Wilson 26-Nov. 1.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Frank Lalor in Prince Humbug delighted large audiences 16, 17. The Card King of the Coast 19-21 satisfied poor business. Mrs. Wiggs 22 pleased large audience. Marie Doro in The Richest Girl 23, 24. Human Hearts 26-28. Fifty Miles from Boston 29. The Lion and the Mouse 30, 31. The Devil Nov. 2, 3.——FRANKLIN SQUARE (James L. Fitch, res. mgr.): May Ward in The Cash Girl 19-24 pleased fair business. The Straight Road 26-31. The Black Crook 2-7.——POLI'S (J. C. Criddle, res. mgr.): Week of 19: Hoey and Lee, Newhold and Annie Carroll, McLain Sisters, Fiddler and Shelton, and Roberti's animals; business good.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res. mgr.): Frank Lalor in Prince Humbug 15; large audience; pleased. Yiddish Players in The Fall of Jerusalem 16; fair house. H. W. Savage's co. in The Devil 17; small house. Moving pictures 18; big business. Leigh De Lacy 19-24; best repertoire co. we have had in many seasons; business poor. Plays: Mrs. Dane's Defense, The Man on the Box, Her Great Match, Sapho, and John Hudson's Wife. Fenbury Stock co. 26-31.——COLONIAL (J. Fred Lees, mgr.): Harry Tighe's Collegians, Joe Cook and Brother, Al. Cameron and co., Nana Adams, Gray and Graham, Smith and Heagney, the Hazardous Globe, and moving pictures 19-24; fine bill; large houses.

NORTHAMPTON.—ACADEMY (R. L. Potter, mgr.): Lew Fields in The Girl Behind the Counter 16 pleased good house. Paid in Full 24. Frank Lalor 26. Marie Doro 28. Mrs. Wiggs of the Cabbage Patch Nov. 2. The Lion and the Mouse 3. Eleanor Robson 5. Grace George 9. The Devil 12. The Merry Widow 14. Human Hearts 16. Lillian Russell 18.——SMITH COLLEGE: Miss. Gadski in song recital 16; great audience and great enthusiasm.——ALVIN: Moving pictures.——PALACE: Moving pictures.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): The Rialto Rounders 15-17; good co. and attendance. Little Heroes of the Street 19-21; strong cast; good houses. The Casino Girls 22-24.——OPERA HOUSE (S. P. Callahan, lessee and mgr.): Mildred and Rosclere pleased good business. Black Beauty 21. Paid in Full 22.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): The Lily and the Prince 17; good business. A Knight for a Day 23. Tempest and Sunshine 24. Paid in Full 28.——RICHMOND (B. M. Taylor, mgr.): The Olivatti Troubadours headed strong bill week ending 28 and good business resulted.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Devil 16 pleased good house. Week of 19-24: Cassie Clifford, Lavender, Richardson and co. in the sketch, Brady's Boy; a good line of pictures, with Mr. Skipper and Miss Lund, singers. The Man of the Hour 26.

MICHIGAN.

IRON MOUNTAIN.—BUNDLE'S OPERA HOUSE (A. J. Bundle, mgr.): Courtenay-Morgan Stock co. week 12-17 pleased fair business. Plays: A Royal Outlaw, The Girl, the Sheriff and the Road Agent, Up in a Balloon, The Fighting Parson, A Woman of Mystery, Ku Klux Klan, Miss Petticoats 22. Mumm and the Humming Bird 26. Harvey Dramatic co. Nov. 2-4. Prince of Sweden 9. Quincy Adams Sawyer 14.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Cohan and Harris' Minstrels 15; excellent, to good business. Aubrey Stock co. 19-24.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Three Richardsons, Flo Adler, Dimond Comedy Four, and Smith, Keil and Wenzel 11-17; good, to good business. Von Mitzel and Maynard, Lois Milton Trio, Buckeye Trio, Lewis and Chapin and Bijouscope 18-24.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): West-Henry Stock co. week 12: very good co. and houses.——ITEM: The West-Henry Stock co. gave two shows Sunday 18 for the benefit of the forest fire sufferers in Alpena and vicinity. The co. worked very hard for the cause, and the citizens of Alpena appreciate their efforts very much. About $400 was turned over to the relief fund, of which Mr. W. B. Roberson, manager of the Temple, is a member.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Henry E. Dixey in The Devil 20 pleased capacity. Nancy Boyer co. week 26 in repertoire. The Wolf 2. The District Leader 3. The Man of the Hour 4. Snug Harbor 6. Kathryn Osterman in The Night of the Play 7.——MAJESTIC (H. W. Cault, mgr.): Rainbow Sisters, Paris and Miller, Owen and Hoffman, and Eddy Family.

CADILLAC.—THEATRE (C. R. Russell, mgr.): Schildkret's Hungarian Orchestra 17; excellent co.; big audience. Quincy Adams Sawyer 23.——ALNU (Wallace Campbell, mgr.): Eddy Powers, Mr. and Mrs. Geo. F. Beach, and Master Johnnie, in The Irish Gypsy; illustrated song, Sweetheart Days; moving pictures.——ITEM: Manager Campbell is placing a bowling alley in the basement.

COLDWATER.—TIBBITT'S OPERA HOUSE (John T. Jackson, mgr.): A fine audience enjoyed Howe's moving pictures 12. Buster Brown 15; capacity. Oklahoma failed to appear 17; reported stranded at Hastings. The Aubrey Stock co. present Why Girls Leave Home 20. The Lyceum Course opens 23, with an oratorio. Murray and Murphy, in Maloney's Wedding 24; Sure Shot Sam 28. Jane Eyre 31.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Buster Brown 13 pleased fair returns. Lena Rivers 14 to fair business. Quincy Adams Sawyer 17; good co. and business. The Devil 21. The Wolf 23. Babes in Toyland 29.——BIJOU (D. J. Robson, mgr.): Five Juggling Normans, Lapine and Dreis, Bennington, Howard and co., and the Famous Eddy Family pleased large returns 12-17.

FLINT.—STONE'S OPERA HOUSE (Albert G. Pegg, mgr.): The Great Divide 6; fine, to good business. Lena Rivers 13, pleasing good house. Howe's moving pictures 17, 18; S. R. O. Culhane's Comedians 19-24. The Wolf 28. Babes in Toyland 27. The Cowboy Girl 30.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Tucker, res. mgr.): Quincy Adams Sawyer 10 deserved a packed house. Buster Brown 12 delighted a fair house. Old Arkansaw 17 drew a medium house and pleased. Morgan's Minstrels 31. The District Leader Nov. 3.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (E. J. Welsh, mgr.): The Wolf 13; excellent co. P. J. Lowery's Nashville Students, and Morgan's Minstrels 16; poor business. Lena Rivers 20. A Corner in Sweethearts 22. Jane Eyre 26. A Queen of the Rockies Nov. 9.

IRON MOUNTAIN.—BUNDLE'S OPERA HOUSE (A. J. Bundle, mgr.): Kirmess (local) 8-10. Betty's Divorce 14. Louise Carter (did not appear or cancel). Courtenay-Morgan Stock co. week 12-17. Miss Petticoats 22. The Mummy and the Humming Bird 27. Harvey Dramatic co. Nov. 2-4.

BENTON HARBOR.—BELL OPERA HOUSE (Harry Sommers, lessee and mgr.; J. A. Simon, res. mgr.): Morris Thurston co. 11-14; good house pleased. The Wolf 18; big house pleased. Lena Rivers 18. Corner in Sweethearts 21. Henry Dixey in The Devil 25.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The District Leader, with a good co., came 15 to very good business and gave the same excellent satisfaction they have given twice before. House dark until 29, when The Cowboy Girl comes.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, mgr.; Leon Steinberg, prop.): Miss Jeannette Musical Recital 16 pleased a fair house. Lyman H. Howe's moving pictures 21. West Henry Stock week 26. Quincy Adams Sawyer Nov. 2.

ANN ARBOR.—WHITNEY (A. C. Abbot mgr.): Buster Brown 14 pleased two good houses. The Wolf 21. The Man of the Hour Nov. 3. A Message from Mars 4.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): The Mummy and the Humming Bird 13; good business and co. Quincy Adams Sawyer Nov. 5. The District Leader 13. Courtney Morgan 19-21.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): The Mummy and the Humming Bird 16 pleased fair business. Grace Cameron Opera co. 22.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Ermine (local) 14, 15 delighted S. R. O. Howe's moving pictures 20 to fair house.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Hickman-Bessey co. 11-13, to good business. Plays: To Be Buried Alive, Lena Rivers, Thorns and Orange Blossoms, Out of the Fold, The Sweetest Girl of All, Road to 'Frisco, High-Toned Burglar, The Election Boss. The Great Divide 24. The Lion and the Mouse 31.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Grace Hayward co. 12-17 to excellent business. Plays: For Home and Honor, Carmen, The Devil, Cora the Creole, Divorcons, and The Christian; good co.; Mr. Long's acting of The Devil was fine. A Cowboy's Girl 20. Mahara's Minstrels 24.

ST. PETER.—OPERA HOUSE (Ludcke Brothers, mgrs.): Holy City 12; fair house; excellent. Under Southern Skies 14 pleased fine business. The Cowboy Girl 17. Lieutenant and the Cowboy 26. Christine Miller in concert 30. Two Johns Nov. 2.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Moving pictures 13-20 pleased satisfactory business. A Cowboy's Girl 21.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Humanovo pictures 12, matinee and night, well entertained good houses. Under Southern Skies 13; good; fair business. The Lion and the Mouse 14 again pleased well filled house. Norman Hackett in Classmates 16 pleased large audience. Florence Davis 20. Thorns and Orange Blossoms 24. The Thief 27. The Girl Question 28. Al. G. Fields 30. Henrietta Crosman 2.——LYRIC (B. Mulligan, mgr.): 15-17: Collins and Ballard, Billy Browning, and Knight and Barrett. 12-14: Lassik and Anita, Chris. Lane, Goodwin and Lane, and Joe Ryan; fine crowds are visiting this neat little theatre.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): The Manitou Comedy co. 12-17. Plays: Who's Brown, Hearts Aflame, Homespun Hearts, Dr. Jekyll and Mr. Hyde, Domestic Blizzard, As Told in the Hills; failed to please small houses. Hickey and Barr Amusement co. 20-24. Powhattan (local) 29. Thorns and Orange Blossoms 30. Barlow's Minstrels Nov. 3. Clansman 4. Barnum and Bailey Circus 4.

COLUMBUS.—OPERA HOUSE (James W. Newley, mgr.): Hortense Neilson in Dell's House 17; good business; pleased. McDonald Stock co. opened for a week's engagement with The Soldier's Honor to S. R. O. Coburn's Minstrels 28. 101 Ranch Wild West 19; two crowded tents. Ringling Brothers Nov. 4.

JACKSON.—CENTURY (Ehrlich Bros. and Coleman, lessees; S. C. Marshall, mgr.): Louis James 12. Lion and the Mouse 13 pleased good house. Under Southern Skies 14; light business. Norman Hackett 15, with excellent co., pleased fair audience. Hickey and Barr 19-21. Florence Davis 22. Girl Question 27. Al. G. Fields 28. Thorns & Orange Blossoms 29. McDonald Stock co. 2-6.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Meyers, mgr.): Florence Davis in Under the Greenwood Tree Nov. 2. Max Figman 3. Hortense Neilson 10. Lois from Berlin 13. The Merry Widow 16. Brown of Harvard 21. Dixie's Minstrels 24.

MACON.—OPERA HOUSE (S. J. Feibelman, mgr.): Manilon Comedy co. 29-31. The Devil Nov. 6.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The Follies of 1907 13, 14; excellent, to fair house. Emma Calve, assisted by Braham Van Den Berg, and Karl Klein 15 delighted a large audience. The Witching Hour 16 pleased good business. Dockstader's Minstrels 17 drew good business. Paid in Full 20, 21. Ben Hur 22-24. Louis James 27.——LYCEUM (C. U. Philley, mgr.): Tony, the Boatblack, 11, 12; co. and setting above the average; business good. Her First False Step 13, 14 pleased fair business. The Fashion Plates Burlesques 15-17; co. fair, to good business. Arizona 18-21. Colonial Belles 22-24.——CRYSTAL (Fred Cosman, mgr.): Week 18-24: The Quaker City Quartette, Swan and Ostman, Sidi, The Kaiser's Gunner, Chamberlin and Sterling, Harry Fox Dalton Frank Groh, and moving pictures pleased steady capacity business.

SPRINGFIELD.—BALDWIN (George F. Olendorf, mgr.): Dan Cupid 6 pleased fair house. Lyman Howe's moving pictures 10-12 pleased two good houses. The Witching Hour 13; excellent co. to packed house. Morgan-Popple co. 12-18 satisfied large audiences. Louis James in Peer Gynt 19; good business. The Flints 24-31. Savage production of The Devil Nov. 1. Tim Murphy in Cupid and the Dollar 2. Charles B. Hanford in The Winter's Tale 3. Jolly Widow 6. Devil's Auction 9. Brewster's Millions 14. Lyman Twins 15. Cat and the Fiddle 16.——LYRIC (J. T. Dixon, mgr.): Renfro and Jenson, Florence and Russell, Andy Rankin, J. T. Carrier, Carrigan Sisters, and the Norwoods pleased good houses week of 15-22.

HANNIBAL.—PARK (J. B. Price, mgr.): North Brothers in repertoire 12-17; good co. and business. Plays: My Jim, Across the Great Divide, A Panic in Wall Street, A Girl of the Hills, The American Hustler, and Shadows of the Gallows. No programmes. The Devil 22. The Man from Home 24. Woman of the West 30.

JEFFERSON CITY.—THEATRE (Richard Assl, mgr.): Hickman-Bessey co. 13-17 failed to please poor business. Plays: Lena Rivers, The Bowery Girl, A Southern Romance, To Be Buried Alive, The Election Boss, Nelson-Gans fight pictures 19; small house. Hoyt's Comedians 26-31.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): Guy Carleton Lee (lecture) 19 pleased fair house.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Richard Jose and his singing was the only thing of moment 14, 15, with Don't Tell My Wife, but they played to S. R. O. Paid in Full 19-20. Max Figman in The Substitute 21, 22.——ORPHEUM (John F. Cordray, mgr.): Inside and outside this house has taken on a modern metropolitan aspect under Mr. Cordray's supervision and is presenting Orpheum Circuit attractions only. Week 17-24: Hall McAllister and co., Ben Welch, Raymond and Calverly, the Four Orans, Italian Trio, Mildred Potts, and Netta Vesta. 24-30: Castellane Brothers, Charles Bradshaw and co., Four Rianos, Linton and Lawrence, Jack Gardner, Bisset and Scott, and Three Mitchells.——LULU (Dick P. Sutton, mgr.): Good Stock co. 18-24 in The Boy Detective. Chinatown Charlie 25-31.——FAMILY (George Donahue, mgr.): Entirely remodeled, this house is also presenting good attractions. Week 18-24: Douglas A. Flint, Virginia Fairfax and J. Bee Jackson in a clean, clever comedy, The Mixers, opening here directly out of New York city; in the olio are Johnny Fields, the Ader Trio, Brown and Hodges, and Lukin's trained bears. Week 25-31: Joe and Myra Dowling, Dolph and Susie Levino, Professor Paterson and his Bronze Statues, Smith and Brown, and Mallie and Bobart.

MILES CITY.—THEATRE (George Straub, lessee and mgr.): Max Figman and an excellent co. in The Substitute 14 pleased a packed house.

NEBRASKA.

HASTINGS.—KERR OPERA HOUSE (Thos. Kerr, mgr.): Hi Henry's co. 8; good co. and business. Parsifal (English) 12 canceled. Why Girls Leave Home 14 pleased fair audience. When We Were Friends 15; good, to fair business. The Heart of an Indian 17. Her First False Step 21. Porter J. White's Faust 22. A Missouri Swede 24. Two Merry Tramps 26. W. B. Patton in The Blockhead 28. Under Southern Skies 29. Boston Orchestra 30. A Moonshiner's Daughter 31. Dan Cupid 3. Dollver (Lecture) 9.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Parsifal 15; excellent, to good patronage. The Blockhead 26. The Devil 29.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Knapp's Mill

Reid Gray co. in The Seminary Scandal, Lillian Bradley, Hart and Gibbon in The Purple Ian, and Hall Farley in illustrated songs made up an interesting bill to fair business.——ITEM: J. Wilkie Rush, of Rochester, N. Y., has succeeded William Proctor as resident manager of the Bijou.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Seydam, mgr.): The Red Mill delighted large audiences. Mortimer Kaplan's Amateur Night to crowded light house. Quincy Adams Sawyer 17 pleased fair business. Gay New York 19; on account of light house granted the efforts of a good stock co. The Call of the North, with Robert Edeson, 20, pleased good audience. The Black Crook 24. The Four Huntings 27. Billy the Kid 28. Moving pictures 31. First Violin Nov. 3. Skipped by the Light of the Moon 4. A Knight for a Day 7.——BIJOU (Nick Norton, res. mgr.): Doyine and Van Ott, Sheppard and Ward, Bonnie Ellsworth and Rose Linton, Ward Baker, Pete Griffin, James Harrigan, Burke, Tousley and co., and moving pictures 19-24.

ELIZABETH.—LYCEUM (Drake and El Rey, mgrs.): Gay New York 16, 17 pleased. Shadows of a Great City 19-21; moderate houses; good co. The Black Crook 22. Pluke O'Hara in Dan O'Dare 24. The Four Huntings 26. Convict 999 Nov. 2. Skipped by the Light of the Moon 4. Married for Money 7. Billy the Kid 9.——PROCTOR'S BIJOU DREAM (Frederick Thompson, mgr.): Vaudeville features introduced for first time week 19: Rogers and Wakefield, Lew Leslie, George Cohn; S. R. O. all week. Week 26 Graham and Jones and W. E. Mack in That Devil.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Change of bill here twice a week; business is increasing. Grace Powers and Rosebuds, Carl Cooke, Rice and Arto, De Baugh and Myers, Hall Bros., Robert and Bertha Hyde, Frank and Sadinka Harrigan, Frank Print.——NEW BROADWAY (Jos. C. Perkins, mgr.): Joe Maxwell and co., Walter R. Perkins, Quinlan and Mack, Arizona Troupe, Astaires, Hickman, Wells and co., Billy Courtright; business is improving steadily.

BURLINGTON.—AUDITORIUM (James W. Lansing, owner; Charles M. Lanning, mgr.): May Ward in The Cash Girl failed to please poor business 15. Moving pictures and illustrated songs balance of week. Pictures and songs 21-24. Democratic mass meeting 19. Quincy Adams Sawyer 20 pleased good patronage. Billy, the Kid 28.

ASBURY PARK.—CASINO (Walter Rosenberg, mgr.): Gus Edwards' School Days 16; good business, pleased. Knight for a Day 23. B. and S. Amusement Co. has started a moving picture and illustrated song theatre. Good business prevails.

BRIDGETON.—CRITERION (Ed. R. Moore, mgr.): Quincy Adams Sawyer 21; good co. pleased large audience. Life motion pictures, illustrated songs 22-27. The Black Crook 28.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): A Knight for a Day, featuring Frank Deshon, drew one of the largest audiences of the season 20. Jewell Darrell, an understudy for May Vokes, also made a good impression. Grace George in Divorcons 22. Annie Russell in The Stronger Sex 23, 24. Yiddish Opera co. 30. Robert Edeson in The Call of the North 31.——PROCTOR'S (Howard Graham, res. mgr.): Overflowing houses prevailed week 19-24. The headline feature was the debut in vaudeville of Mike Donlin, the star batsman of the New York Giants, and Mabel Hite, in a baseball sketch entitled Stealing Home. Mr. Donlin made a splendid impression. Others were Josetti Troupe, Sam Goldman, W. E. Whittle, Oscar Loraine, Walter Lewis and co., Garfeille Brothers.——EMPIRE (James H. Rhodes, res. mgr.): The Behman Show 15-17 gave a smart up-to-date burlesque performance to the banner business of the season. The Casino Girls 19-21, with Nick Long and Idalene Cotton as an added feature, packed the house. Harry Bryant 22-24. Rentz-Santley 26-28. Masqueraders 29-31.——GAIETY (Howard B. Nichols, mgr.): Carr's Thoroughbreds 15-17 pleased large crowds nightly. Watson's Burlesquers 19-21, with Billy Watson and Billy Spencer as chief funmakers, scored heavily with capacity audiences. The Ducklings 22-24.——ITEMS: Palmer Kellogg, well and popularly known here, was in town 13 ahead of A Knight for a Day.—Manager Jacobs, of the Hall, has gone to Elizabeth, N. J., where a monument is being erected over the grave of his son, Marcus Jacobs, who was killed in an automobile accident on Sept. 26, 1907.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, Bus.-mgr.): The Cow Puncher 15; fair business. King's East Lynne 17; two fair houses. The Red Mill, featuring Neil McNeil and Joseph Whitehead, pleased large house 19. The Gay Musician 21; capacity; splendid; hits made by Amelia Stone, J. C. Miron, Carrol McComas, Templar Saxe, Harry Short, and Martha George, Helen Grayce 26 and 26-31. Richard Carle in Mary's Lamb 27.——FAMILY (G. W. Middleton, mgr.): Woodford's educated animals, Johnson, Davenport and Ladello, Whitman and Davis in His Little Game, Gardner and Golden, and Jack and Bertha Rich 19-24; strong bill; large business.——RIALTO (F. W. McConnell, mgr.): Jeannette Marshall, Olga Sartone, Laura Nolan, Essie Booth, Sue Sale, Trixie Bennett, and Rialtoscope 19-24; good houses.——ITEMS: Josephine Isleib, the popular prima donna of the Rorick's Glen Opera co., has been signed for the role of Kate Armitage in The Three Twins at the Herald Square Theatre, New York.—Lorne MacAdam, recently leading basso of the Rorick's Glen Opera co., has been engaged for The Sand Man.—Harry E. Allen has closed the Allen Stock co. and joined the Ferris Comedians.—The Myrtle Vinton co. has been organized and sent out.

J. MAXWELL BEERS.

ROCHESTER.—BAKER (D. F. Cauffman, mgr.): Week 19 All on Account of Eliza, by Vaughan Glaser Stock co., marked a distinct departure from previous plays given by this co and scored another big success.——LYCEUM (M. E. Wolff, mgr.): Amelia Stone and original co. in The Gay Musician 15-17 gave universal satisfaction to good audiences. The Stronger Sex 19-21; admirably presented by Annie Russell and good co. to fair and well pleased houses. Cohan and Harris' Minstrels 22-24. Frank Daniels 26-28.——NATIONAL (H. A. Hurtig, mgr.): The Ninety and Nine 15-17, with Bayonne Whipple and capable co. Rocky Mountain Express 19-21 thoroughly pleased fair business. The Girl of the Emerald Isle 22-24.——COOK'S OPERA HOUSE (J. H. Moore, mgr.; William J. Wiggins, local mgr.): Week of 19 Marcel's Art Studies and Bas Reliefs the leading feature of good bill which pleased large business. Other attractions were Myers and Rosa, Elizabeth Banks and Bernice Breasseale, Angela Dolores and co., Sue Smith, Three Leightons, Bobby Pandur and Brother, and moving pictures.——CORINTHIAN (C. W. Coleman, mgr.): Phil Sheridan's City Sports in The Troubles of a Burlesque Company, an olio, and a travesty on The Devil, the best feature of the entire show being the singing and comedy work of Dunham, Edwards and Farrell.——ITEM: Of the seven moving picture places, the Hippodrome attracted large business to good fire scenes by horse cart and horse in lobby.

S. L. GREGORY.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Gingerbread Man 15; fine, to good house. Annie Russell in The Stronger Sex delighted large audiences 16, 17; Oswald Yorke and Alma Kruger also appeared to advantage. Lyman H. Howe's pictures 24. Frank Daniels 26.——BASTABLE (S. Bastable, mgr.): Buster Brown pleased large houses 15-17. Louise Vale in The Girl of the Emerald Isle gave satisfactory performances to good business 19-21; Miss Vale was remembered as the star of a Summer stock season here. Rocky Mountain Express 22-24. The Gambler of the West 26-28. Eugenie Blair 29-31.——GRAND (The Grand Co., mgrs.): Emmet De Voy and co., Sullivan and Pasquelina, Village Choir, Quigley Brothers, Selma Braatz, Avery and Hart, and Paul Florus participated in a fairly good bill, which drew well 19-24.——ITEMS: Lute Vroman, a local man, stage-manager of The Gingerbread Man, spent the day, 15, visiting old friends.—The Elks will hold a fair in their new temple 26-31.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Tempest and Sunshine 19, to good business. The Flight of Princess Iris 20. A Knight for a Day 21. Annie Russell in The Stronger Sex 22. Howe's Moving Pictures 23. Grace George in Divorcons 24.——MOHAWK (Weber and Rush, mgrs.): Vivian Whitaker, res.-mgr.): George H. Wood, Dee-o-Data, Hugh J. Emmet & co., Geiger and Walters, Irene Hobson and co., Breakaway and Barlow, Elsie Faye and Boys, to good business 19-24.——EMPIRE THEATRE: Good houses twice daily were pleased with Williams' Ideals and The Cozy Corner Girls 19-24. GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res.-mgr.): Lew Fields in The Girl Behind the Counter 15 to S. R. O. Mildred and Rouclere 16, 17 delighted fine audiences. Kirk Brown co. 19-22 and 24; splendid houses; co. good. Plays: The Charity Ball, Camille, The Sign of the Cross, Othello, The Millionaire Detective, Captain Barrington, and Pudd'nhead Wilson. The Gay Musician 23.——PROCTOR'S (Guy Graves, mgr.): 19-24: Moving pictures and illustrated songs continue to fill the house at every performance. Regular vaudeville season will commence Nov. 2.——LYCEUM (R. H. Keller, mgr.): The Ducklings 19-21; fine show; co. good. Specialties by McIntire and Boyle, Six Bergs' Merry Girls, Halley and McKinnero and Louie Dacre. W. B. Watson's Burlesquers 22-24.

OSWEGO.—RICHARDSON (W. H. Wesley, mgr.): Gingerbread Man 17; excellent co. and business. Buster Brown 19; fair co. and good business. Meadow Brook Farm 20; fair co. and business. Kirk Brown 20-31. Lena Rivers Nov. 4. Witching Hour 6.——ORPHEUM (C. P. Gilmore, mgr.): Moving pictures and illustrated songs; also Kelly and Lewis in an acrobatic act.——LYCEUM (Mlle Reft, mgr.): Moving pictures; also Goodwin and Goodwin, songs, dances and parodies.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): A Bunch of Keys 20 pleased. Mildred and Rouclere in The Flight of the Princess 21; excellent, to good audience (return date secured). A Knight for a Day 23. Gerard's moving pictures 24. Uncle Dudley 25.——LYRIC (Kilmer and Reichert, mgrs.): This house has adopted the motto: Pleases the people. Illustrated songs and moving pictures changed every day, and with Steve Bierce, soloist, the business is capacity at every evening performance, and many turned away.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Matthew, mgr.): Marks Brothers 14-17; fair, to good business. Plays: The Girl from the Ridge, The Witch of Wall Street, The Banker's Wife, At the Point of the Sword and Rabbi, and The Girl from the West. The Gingerbread Man 19; fine co. and business excellent. A Pair of Country Kids 24. Dan Sully in The Matchmaker 30. A Millionaire's Revenge 31.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles A. Smith, mgr.): Lena Rivers 17 had well filled house, giving general satisfaction. Paul Gilmore in The Boys of Company B 21 drew capacity and was given an ovation. Mr. Gilmore is a local favorite and is sure to please. The co. is excellent throughout, notably clever work being done by Walter Frederick and Lynn Overman. Herald Square Opera co. 26-28.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): East Lynne 20 to fair business. The Lily and the Prince 23. Robert Edeson co. in The Call of the North Nov. 2. Girls 4. Lena Rivers 5. Hadley's pictures 7.——STAR (Dan Dugan, owner and mgr.): Gates and Blake, Anita Falvre, and William Weimer 15-17, Floyd Williams, McKee Richmond, Hague and Zella, and Edna M. Bender in illustrated songs 19-21 pleased good business.

WAVERLY.—LOOMIS OPERA HOUSE (H. G. Watrous, mgr.): John Griffith co. in Othello 9 to good house. Cow Puncher 15 to fair house. The Devil 19; excellent, to S. R. O. Buster Brown 24. Helen Grayce co. 27, presenting Dorothy Vernon of Haddon Hall, matinee, and The Man on the Box in the evening.——ITEM: The Opera House Co. has placed fire escapes of modern pattern on the building, greatly pleasing the patrons.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): Paul Gilmore in The Boys of Co. B 17; good house. The County Sheriff 20; did well. Hoyt's A Bunch of Keys 23.——ARMORY (R. M. Hart, mgr.): Naomi Ethardo, Dalsell Sisters, Dixon Brothers, Chassino, In the Latin Quarter, John Rucker, and Marcena, Nevaro and Marcena 19-24 to good houses.

HERKIMER.—GRAND (W. A. Dongue, mgr.): 15-17: The Fraser Trio, Bailey and Girard, Moran and Reynolds. 19-21: Lonnie Follette, Clyo and Rochelle, Casey and Craine, moving pictures and illustrated songs; big business.——STAR (Conklin and Nelson, mgrs.): 15-17: The Kagwitons, Ermindo. 19-21: The Beldens, Gertrude Ritchie, moving pictures and illustrated songs; big business.

SODUS.—OPERA HOUSE (Mills Brothers, owners and mgrs.): David Garrick 8; excellent, to large audience. Buster Brown 20; fine satisfaction; 200 standing room sold and 300 turned away. Lena Rivers 31. Hadley's pictures Nov. 14.——ITEM: Business biggest in history of house, owing to protection given all cos. and the immense fruit crop, which gives employment to all.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Buster Brown 21; capacity. Lena Rivers 23. Vaudeville and Peerless Pictures 3. The Devil 11.——ITEM: Manager Sherman gave the Buster Brown co. a larger box office receipts for their third engagement here than the co. received for any two nights in Utica, Syracuse or Rochester during the past ten days.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Girl from Broadway 18; large house. Knickerbocker Stock co. 19-24 opened with Why Women Sin pleasing S. R. O. Other plays: Marching Through Georgia, Her Twin Sister, Heiress to the Estate, A Wife's Secret, Lost and Won, Under Western Skies, and East Lynne. The Toymaker Nov. 3.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: The Helen-Grace co. 13-17. Plays: Dorothy Vernon of Haddon Hall, Rupert of Hentzau, The Man on the Box, Janice Meredith, The Spoilers, and The Bondman; big business. The Lily and the Prince 21 pleased a good house. Howe's moving pictures 22. The Gay Musician 24.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Frank Daniels in Miss Hook of Holland 16; S. R. O.; pleased. Hughes 19. Grace George in Divorcons 20; excellent business and performance. Light of Princess Iris 22. Bunch of Keys 23. Knight for Day 24. Cosmopolitan Stock co. 26-31.

ROME.—LYRIC (Direction of F. R. Lasscher, Inc.; Russell N. Garrison, mgr.): Gingerbread Man 16 to capacity. A Pair of Country Kids 17 pleased two fair sized houses. Meadow Brook Farm 23. Lily and the Prince (return) 24. Joe A. Machan Stock co. 26-31.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): The Devil 15 pleased good house. East Lynne 16; fair house. Lena Rivers 19; small house; good performance. Paul Gilmore 20 to capacity audience; pleased. The Lily and the Prince 31.

COHOES.—OPERA HOUSE (H. R. Jacobs, director): Mildred and Rouclere 19 pleased a small audience. Kirk Brown co. in Pudd'nhead Wilson 23 to good business. Bennett and Moulton co. 26-31. Meadow Brook Farm Nov. 2. The Thief 4. Paid in Full 7.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Clifton Mallory in David Garrick 17; excellent, to fair business. Joseph Callahan and a fine cast in The Devil 21; excellent; the star made a hit. King's East Lynne, with Gertrude Arden, 23. Lena Rivers 30.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): The Italian Boys' Concert co. (lecture course opening) 23. Lena Rivers 27. East Lynne 30. Election returns and vaudeville 3. Shungopoxel (lecture course) 7. Gorton's Minstrels 11. Victor's Royal Venetian Band (lecture course) 28.

CORTLAND.—THEATRE (Dillon Bros., mgrs.): Pictures and songs 16, 17; good business. Stronghheart 19; excellent, to capacity. The Lily and the Prince (return) 26. Herald Square Opera co. 2-4. John W. Vogel's Minstrels 6. Dan Sully 10. Lena Rivers 14.

AUBURN.—BURTIS' AUDITORIUM (J. N. Ross, mgr.): Meadow Brook Farm 19; small house. Gay Musician 20 pleased large audience.——BURTIS' GRAND (Elmer Redelle, mgr.): Vaudeville 19-24; excellent business. Vaudeville 26-31.

YONKERS.—ORPHEUM (Harry Leonhardt, mgr.): Williams and Tucker, Mlle. Martha, the Hickman Brothers, Gavin, Platt and Peaces, Felix Adler, Anderson and Golner, Wills and Hassan, and the kinetograph 19-24; very entertaining bill; business good.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Knickerbocker Stock co. 12-17 closed with A Sister's Sin to fairly good business. A Knight for a Day 19 to S. R. O.; excellent co. and performance. The First Violin 23. The Devil 24.

LOCKPORT.—HODGE OPERA HOUSE (Harney Dayer, mgr.): Partella Stock co. closed 17, after successful week's engagement. A Wife's Secret 20; poor house and co. Cameraphone talking and Vitagraph pictures 21, 22.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Lena Rivers 14 pleased a packed house. Wife's Secret 21. East Lynne 24. Girls 26. Man of the Hour 28. Cameraphone to fill in all open dates, to good business.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): The Devil 16, to full house, pleased. Herald Square Opera co. 21-23. A Trip to India, The Mascot, The Twins, and Mikado.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (J. J. Waters, mgr.): Cameraphone 15-17; business and pictures good. Graustark 24. Paul Gilmore in Boys of Co. B 26. The Girls 27. Hooligan's Troubles 28.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Opened with At the Old Cross Roads 12; good, to fair business. Lena Rivers 15 pleased good business. Buster Brown 23.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Meadow Brook Farm 15 satisfied a fair house. Joseph Callahan in The Devil 22. Lena Rivers 29. Snapshots (local) 30.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures 20-24 to good business; pleased. A Night in Venice with Little Mose 23. Knickerbocker Stock co. 26-31.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Haltz, mgr.): A Wife's Secret 17; fair co. and business. The House That Jack Built (local) 19-21 pleased good business.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): The Gingerbread Man 22. Flight of Princess Iris 24.

OWEGO.—TIOGA (Arthur L. Cole, mgr.): Joseph Callihan in The Devil 14; good to full house. The County Sheriff 19.

NORTH CAROLINA.

ASHEVILLE.—AUDITORIUM (Jake Wells, mgr.; Abe Halle, res.-mgr.): Victor's Band 15 pleased small business.——GRAND (S. A. Schloss, mgr.): D. H. Rosenstein, res.-mgr.): Brown of Harvard 15; good co. and business. Great Divide 16; excellent co. to good business. Texas Ranger 17; fair co.; poor houses. Human Hearts 19 pleased fair business. His Honor the Mayor 20; excellent co. pleased good business. Crescent Stock co. week 26.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res. mgr.): Adelaide Thurston in The Woman's Hour 19 pleased good house. Miss Thurston receiving many curtain calls. Henry Miller in The Great Divide 20; excellent, to small audience. The Texas Ranger 21. Little Chip and Mary Marble in His Honor the Mayor 23.

ROCKY MOUNT.—MASONIC OPERA HOUSE (Jno. L. Arrington, lessee and mgr.): Wayne Musical Comedy co. in The White Hat 7. The Circus Girl 9; good co., pleased. The Traitor 17; excellent co. delighted S. R. O. The Runaway 21.

RALEIGH.—ACADEMY (S. A. Schloss, lessee; J. Sherwood Upchurch, mgr.): Adelaide Thurston 13. Runaways 14, 15, and The Traitor 16 (Fair week); S. R. O. The Great Divide 22. Mary Marble and Little Chip in His Honor the Mayor 24.

WILSON.—LYCEUM (S. A. Schloss, lessee; J. J. Trivett, res.-mgr.): Jenkins Slaughter 19 pleased fair business. The Runaways 22. Smith's Carnival week 19 opened to good business.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Hinton and Co., mgrs.): The Runaways 16 pleased good business. The Traitor 19; good co. and business.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Address by Governor Burke 12; success; S. R. O. Karl Riedelsberger in violin lecture recital 13 to small house; delighted. In Wyoming 15; good house; satisfied.——TOPIC (Reichtell and Hanselman, mgrs.): Donley, moving pictures, illustrated songs, vaudeville; good houses.

BISMARCK.—ATHENAEUM (E. H. L. Vesperman, mgr.): In Wyoming 10; excellent co.; fair business.——GEM (M. J. Wells, mgr.): Vaudeville; very good business.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): In Wyoming 13 pleased small house. Along the Kennebec 22.

GRAFTON.—GRAND (H. L. Hausamen, mgr.): The National Opera co. in His Highness, the Bey, 14 to filled house.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Resar-Mason Stock co. closed a very good week's business. Plays: Neglected Wife, At the Risk of His Life, Doctor's Crime, Beyond the Law, My Friend Rowser, Camille, and Peck's Bad Boy. Molly Bawn 20. The Devil 28.——LYRIC (Larry Ryan, mgr.): Pittsburgh Lee and co. in Levatation, and Chick Earle in school day impersonations 15-17. The Sims in sketch and cartooning, and Mae Mulligan in songs 19-21; all pleased.——ITEMS: Guy Boyer, of the Bellefontaine Theatre, has been visiting his home here.—Caleb Powers, the Kentuckian, gave an interesting lecture 17 on Right on the Gallows and Wrong on the Throne.—Bessie Schache, the pianist and singer at Brown's Theatre, has gone to Cincinnati for a visit, her place being filled by Frank Eagle.—Claude Merriman, formerly singer at the picture house here, has been engaged to sing at a Bellefontaine theatre.

WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.: G. C. Miller, bus.-mgr.): Elsie Janes in The Fair Co-Ed 19; star and co. excellent; good business. Rogers Brothers in Panama 20; canceled. Brewster's Millions 24, 27.——NATIONAL (Gill Barrows, mgr.): Molly Bawn 15-17; good of its class; light business. Forty-five Minutes from Broadway 19-21; fine; capacity. Message from Mars 22-24. Creole Slave's Revenge 26-28. Graustark 29-31.——LYRIC (Hurtig and Seamon; Max Seamon, res. mgr.): One of best bills of season to large patronage week 19: Mack and Williams, the Great Richards, Harry B. Lester, Edgar Allen and co., Three Westons, Charles Ahern and co., Pauline, and Lyricscope. Week 26: Four Kentons, Sandwinas, Bradley Martin and co., Dixie Serenaders, Carson and Willard, Prosini, Mrs. Dan McAvoy, and Lyricscope.

LUCIEN A. SOWARD.

ZANESVILLE.—WELLER (Moses Reis, lessee; Vincent Seaville, mgr.): Kathryn Osterman in The Night of the Play 17; fair, to good business. The Man of the Hour 20; excellent, to capacity. The Governor's Pardon 23. Burr McIntosh (lectures) 24. Otis Skinner 26. Vernon Stock co. 27-31.——ORPHEUM (Sun and Murray, dir's; H. S. Carter, res. mgr.): Bill 19-24: Shelvey Brothers, Mudge and Morton, Geraldine McGann and co., Billy Morris and the Sherwood Sisters, Charlotte Coate, and Marguerite; all the acts delighted large houses all week. Week 26-31: Robish, Childers and co., Flora Browning and co., Pittsburgh Lee, and Tulsa.——SCHULTZ (Emanuel Sachs, lessee; Ernest Ely, mgr.): Bill 19-24: Wilson and Rich, Brown and Adams, the Two Hardts, Will Davis, and Duffy, Sawtelle and Duffy.——ITEM: The second week of vaudeville at the Schultz made a decided hit and will be continued during the season. A new policy has been inaugurated and hereafter there will be two performances daily instead of three. Instead of five there will be eight acts every week.

EAST LIVERPOOL.—CERAMIC (The Ohio Circuit; Charles W. Bippus, mgr.): The Florence Stock co. week 12 presented The Little Homestead, Thelma, Under Sealed Orders, Cinderella, As Told in the Hills, A Prisoner of War; very poor co. with excellent vaudeville features; fair business. The Ideals week 19, presenting The Gypsy Girl, the Princess of Patches, Wife for Wife, Garry Owen, The Cutest Girl in Town, In a Life's Battle. Thorns and Orange Blossoms 26. Paul Gilmore in The Boys of Company B 30.——DREAMLAND (John C. Walsh, mgr.): Week 19 kinetograph, Rutledge and Pickering, Jack and Claire, Grace Lemmon; pleasing bill to good business.——ELECTRIC (George McClintock, mgr.): Week 19 electrograph, Little Dot Strowe, Kathryn McFedden, Ben R. Harney, Jessie Haines, Hoskins and Vogt, pleasing good business.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): The Wolf 16 pleased packed house. Rogers Brothers in Panama 17; S. R. O.; delighted. Howe's moving pictures 20. Honey Boy Minstrels 31. Paul Gilmore in Boys of Company B Nov. 6.——GRAND (O. L. Elsler, mgr.): Trinity Chimes 19-21 canceled. You Yonson 23-24. Sure Shot Sam 29-31.——GAYETY (Benner and Hawn, mgrs.): Reilly and Wood Burlesque 16 pleased.——ITEM: Commencing 25, the new Colonial Theatre opens its season of moving pictures, which will be produced every Sunday under the supervision of Manager Johnson.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Himmelein's Ideals finished week 12 to fine business. Wandering Musician 19; good co.; fair house. A Good Fellow 24. Kathryne Osterman 25. The Chicago Stock co. balance week 26.——NATIONAL (W. G. Hartsberg, mgr.): Bill week 19: Mario Trio, Rogers and Evans, Trask and Montgomery, and Fiesco, pleasing; excellent patronage.——PALACE (Jones Miller, mgr.): Lippincott's Dog Circus, the Tiechos, Earl Kern, Crowley and Crowley; good bill and business.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Joe Hortin in The Wandering Musician 22. The Devil (Savage) 24. Howe's moving pictures 27. The Man of the Hour Nov. 13.——GILLETTE (William Larkins, res. mgr.): The Boy with the Boodle 17; fair, to good business. The Devil 20.——FINDLAY (Samuel P. Lane, res. mgr.): Miss Haverely, George Rye, Itallia, Martynne and Hardy, and Frank Mack. Monsieur Herbert and Francis Hale and co. 19-24; usual good business.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Our Own Stock co. in The Girl I Left Behind Me delighted two S. R. O. houses 16, 17. The co. gains favor each week by their capable work. Our Own Stock co. in The Christian 22, 23. Molly Bawn 24. American Stock co. week 26-31.——ORPHEUM (Will G. Williams, mgr.): Headliners, Laura Howe and her Dresden Dolls, and Sir General, trained pony, with Billy Windom, Cecil Jefferson, the Gagnour, and moving pictures, all up to standard, 19-25, pleased.

ELYRIA.—THEATRE (H. A. Dykman, mgr.): Cutter Stock co. 19-24 opened with For Fame and Honor to large and well pleased audience; specialties between acts good. You Yonson 26. Howe's moving pictures 30. Molly Bawn 31. East Lynne Nov. 5.——ITEM: No performance was given 20, as W. H. Hartigan was taken suddenly ill about six o'clock that evening. He was able to play 21.——MONROE (W. H. Monroe, mgr.): Jean Bentley, Eddie Moon, and Williams and Jordon 19-21.

SPRINGFIELD.—FAIRBANKS' (L. M. Boda, gen. mgr.; Harry A. Katcham, bus.-mgr.): Elsie Janis in The Fair Co-Ed 20; capacity. Brewster's Millions 28.——SUN (S. E. Russell, mgr.): The bill for the week 19-24 was Rice and Walters, Harry Selwyn Mack, J. Aldrich Libbey and Katherine Trayer, Scott and Whalley, La Fayette-Lamont Troupe; the bill pleased and drew large patronage. Week 26-31: Tinkham and Brother, La Adelia, Tuisa, and O'Neil Trio.

CANTON.—GRAND (M. Reis, mgr.; Fred S. Love, res. mgr.): The American Stock co. week of 19 in The Bondman, Rip Van Winkle, The Pariah Priest, Sapho, Our American Cousin, On the Frontier, 'Twixt Love and Duty, and A Celebrated Case; good productions and fine satisfaction. Cutter Stock week of 26 (except 30). Cohan and Harris' Honey Boy Minstrels 30.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Thorns and Orange Blossoms 14; good house; pleased. The Man of the Hour 20; splendid attraction. Vernon Stock co. and The Lion and the Mouse canceled.——ORPHEUM (Charles and George Hammond, mgrs.): Adolp Ringling, the Winnings, Grover McWilliams, and pictures; business and attractions good.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Rogers Brothers in Panama 16 pleased capacity. Reilly and Woods 17; ordinary, to fair business. Thorns and Orange Blossoms 24. Cohan-Harris Minstrels 28, 29.——GRAND (Joe Schagrin, mgr.): A Message from Mars 15-17; good production and co., to big attendance. The Candy Kid 19-21 satisfied good houses. The Montana Limited 22-24.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): The Chicago Stock co. closed a banner week 17 to capacity. Plays: The Dairy Farm, The Little Gray Lady, The Devil, Genesee of the Hills, An Enemy of the King, The Royal Box, and Home Folks. Thorns and Orange Blossoms 19 pleased fair house. A Good Fellow 23. Card of Cook Stock co. 26-31. John Lawrence Nov. 13.——Billy and Wood 18.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Williams' Stock co. 12-17 in The Wages of Sin, Camille, The Fatal Wedding, A Girl from Texas, What Happened to Smith, and Jesse James; big business. Simerals Brothers' motion moving pictures in Over the Hills to the Poorhouse 18-24: very good; fair business. The Devil 28.

WARREN.—OPERA HOUSE (John J. Murray, mgr.): Cutter Stock co. 12-17, good business; pleased. Plays: For Home and Honor, Uncle Hez Out West, The Black Hand, The Cowboy Sheriff, The Angel of the Mines, Thorns and Orange Blossoms 23, Irene Myers Stock co. 26-31, followed by The Devil, East Lynne, Trinity Chimes, and The Boy with the Boodle.

MANSFIELD.—MEMORIAL OPERA HOUSE (Albaugh and Doerlight, lessees): The Devil 18 pleased large audience. The Man of the Hour 20. The Time, the Place and the Girl 31. The Governor's Pardon Nov. 3. Trinity Chimes 9. Riley and Woods 10. Stetson Stock co. 16-21.

NORWALK.—GILGER (M. Reis Circuit Co., lessees; W. A. Roscoe, mgr.): The Carl W. Cook Stock co. closed a very successful week 17 to S. R. O. Plays last three nights: Bevvare of Men, Yack o' Diamonds, and Not Guilty. Joe Hortin in Fritz, the Wandering Musician, pleased satisfactory business 21. The Man of the Hour 23.

HAMILTON.—SMITH'S (Mose Reis Circuit Co.; Tom A. Smith, res. mgr.): Fanny Rice in At the French Ball 13; fair business. Rogers Brothers in Panama 24. A Creole Slave's Revenge 25. Reilly and Woods 28.

TIFFIN.—GRAND OPERA HOUSE (C. F. Collins, mgr.): The John Dunsmure Opera co. gave a fine performance of The Barber of Seville 15 to big business. Carl Cook Stock co. opened a week's engagement 19 with Jim the Westerner to crowded house; pleased. The Devil 23. Molly Bawn 29.

BRYAN.—OPERA HOUSE (F. X. Sallier, mgr.): Dunsmure Opera co. in The Barber of Seville 14 pleased crowded house. The Boy with the Boodle 22. Culhane's Comedians 29-31. Vaudeville Nov. 3.——ITEM: Zettie Christie, female baritone, who spent her Summer here, returned to New York.

CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Cox, mgr.): Colonial Stock co. 12-17 to packed houses. Plays: Boy of the Streets, A Doctor's Crime, Angel of the Ranch, Slaves of the Orient, Deadwood Dick, Brother Against Brother. When the Bell Tolls 24. The Devil 31.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Man of the Hour 16; best of the season to full house. Kathryn Osterman in The Night of the Play 19; two good houses; pleased. East Lynne 23. The Boston Belles 28. The Governor's Pardon 27.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): Thorns and Orange Blossoms 15 pleased good house. Paul Gilmore in The Boys of Company B Nov. 6. At the Old Cross Roads 12. John Dunsmure Opera co. 16. Lincoln at the White House 24.

BOWLING GREEN.—CHICHESTER THEATRE (T. F. Conley, mgr.): The Boy with the Boodle 19 pleased good house. Molly Bawn 22. Boston Belles 30. Snug Harbor Nov. 17.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.): Panhandle Pete 17; small audience; poor attraction. Burr McIntosh 22. Miragoia Band 23. Katherine Osterman 26.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Elks' Minstrels (local) 20, 30. Uncle Hez Nov. 5. Chester Bishop in repertoire week 9-14.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.): Panhandle Pete 15; ordinary, to small house. Boston Belles 17; fair business. The Devil 19; large house; satisfied. The Man of the Hour 21.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.; Nixon-Harris, lessees): The Boy with the Boodle 15; poor co. and house. Molly Bawn 22. Dramatic talking pictures 23-28.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Devil 19 pleased a good house. Howe's moving pictures 26. Man's Work 30. The Boy with the Boodle Nov. 2. Seldon's Stetson co. (repertoire) 9.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Molly Bawn 21 pleased fair house. Boston Belles 26. The Devil Nov. 5. The Man of the Hour 18.

SANDUSKY.—THEATRE (Arthur C. Himmelein, mgr.): The District Leader 17 pleased a large audience. The Devil 21 to capacity. Yon Yonson 28. The Vitagraph all open dates pleases large audiences.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): The Boy with the Boodle 21; good business

28. Quintanio's Royal Italian Band 22. Dandy Dixie Minstrels 29.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): Land of Nod 14 opened house and pleased capacity. Tim Murphy 16 pleased S. R. O.

ELK CITY.—BROADWAY (J. G. Queenan, mgr.): The Land of Nod 12; packed house; pleased. The Ranch Girls 13; good returns.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Isle of Spice 12; excellent. A Knight for a Day 15; excellent co. and business. Rocky Mountain Express 20. Checkers 21.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Red Mill 16 pleased a good house. Strongheart 21 delighted two excellent houses. The Time, the Place and the Girl 22. William H. Crane in Father and the Boys 24, with matinee. Robert Edeson in The Call of the North 28. A Knight for a Day 31.——ACADEMY (Charles M. Southwell, mgr.): When Women Love 15-17; co. and business good. Custer's Last Fight 19-21; co. and business good. The Life of an Actress 22-24. The Rocky Mountain Express 26-28. Shadows of a Great City 29-31.——POLI'S (J. H. Docking, mgr.): An excellent bill for week of 19, with A Night with the Poets as a headliner and George Armstrong, Seymour and Hill, Monroe and Mack in Taking the Third Degree, the Piccolo Midgets, McConnell and Simpson in A Stormy Hour, the Doherty Sisters, the Ginger Girls, and moving pictures to excellent business. Week of 26: Harry W. Fields and his Redpath Napanees, Butler and Bassett, James Thornton, Lisle Leigh and co., Fiddler and Shelton, Willie Weston, the Four Luciers, and moving pictures.——ORPHEUM (J. H. Farrell, mgr.): The Vernon Sisters, Ned Botinese, Ernie Gale, and illustrated songs and moving pictures; bill and business good.——WONDERLAND (F. J. Reynolds, mgr.): Charles Deirch, Ned Walker, Jessie May, and illustrated songs and moving pictures; bill and business fair.——COLUMBIA (G. Nelson Teets, mgr.): The Follies of the Day co. in Town Talk; or, The Big Election, 19-21; co. and business excellent. The Frolicsome Lambs Extravaganza co. in The Lambs Out on a Frolic and At Monaco 22-24. The Bohemian Burlesquers 26-28. Pat White and his Gaiety Girls 29-31.——ITEM: Mr. and Mrs. Lawrence B. McGill (Gertrude Shipman), late of the Poli Stock co., are visiting friends here and were guests at the Poli 20.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Walter Damrosch's New York Symphony Orchestra 16; excellent, to a large audience. Girls 17 pleased fair audiences. Ferdinand Grahame co. 19-24 (except 20) pleased large houses. Plays: 'Outler Joe, Wyoming, Her Double Life, The Prisoner, The Scrub Girl, The Convict and the Lady, In the Shadow of Light, The French Spy, and The White Capa. William H. Crane in Father and the Boys 20 entertained a full house.——FAMILY (Edward Mozart, mgr.): John Zouboulakis, Farley and Prescott, Howard Truesdell and co. in Two Men and a Battle, the Luby Sisters, Mills and Moulton in A Trial Performance, the Wartenburg Brothers, and moving pictures 19-24 pleased large houses.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Florence Petersen, with illustrated songs and moving pictures 19-24 pleased large houses.——SCENIC (V. O. Woodward, mgr.): Mrs. Harry Haridan, with illustrated songs and moving pictures 19-24 pleased large houses.——DREAMLAND (George M. Krupa, mgr.): Jack Mendelsohn, with illustrated songs and moving pictures 19-24 pleased large houses.——ITEM: Walter Damrosch was entertained at the Hamilton Club here 16.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Wright Lorimer in The Shepherd King 8-10 pleased good business. Paul Gilmore in The Boys of Co. B 16; good co. and business. The Red Mill 17; two performances; fair co. and business. W. H. Crane in Father and the Boys 23. The Time, the Place and the Girl 24.——GRAND (Harry Brown, mgr.): The Ninety and Nine 8-10; good, to fair business. When Women Love 12-14 pleased good business. From Sing Sing to Liberty 15-17; fair co. and good business. The Life of an Actress 19-21; fair co. and business. Custer's Last Fight 22-24. Shadows of a Great City 26-28.——LUZERNE (L. H. Baker, mgr.): The Wise Guy and Jolly Girls 8-10; good co. and business. New Century Girls 12-14 pleased good business. The Ideals 15-17 drew large houses. The Frolicsome Lambs 19-21; good co. and business. Follies of the Day 22-24. Pat White and his Gaiety Girls 26-28.——POLI: Opened 19 to packed house; excellent bill for week. Billy Oort, Edwards Davis, Frederick Van Rensselaer, Adele Blood and Alice Leara, Lillian Shaw, Clarence Wilbur, Four Luciers, Wilbur Mack and Nellie Walker, Bobkar's Arabs, and moving pictures; excellent business.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): The Time, the Place and the Girl 16; good business; pleased. The Four Huntings in The Fool House 17; good business; pleased. W. H. Crane in Father and the Boys 19; good house; delighted. Girls 21; filled house; pleased. The Call of the North 22. The Red Mill 23. The Virginian 24. Williams and Walker 27. Montana 28, 29. The County Sheriff 30.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Irene La Tour and dog, Zana, Cahs Barry and Huldah Havers, Overing Trio, Majestic Musical Four, Louise Montrose and Frank Richards, Carson and Willard, Holden's Manikins and the moving pictures week of 19-24.——HIPPODROME (A. L. Roumfort and Co., Inc., mgrs.): The Edwards, Dean and Washburn, Harry Ewing, and moving pictures to good business week 19-24.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): John W. Vogel's Minstrels 22.——BIJOU (Mack Schabley, mgr.): Orville, marvelous foot posturing; Golden and Bogard, That Funny Pair, 15-17, drew capacity houses at each performance. Madelyn Dixon, singing comedienne; the Symphonia Musical Trio, 19-21; enormous crowds greeted this bill.——ALADDIN (Edward C. Miller, mgr.): Robert Roy, impersonator, 15-17, C. E. Miller 19-21. This house is enjoying the best attendance of its career, packed to the doors each change of programme. Fine little vaudeville acts and the best films and illustrated songs that can be procured are given.——ITEM: John Daulby Peake, of Elmira, N. Y., gave two organ recitals at the First Presbyterian Church 19, 20, testing the new Hope Jones $5,000 organ.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Hadley's pictures 14; good attraction and business. The Fool House 15; good performance and business. Montana 16; good, to fair business. Vogel's Minstrels 17; fair, to good business. At the Old Cross Roads 20; good attraction and business. The Virginian 22. Walker and Williams 29.——MAJESTIC (L. B. Cool, mgr.): Murray and Lane in A Knight at Home, Cameron and Flanagan, the Three Keatons, Schrode and Mulvey, Ida O'Day, Paul Barnes, and Marr and Evans 19-17; splendid, to good business.——GLOBE (J. G. Foley, mgr.): Chiquita, Clito and Sylvester, and Le Roy 15-17. Al. West, Crowley and Crowley, and Miriam Holland 19-21; good bill and business.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): Graham Stock co. finished week 10 to S. R. O. each night and broke all house records. Plays last three nights: The Convict and the Lady, The French Spy, and Her Wedding Day. Uncle Hez 12. Whos, Maud, 14, did not arrive. Graustark 20 to capacity; pleased; Manager Clark ran a special train from Philipsburg and about 200 people came here. The Cowpuncher 22. Strongheart 28.——ITEMS: Pierce's Opera House opened its doors at Philipsburg 15 with Monte Carlo Girls to capacity. The new manager is John Isenberg, a town boy and formerly a bill poster.—Matt Smith, ahead of Strongheart, was here 18, and what Matt doesn't know about fishing isn't worth knowing.

M'KEESPORT.—WHITE'S (F. D. Hunter, mgr.): Irene Myers Stock co. 12-17. Plays: Ruled Off the Turf, Anita the Singing Girl, No Mother to Guide Her, Up York State, Divorcons, and Blue Grass King; pleased good audiences. Lyman Howe's motion pictures 23. Williams and Walker 31.——WHITE'S GAYETY (F. D. Hunter, gen. mgr.): Fluffy Ruffles Burlesque co. 12-17 pleased good audiences. Moonbeam Burlesque co. in A Day at the Carnival and No Man's Land 19-21 delighted good crowds.——ITEM: T. L. White, who controls the Moonbeams, will send the co. on the road to fill dates at Uniontown and several other good theatre towns.

PITTSTON.—BROAD STREET (Reis Circuit Co., mgrs.; Arthur Morley, res. mgr.): Reginald Barlow in The Devil 19; good business and performance. The County Sheriff 21 pleased topheavy house. Robert Gaillard in Strongheart 22. The Time, the Place and the Girl 23. A Knight for a Day 30. Vogel's Minstrels 31.——FAMILY (National Amusement Co., mgrs.; Will J. Ollo, res. mgr.): The Rooseleys and co. (second week). Brand Sisters, Marvelous Ed, Dan and Hazel Darleigh in Old St Stebbins, Jimmy Logue, Dan J. Ball, Martin Earley, moving pictures, and illustrated songs 19-24 pleased fine business.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; E. H. Norris, bus.-mgr.): The Wolf 15; excellent, to big business. A Good Fellow 17; good performance; fair business. Monte Carlo Girls 19 pleased topheavy house. Stetson's U. T. C. 22. At the Old Cross Roads 24. Thorns and Orange Blossoms 26. Graustark 30. My Wife's Secret 31.——COLISEUM (Mozart Circuit, leasees; Lee and Mooney, mgrs.): Joe Flynn, Musical Lowe, Christy and Willis, Mildred Hanson, and moving pictures 19-24; good performances; business good.

NORRISTOWN.—GRAND (Reis Circuit, lessees; C. L. Durban, mgr.): Little Mose 27. College Singing Club No. 5. Quincy Adams Sawyer 7. Childrett's Hungarian Orchestra 19.——GARRICK (A. and L. Sablosky, lessees and mgrs.): Humes and Lewis, Eddie Horan, the Ellington Four, Fred Hurd and co., Marie Laurent, Frank Bush, McDermott and Raymond, and the American Trio pleased fair audiences.——ITEM: The Sablosky Brothers have acquired the Pickwick Theatre at Wilmington, Del., and will convert it into a vaudeville house.

RENOVO.—THEATRE (Johnson and Kline, props.; T. A. Slattery, res. mgr.): Van Buren and Close in The Husband's Awakening 15-17 pleased large attendance; moving pictures and illustrated songs. The Cowpuncher 21; excellent co., to good business.——DREAMLAND (J. Travers, res. mgr.): Rannetta and Lyman in A Riot of Merriment 15-17 pleased S. R. O. at every performance. L. S. Frink in character songs and monologue 19-21; excellent, to good attendance; moving pictures and illustrated songs.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Chauncey-Keiffer co. 19-24; first half of week (except 20) in Thelma, For Home and Honor, Tempest and Sunshine, and An Old Man's Darling; good business; pleased. The Red Mill 20; large and enthusiastic audience. Strongheart 27.——FAMILY (Fred M. Lamade, owner and mgr.): Prof. C. A. Davis, Omego Trio, Alfred Carmen, Kimball and Lewis, Rosa Nayson, Morrisey and Rich, Eugene Trio, and kinetograph 19-24 pleased good audiences.

WASHINGTON.—NIXON (Nixon, Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Harder-Hall Stock co. week 12-17; good business. Plays: Boy with the Boodle, Snug Harbor, King of Tramps, Country Boy in New York, Dangerous Double, Fisherman's Daughter, Across the Continent with a Circus, Millionaire Newsboy, Bronco Buster, The Lost Mine, Whos, Maud, 20; well filled house, but failed to please. Royal Welsh Ladies' Choir 21 pleased large audience. Florence Stock co. 23-31.

KANE.—TEMPLE (H. W. Sweely, mgr.): At the Old Cross Roads 15 to light business. Monte Carlo Girl 17 to the usual house. Commander Eva Booth of the Salvation Army spoke to two crowded houses 18. Hooligan's Troubles 21 to topheavy house. Graustark 22. Paul Gilmore in The Boys of Company B 23. The Devil 31.——FAMILY (Brown and Dion, mgrs.): Good business 15-21, with De Main and Rochte, Bernard Carmen, Towner Sisters, the Four Sullivans, Fred R. Edwards, Kipp and Kippy.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Walter Damrosch and New York Symphony Orchestra 17; thoroughly enjoyed by large audience. The Red Mill 21; large audience; pleased. Charles Champlin co. 26-31.——ORPHEUM (Wilmer, Vincent and Meyers, props.; Sam Meyers, mgr.): An enjoyable bill 19-24 included Ben Morse, Joe and Sadie Britton, Brothers Damm, John Hyams and Leila McIntyre, Gardner and Somers, Johnnie Stanley and Mabel Russell, and Ward and Curran.

HAZLETON.—GRAND (M. Reis, lessee; John R. Bissinger, res. mgr.): County Sheriff 22; good business. Strongheart 23; good. The Mountain Ash Welsh choir (local) charity benefit 28.——FAMILY (Knoblaugh and Hersker, props; Harry Hersker, res. mgr.): Week 19: Johnson Brothers and Johnson, Apollo Brothers, Princess Susanna, Yongst and Brooks, Mabel O'Donnell, and Edison Kinetograph pleased large houses.

TARENTUM.—NIXON (Joseph S. Skirball, mgr.): Stetson's U. T. C. 20. A Good Fellow 28. Thorns and Orange Blossoms Nov. 2.——STAR (F. W. Boyd, mgr.): Ryno and Emerson 12-14, and Gray and Van Lieu, illustrated songs, and moving pictures 15-17 to good houses.——DREAMLAND (W. R. McCullough, mgr.): De Tellum and De Tellum, Foss, 12-14, and the Powells, Millie Grace, illustrated songs, and moving pictures 15-17 to good business.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): The Devil 17; good. Strongheart 20; good, to fair house. The Time, the Place and the Girl 21; good house. The Murray-Mackey co. 26-31. Vaudeville week 19.——FAMILY (Knoblauch and Hersker Circuit; F. G. Jepheott, res. mgr.): Heim Children, H. L. Zeda, Kretore, Hawley and Jarvis, William Shallen, and the kinetograph; good business.

BERWICK.—S. OF A. OPERA HOUSE (Cyrus Smith, mgr.): The Devil 14; full house; pleased. Stetson's U. T. C. 17; packed house; fair co. Other nights not engaged moving pictures. Week 19-24 moving pictures, with vaudeville. Mr. and Mrs. Root, musical duo, very good. Vogel's Minstrels 29.——ITEM: Berwick's population has been misrepresented as 2,000. The population is 15,000, besides a number of small towns to draw from.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Montana 19; good house. Vogel's Minstrels 20; good attendance. The Virginian 23; big house. Amateur vaudeville 24. Moving pictures 26. Williams and Walker 28. The Time, the Place and the Girl 29, 30. Otis Skinner 31.——ORPHEUM (H. B. Hearn, mgr.): This week's bill consists of Ascott-Eddie Trio, Jeanre and Ellsworth, Joe Weston, Edna Farrbaugh, and Orpheoscope, and business is immense.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausmann, mgr.): Girls 15 delighted good house. A Knight for a Day 16 pleased big business. Frank Deshon, an old favorite here, received applause. Strongheart 24.——FAMILY (H. Knoblauch, mgr.): Week 19 Lace and Luce, Blamphin and Hehr, De Chant, Du Bois and Clark, D. J. Davis, and moving pictures pleased.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): Stetson's U. T. C. 15; big business, matinee and night. Whos, Maud, 22.——CASINO THEATRE (W. E. Rice, mgr.): Sam Jack's Burlesquers 28.——ARCADE (B. P. Wallace, mgr.): Mr. and Mrs. Leo Sanley, Ed Geer, McLean, Henry Brothers, George F. Horne, Love and Rollas, the Mannings, illustrated songs, and pictures; business good.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): Cameregraph 19, 20, pleased good business. Hadley's moving pictures 21. Paul Gilmore in The Boys of Co. B 23. Stetson's U. T. C. 24.——LYCEUM (Charles E. Schatz, prop. and mgr.): Week of 19-24: The Rich Duo in The College Boy and Girl, Maltzer Twins; very good, to big business. Illustrated songs by Charles Hornstein continue to please.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Welsh Male Singers 15, 16 (benefit); fine, to big business. Teachers' Institute 19-22; crowded sessions; excellent programme; meets in Pottsville in 1909. Devil (return) 23. Girls 26. Mary Emerson 31. Lil' Mose Nov. 7.——ITEM: Prof. F. Hollister, traps and drums, Kaier's Grand Orchestra, joined Knight for a Day at Shenandoah, 19.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Graustark 16; large audience. Murray and Mackey 19-24 to S. R. O. First half of week in The Minister's Son, Arizona Slate Folks, The Scarlet Letter, A Romance of Coon Hollow, and Just Before the Dawn. Strongheart 27. Montana 30. A Night for a Day Nov. 3. Classmates 9. Girls 10.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Gans-Nelson pictures 19. Cameraphone 28, 29. Hooligan's Troubles 31. Strongheart Nov. 3. A Wife's Secret 7. Chicago Stock co. 9-14.——ORPHEUM (McCullough and Frazier, owners): Seymour comedy dogs, William Wadsworth, Joe Smith, Van Buren and Close, and moving pictures; S. R. O.; pleased.

SHARON.—GRAND (M. Reis, lessee; G. B. Swarts, res. mgr.): Irene Myers Stock co. 19-24 opened in Anita, the Singing Girl, to fair house; pleasing co. Other plays: Ruled Off the Turf, Up York State, Colleen Bawn, Divorcee, and No Mother to Guide Her. Graustark 29. Boys of Company B 31.

LEBANON.—ACADEMY (George Spang, mgr.): The Time, the Place and the Girl 12 pleased crowded house. Montana 13; ordinary. Girls 16; fair.——FAMILY (Solon L. Wonders, mgr.): De Veau Sisters, Billy and Pauline Loyd, Mlle. Sire, Yackley and Bunnell, Mann and Franks, and kinetograph; good houses.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): Graustark 19 pleased good house. Old Cross Roads 23. German Y. M. C. A. Benefit 26. Strongheart 30.——STAR (J. W. Frease, mgr.): Byron and Blanche 19-21; fair, to good business. King and Mason 22-24.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees and mgrs.): Reilly and Woods 16; fair business and performance. Myrkle and Harder co. 19-24 in The Lost Mine, Snug Harbor, and A Millionaire Newsboy; large business; pleased.

DU BOIS.—AVENUE (A. P. Way, mgr.): At the Cross Roads 17 pleased full house. The Chester Bishop co. 19 opened the week to S. R. O., presenting Under the Midnight Sun. The Cowpuncher 28. Strongheart 30. Out in Idaho 31.

HUNTINGTON.—OPERA HOUSE (F. Gillespie Earle, mgr.): Skating carnival and basket ball 19-24; good business. Maud Willis Concert co. 26. Rev. H. J. Rose (illustrated lecture) 27. Honolulu Students 28. Hon. John S. Wise (lecture) 29.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Sis Perkins 20; fair co. and business. The Great Grove Vaudeville co. 22; good performance and business. Montana 27. Moving pictures 29. Buster Brown Nov. 3.

DANVILLE.—OPERA HOUSE (Ed Edmondson, mgr.): Graustark 14; excellent attraction to S. R. O. The Devil 20 pleased good business. Vogel's Minstrels 27. Buster Brown 29. Y. M. C. A. Star Course 30. Li'l Mose Nov. 6. Girls 9.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): A Good Fellow 13 pleased fair house. Paul Gilmore 22. Graustark 23. Evans' Honeyboys Minstrels 26. Richard Carle 28.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): A Knight for a Day 15 delighted a crowded house. The Time, the Place and the Girl 19 to S. R. O.; pleased. Girls 27. Little Mose Nov. 2.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): The Time, the Place and the Girl 15; excellent to good house. Redpath Concert by the Redpath Quartette 24. Buster Brown Nov. 2.

COLUMBIA.—OPERA HOUSE (M. Reis, lessee; Sam Cranford, res. mgr.): Moving pictures and illustrated songs 12-17 pleased large attendance. Girls 20; excellent, to pleased audience.

LEWISBURG.—OPERA HOUSE (H. Eyer Sprker, mgr.): Graustark 15; S. R. O.; pleased. U. T. C. (Stetson's) 20; large audience. Vogel's Minstrels 26. Buster Brown 30.

VANDERGRIFT.—CASINO (C. H. Fox, mgr.): Uncle Hez 20; poor, to good business. Howe's pictures 24. Alice Williams in A Good Fellow 29. German the Wizard (local) 31. Child of the Pit Nov. 12.

NEW KENSINGTON.—PEOPLE'S (Derbaum and Richest, mgrs.): Uncle Hez 19; fair co. and house. Monte Carlo Girls 23, 24. A Good Fellow 26. Thorns and Orange Blossoms 31.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): A Good Fellow 16 pleased fair business. The Cameraphone 21, 22. Hadley's moving pictures 23. Stetson's U. T. C. 27.

TAMAQUA.—WALKER OPERA HOUSE (George Leroy Walker, mgr.): U. T. C. 21; S. R. O. Winners of the Blue (local) 22. The Money and the Man 31.

SHAMOKIN.—GRAND (M. Reis, lessee): Earl Burgess co. closed good week's business 17. Aaron's The Devil pleased two large audiences 21. Girls 28.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Vogel's Minstrels pleased full house 21.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): A Knight for a Day 14; excellent, to large house. The Devil 30.

ERIE.—ALPHA (E. H. Suerken, mgr.): Huffor and Chain, Will Bean, Mr. and Mrs. Joun Powers, and La Booth and Cain 19-24.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Cross Roads 16 pleased fair house. Graustark 21 delighted capacity. Paul Gilmore 27.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local, mgr.): Albee Stock co. in Secret Service to fair business week of 19. Florence Hartley as Madge, in the absence of Jeanette Carroll, who is indisposed, made a hit. Ada Greenhalgh and Florence Mack were good. Charles McGrath scored. Charles Latham made good. Everett Aldrich made a hit as Danny Sullivan. Frank Thomas, James McLaughlin, and Tom Bateman aided much to the cast. Bob McClung scored. Week 26 The Power of the Cross.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Marie Doro in The Richest Girl 22. The Devil 24. Adam Good co. in repertoire 26-31.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Norsica 23. Adelaide Thurston 26, 27. Yorke and Adams 28, 29. Girl from Missouri 30, 31. Red Mill Nov. 2. His Honor the Mayor 3. The Thief 7. U. S. Indian Band 10. Wayne Musical co. 16-18. Viola Allen 21.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Baxter, mgrs.): Coburn's Greater Minstrels 13; good business; topheavy house. Human Hearts 14; co. and business good. The Devil 16; good, to fair business. The Runaways 30.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.): The Devil 17 to a large, well pleased house. The Picketts and co. 19-24; good houses; pleased. Ringling Brothers' Circus 17; packed tents; pleased.

ABBEVILLE.—CITY OPERA HOUSE (Cobb and Cheatham, mgrs.): The Clansman 15; excellent co.; S. R. O. Uncle Josh Jenkins 17; poor co., to poor house. The Girl from Missouri Nov. 2. The Texas Ranger 20. The Joshua Simpkins co. 24.

FLORENCE.—AUDITORIUM (William Barringer, mgr.): Wayne Musical co. in The White Hat and in The Circus Girl 21, 22.

SOUTH DAKOTA.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): The Merry Widow 6 delighted large audience. Uncle Josh Jenkins 9; co. and business poor. Black Patti 10; co. and business fair. The Great Divide 12; excellent, to good business. Human Hearts 13; co. and business good. Barlow's Minstrels 15; large audience; pleased. His Honor the Mayor 19; good, to fine business. The Devil 20.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Along the Kennebec 18; co. and business fair. The College Boy 20.——ITEM: Hereafter the Gaus will present vaudeville and will be known as the Empire. Blondin, Billy Ward, the Musical Nelsons, illustrated songs and Cameragraph 19-24.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): Little Chip and Mary Marble in His Honor the Mayor 14 pleased good business. James Young in Brown of Harvard 17 delighted large audience. The Lion and the Mouse 20. Human Hearts 21. Norman Hackett in Classmates 22. Corinne in Lola from Berlin 23.——BIJOU (O. A. Neal, mgr.): Beulah Poynter 12-17 pleased good business. In Old Kentucky 19-24.——CRESCENT (Harry Fetterer, mgr.): Wills and Barron made hits 12-17; Collins and La Moss, Marie Duffy, Harry Fetterer, and R. M. Fagan also appeared to advantage; business good.——OLYMPEUM (Will Albert, mgr.): Jennings and Jewell made hits 12-17; Master John Gough, J. C. Watters, Vincent Kirsito, and Durret Ashton and co. also appeared to advantage; business good.

MEMPHIS.—ORPHEUM (Max Fabish, mgr.): A fair bill week of 19-24 included Paradise Alley, Zeno, Jordan and Zeno, Mr. and Mrs. Allison, Three Yoscarrys, Beehan and Miller, Carroll and Baker, and Snyder and Buckley.——BIJOU (Benjamin M. Stainback, mgr.): George Sidney in Busy Izzy 19-24; splendid business. The Wizard of Oz 26-31.——LYCEUM (Clarence Weiss, mgr.): Louis James in Peer Gynt to overflowing houses 13, 14. The Lion and the Mouse 16, 17; fine business. Norman Hackett in Classmates 19 pleased a fair house. Hortense Neilsen 20. Al. H. Wilson 21, 22. Human Hearts 24.——CASINO (Phil B. Isaacs, mgr.): Yvette drew well week of 19-24.

NASHVILLE.—VENDOME (W. A. Scheetz, mgr.): At the French Ball 9, 10; small audiences. Forty-five Minutes from Broadway 14 delighted large houses. Charles B. Hanford 15, 16 in The Winter's Tale, Much Ado About Nothing, and The Merchant of Venice to small houses. The Lion and the Mouse 19 pleased fair audience. Classmates 21. Lola from Berlin 22. Human Hearts 23.——BIJOU (George Hickman, mgr.): In Old Kentucky 12-17 was well received by large houses. Shore Acres 19-24. Kidnapped in New York 26-31.——AUDITORIUM (De Long Rice, mgr.): Nordica in concert 28.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): James Young in Brown of Harvard 16 delighted a large audience. Beulah Poynter in Lena Rivers 19; excellent performance to fair business. Human Hearts 20 pleased two fair audiences. The Lion and the Mouse 21. Norman Hackett in Classmates 22. Corinne in Lola from Berlin 24.

DYERSBURG.—AUDITORIUM (Scott Brothers, mgrs.): The Auditorium opened with Harrington Stock co. in My Old York State Home 5-11; pleased large audiences. May Stewart in As You Like It 12; S. R. O.; pleased; Lemuel D. C. Josepha, the leading man, made a hit. The Sweetest Girl in Dixie 16; S. R. O.; good.

BRISTOL.—HARMELING OPERA HOUSE (Brown and Co., mgrs.): A Texas Ranger 14; fair business. Crescent Comedy co. 19-24. Norman Hackett in Classmates 26.——FAIRYLAND (Melvin A. Hayes, mgr.): Week of 12 Wade and Hastings, illustrated songs, the Cuttings, moving pictures.

TEXAS.

HOUSTON.—PRINCE (D. A. Weis, mgr.): Dandy Dixie Minstrels 6; fair, to good business. Heynie Hypnotists 7-11; poor business. The Opium Field 12; poor house. The Girl Question 15 pleased excellent house. John B. Williams Comedy co. 18-21. The Thief 22. Brewster's Millions 23, 24.——MAJESTIC (Charles A. McFarland, mgr.): The Fords, Charley Hughes, The Singing Girl, Harry Van Fossen, Hastings and Wilson, Fyvie D'Each, Ray and Rockwell, Elliott and West, and Majestograph week of 4-10 pleased big business. Arthur Beauvais and co., Eddie Leslie, Three Musical Millers, Miss Alto Yolo, Harry Holman and Helen Permallee, Earl Flynn, Mlle. Carrie, and Majestograph week 11-18; good bill and returns. Ferry and Elmer, Maskell and Hunt, Miller Trio, Emile Chevriel, Grey and Peters, Harrison West, Barnes and Levian, the Two Marvelous Wells, and Majestograph week 19-25.——BIJOU (The Oliver B. Bailey Stock Co., mgrs.): Week of 19-25 in repertoire.——ITEMS: The Lyric Theatre has discontinued its business for the season.—The Oliver B. Bailey Stock co. has just purchased a new tent for their Winter engagements.—The Patterson Carnival co. will be in Houston for her big Fair from Nov. 9-14.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Dixie Minstrels 11 pleased good business. Imperial Opera co. 12-13; closed 13 on account of poor business; members are still in the city. The Girl Question, with Paul Nicholson, 14, delighted two capacity houses. Devil's Auction 18; fair, to good business. Opium Fiend 19. The Thief 21. Smart Set 22. Brewster's Millions 23, 24. The Wolf 28, 29. The Burgomaster 30, 31.——EMPIRE (M. R. Brady, mgr.): Robert Burgess Stock co. week 11-17 in Lovers and Lunatics pleased splendid business. Week 18-24 Bunco in Arizona.——TENT (Ernst Riache, mgr.): Tent Stock co. week 11-17 in Suwanee River and Queen's Evidence drew well. Tommy Murray did good work in the latter. Miss Palmer and Mr. Lester were very effective.

GALVESTON.—GRAND (Leopold Weis, mgr.): Devil's Auction 15; fair, to good business. The Girl Question 16; good, to S. R. O. Brewster's Millions 22. The Thief 23. The Wolf 24, 25. Shreiver's Concert co. 28. The Southerner 31, Nov. 1. The Burgomaster 3. Field's Minstrels 4.——PEOPLE'S (Thomas Boyle, mgr.): Harry Holman and Helen Parmelee in Dr. Fresh, Earl Flynn, Cowley and Delle, Mlle Carrie, Alta Yolo, and Majestograph 19-25 pleased crowded houses.——THEATORIUM (McKee Brothers, owners and mgrs.): The Miller Family, the Juggling Parrotts, Anna Bringham, Bartlett and Collins, Garden City Trio, and Theatograph 19-25; good bill and business.

DALLAS.—OPERA HOUSE (George Arny, mgr.): Under the Greenwood Tree 12, 13, with Florence Davis and Elliott Dexter in the leads, entertained large audience; presentation fine. A Stubborn Cinderella 14, 15; good performances to appreciative audiences. Dandy Dixie Minstrels 19. Burgomaster 20-22.——MAJESTIC (F. P. Finnegan, mgr.): Walter Terry and Elmer Nellie in The Doctor and the Show Girl, Emile Chevriel, Mabel Hunt, Miller, Gray and Peters, Harrison-West Trio, the Two Marvelous Wells, and Barnes and Levina 12-17. Patrice, Arthur Stuart and Hazel Keeley, Tom and Edith Almond, Russell and Church, Leonard and Louie, Willard Reed, and St. John Nancy 12-17.

FT. WORTH.—BYERS' OPERA HOUSE (Henry and Phil. W. Greenwall, lessees; Phil. W. Greenwall, mgr.): Tim Murphy and Dorothy Sherrod, in Cupid and the Dollar 13, 14 pleased good houses. Effie Shannon and Herbert Kelcey in The Thief 15; excellent performance; good business. The Burgomaster 16, 17; good, and fair business.——MAJESTIC (T. W. Mullaly, mgr.): Patrice in The Lobbyist; Otto Fischil's Tyrolean Quintette, Tom and Edith Almond, Stuart and Kelley in The Dancer and the Maid, Russ

(Continued on page 21.)

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. Mats., best seats, $1.00 Evgs., 50c. to $2.00. Mats. at 2 Sharp. Evgs. at 8 Sharp.

HIPPODROME'S GREATEST SUCCESS.

"Best I write (in World's Greatest Show. Nothing approaching it has yet been in New York. Go."—Sunday Journal.

SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES

10—All New Circus Acts—10

Forget the Winners of the Auto Races and keep your eyes fastened on the winners of the Mirth and Melody Sweepstakes of New York—"Zit's" Track Charts.

LYRIC TRACK 42d St. w. of B'way. Evenings 8:15. Matinee Saturday 2.15

Lulu Glaser

as MLLE. MISCHIEF.

Never in my life have I seen anything more delightful to look at or listen to than Lulu Glaser (as a boy). It's Lulu Glaser at the start, it's Lulu Glaser at the half and Lulu Glaser at the finish! It's a safe bet that Miss Glaser's offering will run to the time the Coney Island boats start. Election Day Matinee. Returns Read at Night.

CASINO TRACK B'way & 39th St. Evenings, 8:15. Matinees Thurs. and Sat., 2:15.

Louise Gunning

as MARCELLE.

Louise Gunning was the last one to pass the grand stand. And, my! how she did go when she once got started! Talk about the actors, talk about the scenery, talk about the music, talk about the libretto—rave on; but there's one thing you can't talk about, and that's when Louise Gunning sings "Far, Far Away." All you can do is to think!

Election Day Matinee. Returns Read at Night

MAJESTIC B'way and 59th St. Ev'gs, 8:15. Matinees, Wed. and Sat. 2:15. Wilbur-Shubert Co., Props.

An American Drama by Frederick Paulding, entitled

THE GREAT QUESTION

JESSIE BONSTELLE and an Exceptional Cast of Players.

Direction of A. L. WILBUR

ELECTION DAY MATINEE. RETURNS READ AT NIGHT

WEST END 125th St., West of 8th Ave Evgs. 8:15. Mats. Wed. and Sat. 2:15. Evg. prices, 25c. to $ .50. Wed. Mat., best seats 50c.

Sam S. & Lee Shubert (Inc.) Present

JEFFERSON DeANGELIS CAMILLE D'ARVILLE EMMA CARUS

in the Casino's Greatest Musical Review,

The Gay White Way

80 PEOPLE | 30 SHOWS IN ONE | ORIGINAL PRODUCTION

Week of Nov. 2—Gertrude Hoffman and The Minute Waltz. Extra Matinee Election Day. Returns Read at Night.

DALY'S Broadway and 30th St. Ev'gs. 8:15 Mats. Wed. & Sat. 2:15.

LAST 8 TIMES OF MISS

MAXINE ELLIOTT

Presenting her Latest Play Myself—Bettina

By RACHEL CROTHERS author of "The 3 of Us."

Nov. 2 William Faversham in THE WORLD AND HIS WIFE

LEW FIELDS' HERALD SQUARE Broadway & 35th St.

Evenings, 8:15. Pop. Mat. Wed. Reg. Mat. Sat., 2:15. Bridging the Span from Summer Time to Snow Time.

THREE TWINS

Jos. M. Gaites' Production, with CLIFTON CRAWFORD, and BESSIE McCOY.

Election Day Matinee. Returns Read at Night.

150th Performance and Souvenirs Thursday

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

THE ESSENCE OF FOUR PLAYS GIVEN IN LESS THAN HALF AN HOUR.

Amelia Bingham and Company, Clarice Mayne, Three Rohrs, Adelaide and Company, Gus Sohlke's Western Life, Billy Beard, Alice Lorette, Jesse L. Lasky's Birdland, The Pettis, Hanlon Brothers.

The following new acts were seen in New York and Brooklyn last week:

Birds of Various Feathers.

Jesse L. Lasky put on another of his big acts at the Orpheum in Brooklyn, and judging by the favor with which it was received, it is in for a long and prosperous career. It is called Birdland, and most of the characters are supposed to be members of different feathered tribes. There is a setting by Ernest Albert showing the interior of a hollow tree, which is the home of the woodpecker. A little girl is discovered asleep, and the dainty fairy story that follows is supposed to carry out her dream. The story concerns the "kidnapping" of the daughter of King Canary, who is imprisoned in a cage in the tree, but is finally restored to her father. The comedy is furnished by a Jailbird, a Hunter and Jasper, a colored man. Throughout the sketch are sprinkled a number of very good musical numbers, excellently sung, the finale, "Bunco," being especially good. The company includes Bert Carber, Mul Clark, Bert La Blanc, Henry D. Gardner, Richard Ridgely, Herbert White, C. H. Martin, Grace Nile, Constance Farmer and the Standish Sisters. The costumes are appropriate and rich, and the act has been carefully staged with Mr. Lasky's accustomed liberality and good taste.

Nicely Staged Dancing Act.

Adelaide, formerly known as "La Petite," offered at the Fifth Avenue an extremely pleasing dancing number, that is well put on and carefully presented. The act opens with a setting showing a fence on which some small girls dressed as billposters are posting bills. One of the workers falls asleep and dreams that the lithograph of Adelaide comes to life. In reality it is the little dancer herself posing against the board. She steps gracefully down and does some very good steps on her toes. An immense doll is then carried on by one of the girls, and the others, returning, struggle for the possession of the toy, which falls to the ground and is broken. The pieces are thrown into a barrel, and from the barrel Adelaide appears dressed just as the doll was. She does a doll-dance, after which there is a short intermission, with a change of scene and costumes. The finale is a reproduction of Maude Allen's interpretation of Mendelssohn's "Spring Song." This is quite well done and makes a very pretty picture. Taken as a whole, Adelaide has a very nice act, and at its conclusion she received several curtain calls.

Bits from Successful Plays.

Amelia Bingham made her New York debut in vaudeville at the American Theatre in a novel offering consisting of the best scenes from four well-known plays. The act is called Big Moments from Great Plays, and allows Miss Bingham to show her versatility as well as her talent. The offering opens with the principal scene from A Modern Lady Godiva, in which Miss Bingham has toured successfully out of town. This was followed by a telling scene from Madame Sans Gene, done by permission of Kathryn Kidder. A strong scene from M'lle Marni came next, and the closing number was the climax of the principal act of A School for Husbands, formerly played by Alice Fischer. The four "moments" require acting of a superior order, and that Miss Bingham was equal to the occasion is not to be denied. She looked charming in a becoming gown of light blue silk and played with the enthusiasm for which she is noted. At the end of the act there were a half dozen curtain calls, most of which Miss Bingham generously shared with the members of her little company, Messrs. Williams and Pratt and Miss Franklyn.

A Mimic From England.

Clarice Mayne, billed as "The Elsie Janis of England," made her American debut at the Colonial. While she has not the dash and energy of Miss Janis, she is nevertheless a rather talented young woman, who entertains in a sugary way that is quite soothing. Her opening song, in which she imitates only herself, is her best number. It is called "I'm Longing for Some One to Love Me," and has a very catchy refrain. Her hoop-skirt costume is extremely fetching. She changes to a simple dress and gives short imitations of Connie Ediss, Vesta Tilley, Vesta Victoria, Millie Lindon, Marie Lloyd, and Harry Lauder in a verse from "Fu the Noo." As an encore she sang "Georgie Brown," an original song with a hummable chorus. Miss Mayne's act runs about twenty-five minutes and for the most part is very entertaining, though in no way exciting. She is assisted by an English piano-player who has a sense of humor and throws in an occasional remark or a bit of business that adds greatly to the value of the turn.

Life in the Far West.

Gus Sohlke offered for the first time on any stage, at the 125th Street Theatre, his big scenic production, Western Life. It opens with a musical pantomime called The Girl of the Great Divide, written and composed by Robert B. Smith and Raymond Hubbell. It tells a tragic story in which a cowboy, a villain and a girl are concerned. The second half of the act is an Indian "scena" with pantomime and song, fine scenery and excellent light effects. "Rainbow" is featured and there is an effective Indian dance. Detmar H. Poppen plays the principal part and shows a good singing voice to advantage. Others are Hazel Josselyn, Bert Wainwright, Francis J. Tyler, and Richard Simson. There is a chorus of about twenty-five, and horses are used in the finale. With some changes Mr. Sohlke will have an act that should be in demand.

Some Black-Face Humor.

Billy Beard, billed as "The Party from the South," made his New York debut at the Fifth Avenue. He is a black-face comedian of the usual type, but with somewhat original methods. His songs are better than his talk. One of them has a very pleasing melody, and, moreover, they have the virtue of being unhackneyed. There is much to be said in Mr. Beard's favor, but it would be a liberal education for him to study the methods of James McIntyre, Mr. Heath's partner, who can make an audience howl just by the way in which he pronounces the word "tomato." When Mr. Beard learns to put more unction into his work he will undoubtedly become a very pleasing entertainer.

Chips of the Old Block.

The younger generation of Hanlons offered a new skit at Keeney's that contains something of the charm that made the elder Hanlons so popular. It is called Just Phor-Phun, and enlists the services of Alfred, William A. and Fred Hanlon, as well as William J. Hoyt. The scene is laid in an inn, and the characters are members of a stranded theatrical company. The principal comedy effect is the old looking-glass trick, in which a man standing behind a frame imitates the actions of the man in front. There are a number of other pantomimic devices, some of which are quite effective. The laughs were numerous and the Keeney audiences took very kindly to the offering.

Sensational Cycle Act.

The Three Rohrs were seen for the first time at the Lincoln Square in a sensational cycling novelty. They are extremely daring, and their apparatus is of the sort that makes the work seem very dangerous. It is something like the old cycle-whirl, except that cables are attached by which it is raised from the stage in such a way that it becomes a loop-the-loop affair, and the audience gets a new sensation as the rider spins around in his "death defying" ride.

Solos and Duet.

The Pittis, a new act in the less important class, were seen at Keeney's, Brooklyn, in a turn that met with a fair share of appreciation. The man sings a couple of Italian character songs with a good voice and method, and his partner helps him out rather feebly in a duet or two. The act was quite acceptable in the early portion of the programme.

A New Poser.

Assisted by a very handsome dog, Alice Lorette made her American debut at the Lincoln Square Theatre in a posing act similar to that of Mlle. Chester. Several poses showing the positions of hunter and dog in the woods in search of game make up an attractive turn.

BLANEY'S LINCOLN SQUARE.

Harry Lauder Continues to Draw Large and Enthusiastic Crowds.

Harry Lauder continued during the second week of his engagement to draw and please immense audiences. On Monday morning at ten o'clock the house was entirely sold out for the week, and hundreds were disappointed. The wonderful magnetism of this genial Scotchman baffles description. It is sufficient to say that when he has been on the stage over an hour the audience is still clamoring for more and he has to beg off with a speech at every performance. Last week he added "Stop Yer Ticklin', Jock" to his repertoire, and it proved one of his biggest hits. Carleton Macy scored a solid hit in Mame's Professor, in which he plays a lovable German musician. He is ably assisted by Alice Riker, who has developed considerably in the past few years and gives a splendid account of herself. Grace Hazard took the house by storm with her sweet manners and unaffected ways. Her new Scotch encore was particularly well received. Hines and Remington in their latest version of The Manicure Girl, made a great laughing success. Miss Remington's methods are unique and she shines both as authoress and player. The Three Keltons, including Gladys, who is very gingery, and Joe Baganny's Troupe of Lunatic Bakers (the latter held over for a second week), met with great favor. The acts of the Three Rohrs and Alice Lorette are reviewed elsewhere.

COLONIAL

McIntyre and Heath Continue, and Clarice Mayne Makes Her American Debut.

McIntyre and Heath continued, for a second week, to cause large audiences to explode with laughter at their quaintly original work. They changed the bill to The Man From Montana, which is even funnier than The Georgia Minstrels. Nothing ever done on the stage could be more side-splitting than McIntyre's description of the way in which he was hit with a "tomatus." Clarice Mayne, the English mimic, made her American debut, and a review of her performance will be found in another column. The Fadettes, of Boston, looked lovely, and furnished a delightful half-hour of good music. Charlotte Parry and company offered The Comstock Mystery, in which Miss Parry plays many characters with much skill. Spenser Kelly and Frederic Rose opened with a splendidly sung duet, and then Mr. Rose sang "There Never Was a Girl Like You." Mr. Kelly followed with a new "Dear Heart" ditty, and the team wound up with a fine medley of popular selections. This is one of the best singing acts in vaudeville. William H. Macart monologued, Ward Brothers danced, Mr. and Mrs. Stuart Barrow made shadowgraphs, and Les Silvas and the pictures pleased.

ALHAMBRA.

Eva Tanguay Returns to the Scene of Her Last Summer's Triumph.

That breezy Eva Tanguay did not wear out her welcome in Harlem when she played her long engagement here in the dog days, was amply proven last week, when the house was not large enough to accommodate the throngs that came to see her. She preceded her Salome Dance with her budget of songs, including a new one that is full of spicy topical allusions. Thomas E. Shea in The Bells pleased those who like something strong and well presented. Thomas O'Brien-Havel in Ticks and Clicks, is being capitally assisted this season by a dainty and clever Bessie Kyle, who is fully equal to every demand made upon her. The Artois Brothers created no end of fun with their bar work and clowning. Barry and Wolford and Foster and Foster vied with each other in coaxing laughs, and Laddie Cliff danced himself into great favor, and then clinched his hit with a lot of good patter. Johnnie Le Fevre and Frankie St. John, who replaced Murphy and Francis, scored a hit, and Muller, Chunn and Muller rolled their hoops smartly. The new vitagraph films were excellent.

AMERICANS IN GERMANY.

Newell and Niblo write THE MIRROR as follows: "We are having a splendid engagement at the Albert Schuman, Frankfort, Germany, this month. There are five American acts on the bill, Truly Shattuck, Vallecita's leopards, the Bounding Gordons, Dorothy Kenton and ourselves. The theatre is one of the largest and finest in the world; seats about 5000 people, and is beautifully furnished and equipped. Fine dressing rooms and plenty of them, and is the only music hall in Germany that has ever been honored by the attendance of the royal family. They have an orchestra of forty men, and a splendid body of musicians they are. We Americans have been having a fine time visiting the different places around this old city on the Main. We all went one day to Heidelberg on the Rhine, and visited the old castle and other points of interest. There are only eight shows in this country, so we have all day in which to 'sight see.' Regards to all our friends."

LUCILLE MULHALL MARRIED.

Lucille Mulhall, who has won fame as a rider of wild broncbos, and as a lariat-thrower, and who played here in vaudeville last season in a hair-raising act, was married on September 14, 1907, in Brooklyn, to Martin Van Bergen, who was one of her assistants, and helped to make the act interesting by singing a solo on the back of a spirited horse. The wedding was kept a secret until a few days ago, when Mrs. Van Bergen went to Topeka, Kan., to rejoin her husband, who is booked in a sketch over the Orpheum Circuit. Mrs Van Bergen is the daughter of "Zach" Mulhall, a typical son of the West, and was reared on her father's ranch, near Mulhall, Okla. She is twenty-three years of age, and an extremely attractive young woman.

ZELIE DE LUSSAN ARRIVES.

Zelie De Lussan arrived from Europe on Friday last, on the "Baltic," accompanied by her husband, M. Frosini, and resumed her work in vaudeville yesterday in Pittsburgh. She will remain in vaudeville the greater part of the season, but may reappear in grand opera in the Spring. She has sung Carmen 789 times, and is anxious to make it an even thousand.

MAY BELFORT RECOVERS.

May Belfort, who has been ill for several weeks, has entirely recovered from an operation recently performed on her throat, and will soon begin a long tour of United time, under the direction of R. C. Mudge.

THE KEITH AND PROCTOR THEATRES.

Julius Steger and Company and Valerie Bergere and Company Head Two Excellent Bills.

Fifth Avenue.

Julius Steger, assisted by a good company, was seen once more in The Fifth Commandment, in which, for the past two seasons, he has been so successful in vaudeville. The little play is an interesting study on a touching theme, and the character of Carl Winters fits Mr. Steger like a glove. John Romano is his capable accompanist on the harp, and Maud Earl plays Alice very nicely indeed. Alfred Hollingsworth is the hard-hearted banker. The song, "Castles in the Air" is still the feature of the sketch. The Ellis-Nowlan Troupe made a big hit in the very amusing circus travesty; which is full of ginger and old-fashioned fun. The property horse is one of the best things of its kind ever shown here, and when the forward half goes swinging out over the heads of the audience it makes everybody jump with glee. The Empire City Quartette sang "Cheer Up, Cherries Will Soon Be Ripe," and other new numbers, all of which were encored. The violin-business by Harry Cooper is stretched out a little too long, but otherwise no fault can be found with the act. Rabiedilla, the great wire-performer, gave splendid satisfaction, but was out of the bill for several performances, owing to illness. Smith and Campbell were on hand with an entirely new line of conversation, which went as well as any of their former efforts. Sam Watson's Farmyard and the pictures pleased. New acts by Adelaide and Billy Beard are reviewed elsewhere.

125th Street

Valerie Bergere did not present The Prairie Flower, her new sketch last week, but offered instead, Billie's First Love, one of her established successes. The audiences were very well pleased. Irene Franklin carried everything before her with her bright new specialty, in which she uses only songs written especially for her, and which will not become common, as they are not published. As far as Harlem is concerned, Miss Franklin carries the key of the village in her dainty little hand. Joseph Hart's Rain Dears, headed by Maude Dunn, do a very neat number, and the Hawaiian Trio won a distinct success with their novel songs and quaint dance. The Willie Pantzer Troupe scored, as did Emil Subers with his minstrel jests and songs. Le Dent, the juggler, and the pictures were well received. Gus Sohlke's new act, Western Life is reviewed elsewhere. Miss Bergere was taken ill on Thursday, and was forced to cancel the rest of the engagement. Her place was taken by Francesca Redding and company in Honora, which was received with shrieks of laughter. As the Irish cook who impersonates her mistress to deceive an English lord, Miss Redding has a part that is simply convulsively funny, and she plays it with uncommon skill. Her support is extremely good.

HAMMERSTEIN'S VICTORIA.

Bill of High-Salaried Headliners Draws Very Large Audiences.

The programme last week was made up almost entirely of headliners, all of whom draw very big salaries, and large crowds were the natural result. Rock and Fulton held the top position in the billing, which must have cost Manager Hammerstein some sleepless nights, as the majority of the entertainers have been accustomed to seeing their names printed in the leading place. The order of billing that followed ran like this: Taylor-Granville and company in The Star Boat, The Love Waltz, by the Jesse L. Lasky company; Russell Brothers, Winsor McCay, Fred Lindsay, Ila Grannon, and Kalmar and Brown. Every act was received with favor, and each had a strong following. Sport-lovers liked The Star Boat, and those fond of a good laugh nearly fell off the seats during the Russells' turn. People fond of novelty reveled in the Lindsay whip-snapping feats, and those musically inclined applauded The Love Waltz. Winsor McCay came in for an ovation all his own, as he has added distinction now that his Little Nemo has been staged. The others fared very well. Rock and Fulton offered the "Apache" Dance, which they studied in Paris. It is a grewsome hit, and ends in a tragedy. Their other songs and dances are of the usual light and airy sort, and they brought vociferous encores.

AMERICAN.

Amelia Bingham, Willy Zimmerman, Grace Cameron and Others.

Amelia Bingham was William Morris' headliner last week, and the man who gives out the carriage checks was kept unusually busy. A review of Miss Bingham's performance will be found elsewhere. Grace Cameron sang "Dolly Dimples" and other songs quite charmingly. James J. Morton and his ample frock coat repeated their hit of the previous week, and several new "josbes" on the part of the V. C. C. president brought hearty responses. McMahon and Chappelle and their big act, The Pullman Porter Maids, won unqualified favor. Willy Zimmerman impersonated Taft and Bryan as well as a lot of musical composers and scored. Prince Kokin juggled skilfully. Friend and Downing made their last New York appearance prior to their departure for London, and took away a good many laughs. The Romanos pleased in a musical act, and the pictures were up to the standard.

BENEFIT FOR HIPPODROMER.

The Hippodrome company will give a benefit performance at the Casino next Sunday evening, the proceeds of which will be presented to a member of the organization who has to go West on account of failing health. Unlike most benefits, this one is not for the general public, but will have as its audience the Hippodrome company and attaches, to whom only tickets will be sold. As there are nearly a thousand employees at the big playhouse, a large audience is assured. Over 400 tickets at $1 each were sold after last Saturday night's performance. The Messrs. Shuberts have donated the use of the Casino. A big bill is being arranged by General Stage Director Burnside, while the Hippodrome principals will also appear. Manuel Klein and his orchestra will furnish the music. It is worth noting that it is the custom of the Hippodrome company to care for its own, and come with quick relief whenever it is needed among those in the big playhouse's happy family.

MOORE TO BUILD IN ROCHESTER.

J. H. Moore, manager of the Temple, Detroit and Cook's Opera House, Rochester, announced last week that he has bought the property at 33 and 35 Clinton avenue, South, in Rochester, and early in the Spring will begin the erection of a new vaudeville house, that with the ground, will cost about $500,000. It is expected that the house will be ready for use in September. The present will be the last season of vaudeville at Cook's, though Mr Moore's lease does not expire until the Spring of 1910. Mr. Moore will make his home in Rochester during the building of the new house, which will be called the Temple. The Cook Opera House was recently purchased by Taylor Brothers, of Worcester, Mass., the price being about $500,000.

MOUNT VERNON HOUSE OPENED.

The Mount Vernon Theatre, extensively remodeled at a cost of $18,000, was reopened on Wednesday, October 22, as a vaudeville house, under the management of Walter Rosenberg. The headliner of the opening bill was George Primrose, who is one of the leading citizens of Mount Vernon, which, by the way, is about the same distance from Broadway as Yonkers. It is a thriving, well populated city, and it is expected that the practically new theatre will prosper. It has a seating capacity of 1400 and is owned by Mrs. Naomi Duncomb, the wealthiest woman in Mount Vernon. It is being booked through the United offices.

SULLIVAN RETURNS EAST.

James Francis Sullivan came back to New York from San Francisco last week, after an absence of many months, during which he has had varied experiences. His latest offering is a monologue called Old Man Sullivan's Boy, which he did for four weeks on the Sullivan-Considine Circuit. Mr. Sullivan was loud in his praise of the management of the "S.-C." houses, and says he never was treated better in his whole career. He is now on the lookout for a suitable Eastern opening for his act, which he has in first-class shape.

THE USE OF UNION.

MORE VIEWS ON THIS IMPORTANT MATTER BY J. C. NUGENT.

The Building of New Theatres Cannot Create a New Public, and Nothing Is Therefore Gained by Increasing the Number of Houses—The Art of Management and of Making Theatres Popular—What Union Can and Cannot Do—Contracts and Their Enforcement—The Question of Politics and the Duties of Performers as Citizens—The Real Use of Union.

II.

The point may be raised that eventually all the artists *could* own all the theatres; but it must be plain that they could only acquire them by purchase or confiscation. The latter would be a peevish proceeding; to purchase them is impractical. They have not enough money of their own. Many who have money prefer other and safer investments and to borrow or interest outside money means, again, only a change of of masters.

They might build, or cause to be built, opposition theatres, but unfortunately there is only so much business and union cannot create a new public; so this latter, by taking business away from the houses already established adds nothing to the general volume of work open to the artist who plays dates for a living. If some rich artists owned the theatres and magnanimously gave some of their profits to the remaining poor artists, they would be giving charity to individuals, they would not be benefiting the artists' profession.

The point may also be raised that not only the stage but the whole theatre is the artist's business, that the manager is simply the person who passes the hat while the clown sings, and should return it with the contents intact to the clown, receiving only reimbursement for the wear and tear on the hat. This applied in the days of field fetes and festivals, but this generation demands theatres and seats and lights and expensive fittings as a setting to the entertainment, and the complex business of management, whether it be the exploiting of buildings or names, is in itself an art as speculative, as creative, as rare of success and as plentiful of failure as the artist's own. It is because of the artistic temperament, the revelation of something innate in the man himself and which cannot be duplicated by every other man, which makes the successful manager as well as the successful performer, or the successful editor, writer or merchant. It is the man, not the business. Again, you cannot buy brains.

But the unthinking have always attributed to union a power which it does not possess. Union can never give merit to mediocrity nor create a value which does not exist, nor can legislation ever change facts. Union can never give to its members time, place, money or billing which the member could not secure for himself. That is the world-old dream of socialism, of co-operation versus competition. A beautiful theory, but impracticable in a world based on the competitive system—the law of the survival of the fittest in art and nature. This problem is not to be met by emotion or philanthropy, nor by wit, sarcasm, abuse or ridicule. It is as demonstrable as a problem in Euclid, that while an individual performer has a right to enter any business he chooses, in addition to his own, an organization of performers has no right to meddle with any business but the performer's business, which is his work on the stage, and its pay and the conditions under which the work is to be performed, nor should they favor any particular agency or circuit. There is no written law against such a digression, but it is not common sense.

Thus we come to the common bond, the selling of the goods, the point at which another party enters into a joint transaction with the performer: the first point at which there are mutual rights involved which the contracting parties and the law of the land are bound to respect: the first point at which the union becomes useful.

This transaction is covered by the contract, and in the last analysis it will be found that the inviolability of the contract is the only logical end and aim of the artists' organization.

"But they refuse to consider our form of contract," says the artist. What then? A form of contract is only a memorandum of an agreement between contracting parties, not a premium set upon sharp practice and evasion. If the contracting parties are irresponsible, of what use is the most iron clad contract? If they refuse our contract why not sign their contract, go ahead and play it? If it is fulfilled by both parties what more is desired? If it is violated take it into court. If defeated by "pull" or technicality take it to a higher court, and to a higher, to the last court of appeal, though it exhaust the treasury, until it is blazoned from the mountain tops that the contract is a farce. When the searchlight of publicity reveals this fact, if fact it be, a better form of contract will be speedily forthcoming.

And when by this natural and necessary process we get the perfect valid instrument we may still find it signed by irresponsible managers; then again will organized union take up the courts and turn their power upon the license law until only such managers as are worth the amount of their contracted obligations in visible security, will be allowed to operate theatres charging admission.

The proposed political league is a good, sane, logical step, provided it be not overdone. An artist should not forget that his duty as a citizen is paramount to his duty as an artist. He should vote in the way that seems best to him to secure to artists, as to all other citizens, the full rights and benefits of citizenship. He is wrong when he votes to try to secure to artists any special recognition, class legislation or advantage over other citizens; or when he allows his order to be used for political ends, and such an attempt cannot but attract political animosity which will end in the eventual loss of much latitude now allowed the theatre. But it is right and proper that he should use his power as a citizen collectively to secure stricter and better copyright laws, license laws, measures covering misrepresentation, blacklisting, transportation laws and other laws directly affecting his welfare as an artist in the pursuit of his profession.

This is the use of union, to place the business on a higher plane of commercial responsibility, to guarantee to the artist in the pursuit of his calling, exact legal justice as provided for by the laws of the land. He should feel as safe in Sacramento or San Antonio as in New York. At the first attempt at unlawful cutting, closing, cancellation or other violation of contract, he should be able to put his case in the hands of the Order's attorney, be reimbursed for his loss from the Order's treasury, and go his way feeling that the case would be fought to ultimatum in due time, without loss to him.

That the artists' Order must in turn guarantee the contracts of its members goes without saying. This is the use of union and this is enough. New States and new societies are fond of legislating and making new laws every minute. It is a fascinating pastime and abounds in opportunities for personal exploitation, but old States and old societies know that history repeats itself; that while old lessons must be learned anew by each generation of enthusiasts, the fundamental principles of common law and common sense remain eternal.

J. C. NUGENT.

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THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

HOMER B. MASON GIVES HIS VIEWS ON THE ACTOR-MANAGER QUESTION

He Believes That Very Few Men Are Qualified to Be Both Good Actors and Clever Managers—The Equipment That Makes an Actor Successful Is of No Value in Business Life—"Shoemaker, Stick to Your Last." Is the Mason Motto—The Doings of Gabriel, Cliff Gordon, Dave Lewis, Charlie Lee Calder and Others.

Homer B. Mason, who is touring in the West in A Stubborn Cinderella, sends a letter to THE MIRROR in which he gives his views on a subject that is of especial interest just now. It runs as follows:

"Regarding my opinions on the actors and managers treading on one another's feet, I think I can express myself in very few words. I have always been a great believer in persons minding their own business. There are two kinds of actor: one that has been brought up in the business since childhood, and one that has drifted into the business after reaching the age of maturity. The former is very liable to be a good business man and a bad actor, the reason being that he has chosen to be an actor simply because all his ancestors were actors. Just as in nine cases out of ten, actors' sons choose their fathers' profession, when really they ought to be digging ditches. The actors of the other class are men who have received business educations, but who are suffering, or gifted (take your choice), with an artistic temperament. They have tried everything on earth in commercial life, and have been found wanting, so they fall into the theatre business.

"This brings me to the point of my letter. Should the actor try to be the manager? Personally I think not. A bad actor is liable to be a great manager, a good actor sometimes is a fairly good business man, but a great actor is usually a very poor business man. The exception proves the rule, but there are very few exceptions, and when you come to think of it, it's the most natural thing in the world.

"The actor must have the following essentials developed to an abnormal degree: Artistic temperament, nervous temperament, he must be literary and erratic. Now that's a fine equipment to hand to a fellow of whom you want to make a wholesale grocer. On the other hand give your other boy a good idea of figures, hard-headedness, a great memory, stolidity, no expression to his face (he cannot cry, seldom smiles), and a lot of new business improvements, put him on in 'one,' and I'll bet he gets biassed off before they finish the vamp of his first song.

"Moral: Be one thing or the other—an actor or a manager. You notice I put the actor first, because I am an actor. You cannot be successful in both. It's oil and water."

P. C. Armstrong will sail for London on October 28 on the *Teutonic*, and shortly after his arrival will begin rehearsals of a big spectacular dance for a Christmas pantomime. When this work is out of the way Mr. Armstrong will engage people and reproduce the Vassar Girls, Navajo Girls and The Four Seasons. Before returning to New York Mr. Armstrong will probably make a tour of the world, as he has offers to put on his electrical dances in Japan and Australia.

Homer B. Mason, who is now playing in A Stubborn Cinderella, has been bothered by performers who want to secure the rights to Hooked by Crook, the skit in which Mr. Mason made his first stage hit. He will not rent it out, however, as he may be back in vaudeville again and the old sketch will come in handy.

Mr. and Mrs. Howard Truesdell will produce their new sketch, Christmas in Bohemia, at the Fifth Avenue Theatre week of Nov. 30.

Charles Lee Calder's sketch, Honora, has finally been given a real New York showing by Francesca Redding and company, who filled an emergency call at Keith and Proctor's 125th Street last week. If Mr. Calder can turn out skits as good as this one right along he will find himself swamped with work. The Harlemites simply went wild over the act, and some of them are laughing still.

Master Gabriel has made the hit of his life as Little Nemo, and is kept busy receiving the congratulations of his large circle of friends and admirers. The press notices of his work in Wednesday's papers were extremely flattering, but the "big little man" is still wearing the same sized hat as when he used to exchange burnt-cork repartee with Al Lamar in their old conversational act.

Cal Stewart, who has a monologue for which he carries a special setting, has been booked by the United Offices for a number of weeks.

William A. Dillon was what is commonly called a "riot" last week at the Fulton, Brooklyn. He is known as "the man with 1,000 songs," and he sang nearly that many during the week.

Cliff Gordon is working as hard as any political stump speaker this week. He is one of the features of the bill at the American in Manhattan and is a "strengthener and lengthener" at the Star in Brooklyn, helping the Bohman Show to make a big record and incidentally increase his balance in the bank. The Subway is only one block from both theatres, and the trip can be made in fifteen minutes.

Dave Lewis has a sketch called Due, Four Dollars, that he will soon produce in vaudeville.

Joe Keaton has been extremely fortunate this season with his press notices. "Buster" has been taken up by the papers everywhere and stories and pictures of him appear with great frequency. At the Majestic, Johnstown, Pa., "Buster," "Jingles," and Louise held a reception on the stage after the matinee on Saturday that was attended by almost the entire juvenile population of the town.

Members are requested to send their routes, that ballots may be sent to them the first week in December.

One probable nomination looks to be very popular: that of Harry Corson Clarke for first vice-president. The present first vice-president, Francis Morey, has announced his decision not to run for the office again.

Wood Alexander, of the Exposition Four, is making the public "sit up and give their undivided attention" by the quick changes he makes during the act; in fact, the changes, five in all, made by the four are remarkable. After the first number, two exit right, two left, all making a complete change and enter center in six seconds. The change is made while on the run. The last change is the quick one. Mr. Alexander makes an announcement of the next number, exit left, and is back on the stage in three seconds. The audience in Norfolk last week refused to believe that he was the same man, asserting that there is the fifth man who takes Mr. Alexander's place in the last number. The beautiful costumes, excellent music, singing and dancing of the four brings round after round of applause.

J. Butler Haviland is requested to send his address to the clerk of the club at once. Any member knowing it will confer a favor by forwarding it.

AL STINSON IN HOSPITAL.

Al Stinson, whose original methods have convulsed thousands, has been lying in St. Vincent's Hospital on Seventh Avenue for the past six weeks suffering from a complication of diseases. His wife, professionally known as Clara Morton, is considering a plan to return to the stage either in character work or as a partner of some good comedian in a talking act of the sort in which she and her husband were so successful. At present she is at her home in Red Bank, N. J.

AMONG AGENTS AND PRODUCERS.

R. C. Mudge and C. G. Prouty Form a New Partnership.

R. C. Mudge and C. G. Prouty, both well and favorably known in vaudeville circles and men of wide experience in everything connected with the needs of the public in the line of variety entertainment, have formed a partnership for the purpose of promoting vaudeville enterprises. They have established themselves in Suite 710, St. James Building, at Twenty-sixth Street and Broadway, which is the center of almost everything of importance in the world of vaudeville. Messrs. Mudge and Prouty are prepared to handle all sorts of acts, whether they ask $1,000 or $100 per week, and will give just as much attention to the lesser lights as to the larger luminaries. The clients of the new firm can rest assured that everything that energy and hustling can do will be done to advance their interests in an honorable and high-class manner.

Paul M. Sohst is attending to the booking of Tommie Murdock and company in a skit called Solomon's Maid. Miss Murdock will be assisted by Lorraine H. Dreux, and Jessie G. Murdock and a dog, a cat and a monkey will be used to help the fun along.

Under the direction of the Orpheum Producing Department a new farcical sketch was tried out at the Family Theatre in Harlem on Wednesday evening last, with Maud Muller in the leading role. The sketch proved successful and will probably be booked immediately. Among the interested spectators were M. Meyerfeld and Martin Beck.

The Call of Fate, with Martha Cunningham in the principal role, was tried last week at the Hudson Theatre, Union Hill, N. J. It is a dramatic playlet with music, the star, who has studied in Europe, showing her voice in one or two numbers.

The Barrows-Lancaster company appeared at Poli's, New Haven, last week in a sketch called Like Father, Like Son, written by Mrs. Jean Pardee Clark, a New Haven newspaper writer, whose friends attended the Monday night performance in large numbers.

Goodwin and Collings are a new firm of agents that have entered the field with several novelties. Their first offering is called Down and Out, which will be presented by four men with good voices. The scene is laid in a bachelor's quarters, and the story is said to be novel. Goodwin and Collings have a number of other acts in course of preparation, and will announce them in due season.

Eddie Keller received press notices from Lawrence, Mass., last week showing that Nana Adams scored a notable success in that town. Miss Adams is said to have a very entertaining specialty and Mr. Keller is now busy arranging for a New York opening. Mr. Keller also reports that Mitchell and Cain, who recently arrived from Europe, have been booked by him on the Sullivan-Considine Circuit, opening in St. Louis, October 26.

Charles Lovenberg has given Eddie Keller the right to book all of the acts produced by him in Europe. The Six American Dancers will be the first of these acts to cross the ocean. The Duffin-Redcay Troupe have also been booked abroad by Mr. Keller.

Rosetta Cohen, former leading woman of the Kalich Theatre, who is going into vaudeville under Robert Grau's management, will make her debut Nov. 9 in The Wonder Child, by H. R. Hoffman.

The Test is the title of a sketch by Carlton Lewis Nagley that will be produced by Harry Bennett.

The Bowery Restaurant, by Ren Shields, will shortly be produced in Atlantic City. It is being rehearsed by Michael Simons.

Jeannette Lowrie and Rigo, the violinist, will appear in a sketch at Keeney's, Brooklyn, in November.

Beulah Coolidge, after a long stay in Cuba, will make his reappearance here in a sketch by John T. Harris.

Lillian Seville, late of one of The Merry Widow companies, and George Lindeman, formerly with The Clansman, tried a sketch called The Last of Smith, at Englewood, N. J., on Oct. 20. It was well received and stands an excellent chance of getting good bookings.

Gus Sohlke voluntarily canceled the Washington date for this week of his Western Life act, and is having it rewritten by Frank Tannehill, Jr. It will shortly be put on in its new form. The act represents an investment of $5,000. Sohlke is determined that it must be perfect before it is launched for a second time.

Among the acts tried out on Sunday, Oct. 25, were a monologue by Beverly Sitgreaves; The Lion and the Lamb, a sketch produced by Al. Sutherland; The Yorkshire Comedian; May Tully's new sketch, Nora, by Rachel Crothers, and Fred Ray's travesty act with George Robinson, all of which were seen at the Fifth Avenue. At Hammerstein's, Leo Donnelly tried a monologue, Myra Martell was seen in a sketch called The Grecian Girl, by Frank Tannehill, Jr., at the 125th Street.

Pearl De Forrest, of the world renowned Whirlwind De Forrests, is busy rehearsing for production a rural comedy sketch by Charles Horwitz, entitled The Cornville Favorite. There are three people in the cast, including Leila Sharp, a wonderful child artist. The act when produced is expected to be one of the season's big hits. Three separate specialties will be introduced without interfering with the theme of the sketch.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S 125TH STREET.—Rock and Fulton, Julius Steger and company, La Petite Adelaide and Gloria, Ellis-Nowlin Troupe, Billy Beard, Hill and Whittaker, Sam Watson's Farmyard, Conlin and Steele.

KEITH AND PROCTOR'S FIFTH AVENUE.—Alice Lloyd, The McNaughtons, Marcel's Living Pictures, Wormwood's Animals, Mita Allen and company, Harry Allister, Geiger and Walton, Carbrey Brothers.

COLONIAL.—Arnold Daly and company, Clarice Mayne (second week), Mabel Harrison and Joseph E. Howard, Carlin and Otto, in The Battle of Bay Rum; Matthews and Ashley, Harry Tighe and company, John and Bertha Gleason, Bellesaire Brothers, The Clarks.

ALHAMBRA.—Nat. M. Wills, Frank Moulan and Maude Lillian Berri, Carrie De Mar, Winsor McCay, Al. Fields and company, in Too Much Devil; Tom Nawn and company, Sharp Brothers and company, Howard's Ponies, West and Van Siclen.

HAMMERSTEIN'S VICTORIA.—Mabel Hite and Mike Donlin, Charlie Case, My Wife Won't Let Me (Wilson), Franklin and company, George B. Reno and company, Countess Rossi, Daisy Harcourt, Holdin's Manikins, Musical Spillers, Chalk Saunders.

AMERICAN.—Amelia Bingham and company, Fatima Miris, Cliff Gordon, McMahon's Sunflower Girls, Caron and Herbert, William A. Dillon, Rutlin Praschnof, The Bradfords.

BLANEY'S LINCOLN SQUARE.—Harry Lauder, Grace Hazard, Junie McCree and company, Oswald Williams, George Wilson, The Romanos, Three Rohrs.

The Burlesque Houses.

MINER'S BOWERY.—The Jolly Girls, with William Bonelli as The Wise Guy, scored a big hit. This week, Frolicsome Lambs.

MINER'S EIGHTH AVENUE.—Miner's Bohemians gave a light, snappy entertainment. This week, Star Show Girls.

LONDON.—The New Century Girls were well received by large audiences. This week, Ideals.

MURRAY HILL.—The Night Owls blinked merrily twice a day, to good business. This week, Jersey Lilies.

HURTIG AND SEAMON'S.—Clark's Runaway Girls ran off with large profits on a big week. This week, Al. Reeves' Big Show.

OLYMPIC.—The Behman Show scored one of the hits of a prosperous season. This week, Harry Bryant's Extravaganza.

JUDGMENT IN PIRACY CASE.

Judgment was entered on Oct. 16 in the United States Court for the District of Oregon for $350 against the Allen Curtis Comedy company, Portland Railway, Light and Power Company, and others, in favor of the Askin-Singer Company, of Chicago, for the unauthorized production and willful pirating of The Time, the Place and the Girl, at the Portland Summer resort known as the Oaks, under the title of The Girl.

A LITTLE ADVICE ON ADVERTISING.

Clara Blaney, the clever little woman who does the press work for Keith's, Providence, wrote Paul Mazzon an article containing some good advice for performers. Her suggestions are as follows:

The vaudeville performer of to-day must be up to such a considerable way, to different from the standard manner of a few years ago, that it is a marvel to me that they have not yet awakened to the importance of press work. They will pay a great deal of attention to their costumes (some of them) and to their scenery, to adding a new line to get a laugh, or number for a new and better song, but their thoughts seem to end with their work on the stage. Managers pay vaudeville performers big salaries, and added to that is a large sum spent each week for advertising these acts to make them attractive enough for the public to come to see them. To my mind this advertising should be shared by managers and performers. If the manager is willing to pay the cost of the advertising, shouldn't the performer help by his co-operation, by supplying the press agent with material? What makes it all the more astonishing is that this same performer who so persistently neglects to supply the press agent with material is always very glad to see his name in print. Then there is the class of performer particular enough to believe he doesn't need "boosting." The foremost favorites of the world's stage have the benefit of their services, just a vaudeville performer thinks he can get along without it. Yes, he can get along. So can Mary Jones get along with the same garment. Occasionally Mary finds that she has worn for season after season, but a new one would improve her appearance. A press agent has some features or ideas unto a work to write about. He may know that Smith and Brown are a song and dance team. There are hundreds of such and dance teams in vaudeville. Why shouldn't Smith and Brown tell the press agent anything distinctive about their act, or tell him anything of interest about themselves personally. Often the most interesting thing about a performer escapes the press agent. And tell him the things plenty of time in advance. It is advance advertising that has its value, and the wise press agent devotes more time to advance work than mid-week. Maybe he might land a very interesting special story about an act if he knew it in time, yet he might not learn the facts until Saturday of the week the act is playing at his theatre. Don't tell a press agent that you are the greatest dancing act, or the most marvelous magician before the public. Adjectives are the press agent's stock in trade, and he can probably draw from a bigger supply than you can. Be taken it for granted that every dancing act that comes along is the "greatest." Tell facts about yourselves or your act, or even if a thing isn't actually true but sounds good, tell it to the press agent. As soon as the vaudeville performer begins to realize that advertising counts, just as much as the legitimate performer realizes it, another big stride in the progress of vaudeville will have been made, and what a thankful lot of press agents there'll be all over the country.

EVA TANGUAY ILL.

Eva Tanguay, who was booked at the Alhambra last week, closed her engagement after the Wednesday night performance, owing to a severe attack of illness. On Thursday morning she was unable to leave her apartments, and her physician has advised a long rest. She is suffering from nervousness brought on by overwork, having not missed a performance since early last Summer, even during the extremely warm weather. F. Ziffell, her representative, said yesterday that Miss Tanguay is very weak, but that she intends, if possible, to appear in Boston next Monday. She is very determined when it comes to a question of filling her engagements, and neither the advice of doctors or friends has any weight with her when she makes up her mind that she is well enough to play.

MR. AND MRS. ZANCIG CELEBRATE.

Mr. and Mrs. Zancig, who have been "Two Minds With but a Single Thought" for twenty years, having been married on October 27, 1888, have issued invitations to their friends to join them at a dinner party at Reisenweber's, this (Tuesday) evening. They have never been separated during their married life, and both look forward to many years of wedded happiness. Their friends in and out of the profession will unite in a wish that they may continue to gather the roses of life, and enjoy the fruits of their labors to a ripe old age.

THE DAGWELLS SUCCESSFUL.

Natalie and Auris Dagwell were in the bill at the Colonial Theatre week of October 12, presenting for the first time in this city a new singing specialty. Auris Dagwell has been a vaudeville favorite for several seasons, and in conjunction with her sister presents an offering that is extremely pleasing. It is called A Historical Cycle of Songs, and includes selections appropriate to 1776, 1861, and 1908, with changes of costume for each period. The songs are neatly sung, and were given to cordial applause.

LAUDER IN CHINATOWN.

Harry Lauder visited Chinatown last week and ate some chop suey. He said afterwards that he preferred Scotch hodge-podge, or haggis. The slumming party included Mrs. Lauder, Mr. and Mrs. William Morris, William Jossh Daly, Henry Burlingham, Charles E. Blaney and E. F. Rogers. A stop was made at the Chinese theatre, and Lauder was deeply interested in the music, which is like the bagpipes, but a little more like the scratch of a nail on a slate.

HACKETT IN A PLAYLET.

Negotiations are now under way for the appearance of James K. Hackett in vaudeville in the near future. The contracts have not yet been signed, but it is probable that the matter will be settled in a few days. A condensed version of one of his successful plays, or a sketch allowing for the introduction of a sword-fight, will probably be the vehicle to be used by Mr. Hackett, whose services will command one of the highest salaries ever paid in vaudeville.

ENGAGEMENT ANNOUNCED.

Eddie Leonard, who is with Cohan and Harris' Minstrels, announced yesterday his engagement to Mabie Russell. Miss Russell, who is at present in vaudeville, is the widow of the late Chris Brown, and is well known on the comic opera stage. She recently appeared at the Circle in The Merry-Go-Round. The marriage will take place in Washington on Christmas Eve.

BAILEY'S NEW POSITION.

Harry A. Bailey, formerly manager of Poli's Theatre, Hartford, Conn., has been released from his road engagement and is now general manager of Gus Edwards' enterprises, which consist of the musical comedy, School Days; The Country Kids, Blonde Typewriters, and School Boys and Girls, in vaudeville, and the Gus Edwards Music Publishing Company.

TO REBUILD DREAMLAND.

Samuel Gumperts will again manage Dreamland, Coney Island, next Summer. He will sail for Europe October 24, to look for novelties and sensations. Upon his return, an army of men will start to work rebuilding the resort on entirely new lines, that will take away the prim "set" look that has always been a detriment to the place.

GERTUDE QUINLAN TO PLAY.

Zaza's Kit is the title of a new sketch by Edith Ellis Baker, in which Gertrude Quinlan will make her vaudeville debut at Lawrence, Mass. Her regular season will start at Keith's, Boston, on November 9, and she will be seen in New York later on.

VAUDEVILLE JOTTINGS.

Cook and Stevens were added to the bill last week at Keeney's, Brooklyn, and won great favor with their comedy act.

Mae Taylor, who is known as "the second edition of Fay Templeton," will leave vaudeville for the present at least, as she has signed with George H. Webster as soubrette in The Dazzler, in which her specialty will be featured. The opening will be on Nov. 16.

Edna Aug is making her New York reappearance this week at Keeney's, Brooklyn, in a new monologue with songs by Harry Von Tilzer.

Marie V. Fitzgerald, who is now in London, has finished a sketch, which will be produced by Jimmie Britt in November.

Renata Grossman and Gertrude Langdon have been signed by Gus Edwards for his Kountry Kids act, which plays Baltimore week of Oct. 26 before commencing its Western time.

The Hippodrome ballet boasts of the presence in its ranks of a mother and her seven-year-old son. Jeanne Hoppe, the mother, plays a humming bird, and the boy is a tiny canary.

Joe Raymond is now with Belch and Plunkett booking exclusive acts, and has some big novelties ready for production.

Thomas E. Shea, who has made a success in vaudeville in The Bells, will enlarge his repertoire by putting on a one-act version of The Great Adventurer, by Clenning Pollock, in which he impersonates Napoleon.

Gus Sohlker pulled a "prop" revolver out of his hip pocket in a Subway train one evening last week, and a guard, thinking he meant to commit suicide, threatened to have him arrested, but was finally satisfied with the producer's explanations.

Stuart Barnes lost a diamond pin valued at $75, when he played the Maryland Theatre in September. A twelve-year-old boy was arrested on Oct. 22 on a charge of having stolen the pin, and was committed to an industrial school pending a further hearing on Nov. 28.

Allie Marshall, of the Behman Show, was married on Aug. 27, at Hoboken, N. J., by Justice May, to Frederick Majett, a non-professional. Miss Marshall will remain with the co. until the end of the season.

Harry Clay Blaney and his clever little wife, Kitty Wolfe-Blaney, who have deserted melodrama this season for vaudeville, have won marked favor in their new line of work. The reports from Chicago, St. Louis, and Milwaukee speak in the highest terms of their one-act comedy, The Boy, the Girl and the Count. Mr. Blaney intends to produce at least two new sketches before the end of the season, using the same people he has in his present offering.

Mlle. Dazie has introduced a new "Dance of the Historians," illustrating the various style of dancing that have been popular in America since the nation was founded.

The famous family of Eight Grunathas were entertained by the Hippodrome co. at the matinee under the tent in the big circus arena one day last week. The family performed at the Hippodrome all last season. They are now en route to Germany for a visit home. The acrobats saw the Hippodrome circus from its own tent, and were heartily applauded by the co. when they were recognized on the stage.

William Rock and Maude Fulton are at Keith and Proctor's 125th Street Theatre this week. This will be their last Harlem engagement before starting rehearsals for their Broadway musical comedy production.

Walter Mack, the singing comedian, received a hearty welcome at the recent entertainment for the benefit of the Catholic Seamen's Reading Room, at the Palm Garden, in Fifty-eighth Street.

James Thornton is said to have routed a $800 forfeit with Martin Beck for the fulfillment of a thirty-five weeks' contract this season.

Hildur Oatman, after appearing in vaudeville in the principal cities this Summer and Fall, has been engaged by the J. H. Rayman Amusement company to star in the comic production, A Child of the Pit, opening Oct. 26, near Pittsburgh, with cities to follow. Miss Oatman will play a strong emotional role.

Josephine Brown has been engaged for the part of the telephone girl in Becoming An Editor, by Mark Twain, which Arnold Daly is playing at the Colonial this week. Daly's tour in vaudeville will last at least fourteen weeks.

Porter J. White, Sr., who is seventy-nine years old, was present at the first performance of The Visitor, a sketch by his son, Oliver White, which was produced by Porter J. White, Jr., his other son at the Columbia, St. Louis, recently.

The attractions at the Essex County Fair, held at Newark, N. J., Oct. 9-10, were Powers' elephants, Kendall's Wild West, Sensational Heines, Coles' Trio, Rose Schmidt, and the Carlisles.

Rose Hall, the English war correspondent, may appear here in vaudeville in a short illustrated lecture on his experiences in the Soudan and South Africa.

Percy G. Williams will have voting places erected in the foyers of all his theatres in Greater New York, in order to allow women patrons of his playhouses to cast a straw ballot on Election Day for the Presidential candidates. The polls will not close until midnight. This will give the Suffragettes an opportunity to show what they really could do if they were allowed to cast a real ballot.

Samuel W. Gumperts and John Ringling sailed for Europe on Saturday. Mr. Gumperts is going over to look for novel features for Dreamland, Coney Island.

Mayme Devoach (Mrs. Steiger), a trapeze performer with Gentry Brothers, was badly injured on Oct. 23 by a fall at Biloxi, Miss.

A reward of merit system for the members of the chorus and ballet was inaugurated at the Hippodrome Oct. 24 by the general stage director. The girls who have made such a success of the human fly novelty were the first to be rewarded. This means a performance off for each one, with orchestra seats. Among the four hundred in this group there are not ten who have seen a Hippodrome performance or ever been inside of the auditorium which they face twice daily from the stage. Every member of the organization whose work is up to the mark will have a chance to see the performance.

The D'Arville Sisters have closed a successful tour on the Sullivan-Considine Circuit and have joined Ma's New Husband, playing the leading soubrette and comedy parts.

Harry Thomson replaced Cliff Gordon as one of the features of the bill at Poreaugh's, Philadelphia, last week, and scored a big hit. He had not played the Quaker City in twelve years.

"Lon" Seeley, champion steer thrower of the world, with the 101 Ranch, and P. L. Varnado, a member of the Gulfport (Miss.) police force, were killed in a riot which occurred at Gulfport on Oct. 24 as a result of an attempt by Varnado to arrest the steer thrower. The shooting took place while the show was in progress.

Frank A. Gotch, the champion wrestler, and his co. of six people sail on the "Campania," Oct. 28, to fill a twelve weeks' engagement on the Stoll time, opening in London Nov. 9 and later touring the provinces. The sketch to be presented is All About a Bout, and the co. includes Emil Klank, George Porter Smith, Joseph Burton, Ralph Stewart, Louise Carter, and Maude Mallery.

J. Aldrich Libbey and Katharine Trayer were the headline act at the New Sun Theatre, Springfield, O., week of Oct. 19 and the result was the biggest week's business in the history of the house.

Lizzie Wilson, the German dialect comedienne, is making a success on the Mozart Circuit.

Minnie Palmer has adjusted her affairs with William Morris, and is booked to reopen next Monday in Philadelphia at Poreaugh's, in a sketch by J. M. Barrie.

ARENA.

GREENVILLE, S. C. Johnnie J. Jones' United Shows 12-17 pleased good business. Ringling Brothers' Circus 19; two performances to S. R. O.; largest crowd ever seen in Greenville.

SAN LUIS OBISPO, CAL. Buffalo Bill's Wild West Show 13; very good business; performance pleased.

NEWNAN, GA. Robinson's Circus 20; good business; pleased.

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VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of pure fun-ace drill combinations are not published in this list.

Adair, Edwin National, Steubenville, O., 26-31, Orph., Lima, O., Nov. 2-7.
Adelman, Joseph Bennett's, London, Can., 26-31.
Adler, Felix Proctor's, Newark, N. J., 26-31.
Ahearn Troupe—Bennett's, London, Can., 26-31.
Alarcon Trio Varieties, Canton, Ill., 26-31.
Alberton and Millar—Alhambra, Paris, Fr., 5-31, Wakefield, Eng., Nov. 2-7, Hippo., Ealing, Eng., 9-14, Hippo., Wigan, Eng., 16-21.
Alexander and Scott—Circus Carre, Amsterdam, Holland, 1-31, Wintergarten, Berlin, Nov. 1-30.
Allen, A. D.—Orph., Altoona, Pa., 26-31.
Allen, Edgar—Keith's, Columbus, O., 26-31.
Alexis and Schall—Orph., St. Paul, Minn., 26-31.
Alix, Hassen Ben—Keith's, Prov., 26-31.
Allen, Nita K. and P. 5th Ave., 26-31.
Allison, Mr. and Mrs.—Orph., New Orleans, La., 26-31.
Allister, Harry K. and P. 5th Ave., 26-31.
Alpha Trio Bijou, Ann Arbor, Mich., 26-31.
American Dancers, Six Colonial, Lawrence, Mass., 26-31, Keith's, Boston, 2-7.
American Newsboys' Quartette—Maj., Birmingham, Ala., 26-31.
Anderson, Madge Orph., Kansas City, Mo., 26-31.
Anger, Lew Keith's, Phila., 26-31.
Andersons, Four Garrick Burlington, Ia., 26-31.
Arlington Four—Temple, Detroit, 26-31.
Armond, Grace—People's, Cedar Rapids, Ia., 26-31.
Armstrong and Verne—Haymarket, Chgo., 26-31.
Artois Bros.—Keith's, Boston, 26-31.
Austins, Tossing Alhambra, Paris, Fr., Nov. 2-Dec. 5.
At the Sound of the Gong—Mary Anderson, Louisville 26-31, Columbia, Cincinnati 2-7.
Aug, Edna Keeney's, Bklyn, 26-31.
Australian, Tree Fellers—Lyric, Newark, N. J., 26-31.
Avery and Hart—Keeney's, Bklyn., 26-31.
Banks, Brazeale Duo—Shea's, Toronto, Can., 26-31, K. and P. 5th Ave., N. Y., Nov. 2-7.
Barnes, Edwin L.—Bijou, La Crosse, Wis., 26-31.
Barnes and Crawford—Armory, Binghamton, N. Y., 26-31.
Barnes, T. Roy and Bessie—Armory, Binghamton, N. Y., 26-31.
Barnold's Dogs—Orph., Boston, 26-31.
Barrison, Mabel, and Joseph K. Howard—Colonial, N. Y., 26-31.
Bellectaire Bros.—Colonial, N. Y., 26-31.
Bellong Brothers—Orph., Atlanta, Ga., 26-31.
Bennett, Laura—Maj., Madison, Wis., 26-31, Indiana, South Bend, Ind., Nov. 2-7.
Bennington Brothers—Maj., Ft. Worth, Tex., 26-31.
BERGERE, VALERIE—Keeney's, Bklyn., 26-31.
Bernier and Stella—Pantages, Spokane, Wash., 26-31, Pantages, Seattle, Nov. 2-7.
Besnah and Miller—Orph., New Orleans, La., 26-31.
Beyer, Ben, and Bro.—Orph., Harrisburg, Pa., 26-31.
Blake and Amber—Hippodrome, Sheffield, Eng., 26-31, Hippodrome, Leeds, Eng., Nov. 2-7, Hippodrome, Liverpool 9-14, Hippodrome, Birmingham, 16-21.
BLANEY, HARRY CLAY, AND KITTY WOLFE—Maj., Milwaukee, 26-31, Haymarket, Chgo., Nov. 2-7.
Barry, Katie—Maj., Chgo., 26-31.
Barry and Hughes—Orph., Lincoln, Neb., 26-31, Orph., Kansas City, Mo., Nov. 2-7.
Barry and Wolford—Greenpoint, Bklyn., 26-31, Hammerstein's, N. Y., Nov. 2-7.
Barry, Mr. and Mrs. Jimmie—Poli's, Waterbury, Conn., 26-31.
Bartholdi's Cockatoos—Bennett's, London, Can., 26-31.
Bassett, Mortimer—Hathaway's, Brockton, Mass., 26-31.
Bateman, Tom—Chase's, Wash., 26-31.
Battis, Wm. Carl—Poli's, Bridgeport, Conn., 26-31.
Beam, Will—Star, Donora, Pa., 26-31, Liberty, Pittsburgh, Nov. 2-7.
Beanos, The—Haymarket, Chgo., 26-31.
Beard, Bill—K. and P. 125th St., 26-31, Proctor's, Newark, N. J., Nov. 2-7.
Bedini, Donat—Lyric, Newark, N. J., 26-31.
Beeson Trio, Lulu—Maj., Chgo., 26-31.
Big City Quartette—Orph., St. Paul, Minn., 26-31, Orph., Minneapolis, Nov. 2-7.
Bimm, Bomm Brr-r-r—Bennett's, Quebec, Can., 26-31.
Bingham, Amelia—American, N. Y., 26-31.
Bissett and Scott—Orph., Butte, Mont., 26-31.
Bob and Tip—Olympic, Chgo., 26-31.
Bogany, Joe—Lincoln, Bklyn., 26-31.
Bond and Benton—Orph., Omaha, 26-31.
Bonnettis, Six—Chase's, Wash., 26-31.
Borani and Navarro—Shubert's, Utica, N. Y., 26-31.
Bootblack Quartette—Poli's, Bridgeport, Conn., 26-31.
Boulden and Quinn—Pantage's, Spokane, Wash., Nov. 2-7.
Bowers, Walters and Crooker—Olympic, Chgo., 26-31, Columbia, St. Louis, Nov. 2-7.
Boyd, Laurette—Bijou, Superior, Wis., 26-31.
Boys in Blue—Orph., Reading, Pa., 26-31.
Boys U. S. A.—Orph., Reading, Pa., 26-31.
Bragin, Selma—Shea's, Buffalo, 26-31.
Bradshaw, Chas. H.—Orph., Butte, Mont., 26-31, Orph., Winnipeg, Man., Nov. 2-7.
Brand Sisters—Orph., Scranton, Pa., 26-31.
Brenon, Herbert, and Helen Downing—Maj., Little Rock, Ark., 26-31, Maj., Fort Worth, Tex., Nov. 2-7.
Brooks and Vedder—National, 'Frisco, 26-31.
Brown and Navarro—Bennett's, London, Can., 26-31.
Brunettes, Cycling—Lyceum, Washington, Pa., 26-31.
Bryant and Saville—Orph., Portsmouth, O., 26-31.
Buckley, John—Orph., Scranton, Pa., 26-31.
Burke, John and Mae—Dominion, Winnipeg, 26-31.
Burk's Dogs—Orph., Springfield, O., 26-31.
Burt, Laura, and Henry Stanford—Empire, Hoboken, N. J., 26-31, Empire, Paterson, Nov. 2-7.
Buster Brown and Tige—O. H., Syracuse, N. Y., 26-31.
Butler and Bassett—Poli's, Scranton, Pa., 26-31.
Bryant and Saville—Orph., Portsmouth, O., 26-31.
Byrne Bros.—Poli's, New Haven, Conn., 26-31.
Byron and Langdon—Orph., Memphis, Tenn., 26-31, Orph., New Orleans, La., Nov. 2-7.
Cahill, Wm.—Keith's, Columbus, O., 26-31.
Callahan and St. George—Empire, Newport, Eng., 26-31, Leicester, Eng., Nov. 2-7, Empire, Sheffield, 9-14, Palace, Hull, 16-21.
Cameron and Flanagan—Keith's, Cleveland, 26-31.
Campbell, Emerin—Columbia, Cincinnati, O., 26-31, Mary Anderson, Louisville, Ky., Nov. 2-7.
Campers, Georgia—Greenpoint, Bklyn., 26-31.
Carew, Mabel—Howard, Boston, 26-31.
Carletta—Orph., Allentown, Pa., 26-31.
Carmen, Great—Grand, Portland, Ore., 26-31.
Cameron, Grace—Lyric, Newark, N. J., 26-31.
Carlin and Otto—Colonial, N. Y., 26-31, Orph., Bklyn., Nov. 2-7.
Carbrey Bros.—K. and P. 5th Ave., N. Y., 26-31.
Caron and Herbert—American, N. Y., 26-31.
Carr, Alex.—Lyric, Newark, N. J., 26-31.
Carter, Dave—Hippo., Leeds, Eng., 26-31, Palace, Leicester, Eng., Nov. 2-7, Palace, Belfast, Ire., 9-14, King's, Edinburgh, Scot., 26-31.
Case, Charley—Hammerstein's, N. Y., 26-31.
Chambers, Lester—Orph., 'Frisco, 18-31.
Chanti—Hippo., St. Helens, Eng., Nov. 2-7, Royal, Oldham, 9-14, Grand, Boston, 16-21.
Chassino—O. H., Syracuse, 26-31.
Chick and Chicklets—Howard, Boston, 26-31.
Cingwalli, Paul—Tivoli, London, Eng., 12-Dec. 5.
Claire, Ina—Keith's, Boston, Mass., 26-31.
Clark, Wilfred—Orph., Sioux City, Ia., 26-31.
Clark and Temple—Maj., Chgo., 26-31.
Claudius and Scarlet—Mary Anderson, Louisville, 26-31.
Clayton, Una—Orph., Atlanta, Ga., 26-31, Orph., Reading, Pa., Nov. 2-7.
Clermont, Jean—Shubert, Utica, N. Y., 26-31.
Cleveland, Claude and Marion—Keith's, Portland, Me., 26-31.
Clifford and Burke—Columbia, St. Louis, 26-31.
Cliff, Laddie—Greenpoint, Bklyn., 26-31.
Colby, Mr. and Mrs. Franklin—Columbia, St. Louis, 26-31.
Cole and Clemens—Star, Wilkesbarre, Pa., 26-31.
Columbians, Five—Bijou, Dubuque, Ia., 26-31, Dominion, Winnipeg, Man., Nov. 2-7.
Copley, Anna and Ella—Auditorium, Mass., 26-31, Hathaway's, Brockton, Nov. 2-7.
Conlin and Steele—K. and P. 125th St., N. Y., 26-31.
Conroy and Le Maire—Empire, Paterson, N. J., 26-31.
Cook, Joe and Brother—Chase's, Wash., 26-31.
Cooke, Maurice—O. H., Indianapolis, Ind., 26-31.
Cooper, Lee—Lyric, Danville, Ill., Nov. 2-7.
Coote, Bert—Poli's, Worcester, Mass., 26-31.
Corrigan, Emmett—Shea's, Toronto, Can., 26-31.
Cowper, Jimmie—Orph., Zanesville, O., 26-31, Parkersburg, W. Va., Nov. 2-7.
Cox, Ray—Cook's, Rochester, N. Y., 26-31.
Crane, Mr. and Mrs. Gardner—Poli's, Hartford, Conn., 26-31.
CROMWELL, WILL M., AND BLANCHE DAYNE—Orph., Minneapolis, Minn., 26-31, Orph., St. Paul, Nov. 2-7.
Curtis, Sam'l J.—Keith's, Portland, Me., 26-31.
Cuttys, Musical—O. H., Pittsburgh, 26-31.
Dahnore and Darrell—Bijou, Oshkosh, Wis., 26-31.
Daly, Arnold—Colonial, N. Y., 26-31.
Daly, Dorothy—American, St. Louis, 26-31.
Dandy, Geo.—O. H., Rochester, N. Y., 26-31.
Darrow, Mr. and Mrs. Stuart—Hathaway's, Lowell, Mass., 26-31, Auditorium, Lynn, Nov. 2-7.
Davis, Edwards—Orph., Johnstown, Pa., 26-31, Orph., Altoona, Pa., Nov. 2-7.
Davis, Mark and Laura—Orph., Canton, O., 26-31.
Davis, Ulysses—Shea's, Buffalo, 26-31.
De Bin, Wilbur—American, St. Louis, 26-31.
De Faye Sisters—Crystal Palast, Leipsic, Ger., 16-31.
De Haven Sextette—Orph., Spokane, Wash., Nov. 2-7.
De Onzo Bros.—Copenhagen, Denmark, Nov. 1-30.
Deane, Sidney—Hathaway's, Lowell, Mass., 26-31.
Delisle—Poli's, Springfield, Mass., 26-31.
De Mar, Carrie—Alhambra, N. Y., 26-31.
Deming, Arthur—Orph., Denver, 26-31.
Dench, Lyric—Maj., Birmingham, Ala., 26-31.
Devlin and Elwood—Maryland, Balto., 26-31.
De Velde and Zelda—Poli's, Waterbury, Conn., 26-31.
De Voy and Dayton—Grand, Bellingham, Wash., 26-31, Shannon's, Seattle, Wash., Nov. 2-7.
Dewree, Herman—Keith's, Cleveland, 26-31.
Diericks Bros.—People's, Cedar Rapids, Mich., 26-31.
Dillon, Wm.—American, N. Y., 26-31.
Dixie, Harris and Frances—Gaiety, Springfield, Ill., 26-31.
Dixon Bros.—Orph., Allentown, Pa., 26-31.
Dobbs, Wilbur—Howard, Boston, 26-31.
DOHERTY SISTERS—Colonial, Norfolk, Va., 26-31, Colonial, Richmond, Va., Nov. 2-7.
Dolores, Angelo—Shea's, Buffalo, 26-31.
Don, Emma—South London, Eng., 26-31, Palace, Eastham, Eng., Nov. 2-7, Hippo., Huddersfield, 16-21.
Donita, Sol—Maj., St. Paul, Nov. 2-7.
Donnelly, Leo—Keith's, Boston, 26-31.
Dooley, J. Francis—Proctor's, Newark, N. J., 26-31.
Dore and Wolford—Atlantic Garden, N. Y., 26-31.
Drew, Dorothy—Tivoli, Cape Town, S. Africa, 12-24.
Duffin-Redcay Troupe—O. H., Rochester, N. Y., 26-31.
Dumonds, Three—Lyric, Newark, N. J., 26-31.
Dunbars, Four—Columbia, St. Louis, 26-31.
Duncan, A. O.—Orph., Denver, Colo., 26-31.
Dupree, May Moore—Alhambra, Brighton, Eng., 26-31, Palace, Hammersmith, Eng., Nov. 2-7, Hippo., Liverpool, 9-14, Hippo., Leeds, 16-21.
Du Rose and Clarke—Family, Chester, Pa., 26-31.
Earl, Burt—Orph., Dominion, Winnipeg, 26-31.
Eckel and Dupree—Scenic, Chelsea, Mass., 26-31, Scenic, E. Boston, Nov. 2-7.
Edwards' Kountry Kids—Orph., Altoona, Pa., 26-31.
Edwards' School Boys and Girls—Haymarket, Chgo., 26-31.
Ellis, Melville—Keith's, Boston, 26-31.
Ellsworth, Eugene, and Edna Earle Lindow—Forepaugh's, Phila., 26-31.
Elton, Sam—Keith's, Portland, Me., 26-31.
Ely, Frank J.—Maj., Johnstown, Pa., 26-31.
Emerson and Baldwin—Alhambra, Brussels, Belgium, 1-30, Paris, France, Nov. 1-30.
Emmett, Gracie—Orph., Oakland, Cal., 26-Nov. 7.
Empire City Quartette—Greenpoint, Bklyn., 26-31.
Empire Comedy Four—Keith's, Atlanta, Ga., 26-31.
Enigmarelle—Acme, Sacramento, Cal., Nov. 2-7.
Esmeralda Sisters—Orph., Budapest, Hungary, Nov. 1-30.
Espe and Dutton—Orph., Sioux City, Ia., 16-31.
Eugene and War—Maj., Chgo., 26-31.
Evans, Chas. E.—Proctor's, Newark, N. J., 26-31.
Evans, Morry—Shea's, Buffalo, 26-31.
Exposition Four—Colonial, Richmond, Va., 26-31.
Faust Bros.—Proctor's, Newark, N. J., 26-31.
Fadette Orchestra—Orph., Bklyn., 26-31.
Farrell-Taylor Trio—O. H., Indianapolis, Ind., 26-31.
Favor and Sinclair—Maj., Chgo., 26-31, Maj., Milwaukee, Nov. 2-7.
Fentelle and Carr—Orph., Sioux City, Ia., 26-31, Orph., Omaha, Neb., Nov. 2-7.
Ferguson, Adele—American, St. Louis, 26-31.
Ferguson, Dick and Barney—Grand, Victoria, B. C., 26-31, Orph., Vancouver, Nov. 2-7.
Fiddler and Shelton—Poli's, Scranton, Pa., 26-31.
Ferrell Bros.—Proctor's, Albany, N. Y., 26-31.
Fields, Al.—Alhambra, N. Y., 26-31.
Fields, Harry—Poli's, Scranton, Pa., 26-31.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fisher, Geo.—Howard, Boston, 26-31.
FISHER, MR. AND MRS. PERKINS—Maj., Lincoln, Neb., 26-31.
Fiske, Gertrude—Howard, Boston, 26-31.
Fitzsimmons, Mr. and Mrs. Robt.—Fulton, Bklyn., 26-31.
Fletcher, Chas. Leonard—Bennett's, Ottawa, Can., 26-31, Bennett's, Montreal, Can., Nov. 2-7.
Fitzhugh, Lee—Orph., Zanesville, O., 26-31.
Floods, Four—Bennett's, Montreal, Can., 26-31.
Florens Family—Hathaway's, New Bedford, Mass., 26-31.
Fonda, Dell and Fonda—Mary Anderson, Louisville, Ky., 26-31.
Ford and Swor—Keith's, Boston, 26-31.
Foster, Ed.—Forepaugh's, Phila., 26-31.
Fox and Evans—Greenwal, Ft. Worth, Tex., 26-31, Governslouter, Okla., Nov. 2-7.
Fox and Foxy—Proctor's, Newark, N. J., 26-31.
Francis and Rogers—Howard, Boston, 26-31.
Franklyn and Wilson—Hammerstein's, N. Y., 26-31.
Frassinesi, Mlle. Emilia—American, N. Y., 26-31.
Fox, Imro—Mary Anderson, Louisville, Ky., 26-31.
Franklin, Irene—Keith's, Phila., 26-31.
Frederick, Helena—Keith's, Cleveland, 26-31.
Frederick Trio—Milwaukee, Wis., 26-31, Olympic, Chgo., Nov. 2-7.
Frevoll, Fred—O. H., Carbondale, Pa., 26-31, O. H., Plymouth, Nov. 2-7.
Frosini—Lyric, Dayton, O., 26-31.
Friend and Downing—Fulton, Bklyn., 26-31.
Gainesboro Girl—Auditorium, Lynn, Mass., 26-31.
Gale, Florence—O. H., Rochester, N. Y., 26-31.
Garden and Sommers—Hudson, Union Hill, N. J., 26-31.
Gardner, Jack—Orph., Butte, Mont., 26-31.
Gardner and Revere—Colonial, Lawrence, Mass., 26-31.
Garnoux—Orph., Mansfield, O., 26-31, Orph., Newark, O., Nov. 2-7.
Gallimore, Arthur, Trio—Lyric, Liverpool, Eng., 26-31, London, Cambridge, Nov. 2-7, Hippo., Wakefield, 9-14, Wolverhampton 16-21.
Gardner and Stoddard—Keith's, Boston, 26-31.
Gardner, Georgia—Maj., Little Rock, Ark., 26-31, Maj., Fort Worth, Tex., Nov. 2-7.
Gaudsmidts, The—Empire, Liverpool, 26-31, Empire, Oldham, Nov. 2-7, Empire, Glasgow, Scotland, 16-21.
Geiger and Walters—K. and P. 5th Ave., N. Y., 26-31.
Gennaro and His Band—Orph., Oakland, Cal., 26-Nov. 7.
Genter and Gilmore—Main St., Peoria, Ill., 26-31.
Gibson, Sidney—Orph., Spokane, Wash., Nov. 2-7.
Gibson Girls, The—Maj., Chgo., 26-31.
Gilbert and Katen—Proctor's, Albany, 26-31.
Gill and Aker—Maj., Kalamazoo, Mich., 26-31.
Gillingwater, Claude—Columbia, Cincinnati, O., 26-31.
Gilroy, Haines and Montgomery—Poli's, Springfield, Mass., 26-31.
Gleason, John and Bertha—Colonial, N. Y., 26-31.
Gordon, Cliff—American, N. Y., 26-31.
Gogt Trio—Maj., Johnstown, Pa., 26-31, Poli's, Waterbury, Conn., Nov. 2-7.
Grannan, Ila—Empire, Hoboken, N. J., 26-31, Empire, Paterson, Nov. 2-7.
Gray, Roger, and Marion Milnor—Grand, Billings, Mont., 26-31.
Gray and Graham—Poli's, Worcester, Mass., 26-31.
Gregoire, George—Atlantic Garden, N. Y., 26-31.
Gregory Troupe—Empire, Sheffield, Eng., 26-31, Empire, Bradford, Eng., Nov. 2-7, Palace, Hull, 9-14, Empire, Leeds, 16-21.
Grimm and Satchell—Pantage's, Spokane, 26-31.
Harcourt, Daisy—Hammerstein's, N. Y., 26-31.
Hardman, Joe—Grand, Bellingham, Wash., 26-31, Grand, Tacoma, Nov. 2-7.
Harned, Virginia—Keith's, Phila., 26-31.
Harris, Dixie and Frances—Gaiety, Springfield, Ill., 26-31.
Harveys, Four—Orph., New Orleans, La., 26-31.
Harvey, W. S.—Orph., Kansas City, Mo., 26-31.
Hastings and Wilson—Maj., Birmingham, Ala., 26-31.
Hawley, E. F.—Orph., Easton, Pa., 26-31.
Hawthorne and Burt—Mary Anderson, Louisville, 26-31.
Hayes and Rayfield—Orph., Lima, O., 26-31.
Hayes and Wynne—Hippodrome, Manchester, Eng., 26-31, South Shields, Nov. 2-7, New Empire, Sunderland, 9-14, Empire, New Castle, 16-21.
Hayman and Franklin—Palace, Manchester, Eng., 26-31, Empire, Wolverhampton, Eng., Nov. 2-7, Hippodrome, Wigan, Eng., 9-14, Grand, Bolton, Eng., 16-21.
Hayward's Pistol—Hudson, Union Hill, N. J., 26-31, Proctor's, Troy, N. Y., Nov. 2-7.
Hazard, Grace—Lincoln Sq., N. Y., 26-31.
Hearn and Butler—Keith's, Boston, 26-31.
Heaston, Billy—O. H., Lamasport, W. Va., 26-31.
Heim Children—Keith's, Phila., 26-31.
Held, Julius—Bijou, Quincy, Ill., 26-31.
Herron, Bertie—Haymarket, Chgo., 26-31.
Hickman and Wills—Family, Chester, Pa., 26-31.
Hickman Bros.—Empire, Hoboken, N. J., 26-31, Empire, Paterson, Nov. 2-7.
Hill and Whittaker—K. and P. 125th St., 26-31.
Hite, Mabel, and Mike Donlin—Hammerstein's, N. Y., 26-31.
Hoch, Emil—Colonial, Lawrence, Mass., 26-31, Poli's, Worcester, Mass., Nov. 2-7.
Hodge, Bobt.—Temple, Detroit, 26-31.
Hodges and Darrell—Lyric, Alton, Ill., 26-31.
Holden's Manikins—Hammerstein's, N. Y., 26-31.
Holdsworths, The—Bijou, Muskegon, Mich., 26-31.
Holt, Edwin—Orph., Kansas City, Mo., 26-31.
Houghtons, The—Pierpont's, Phila., 26-31.
Houston, Fritz—Bijou, Quincy, Ill., 26-31.
Howard, Bernice—Bijou, Saginaw, Mich., 26-31.
Howard, Harry and May—National, Steubenville, O., 26-31.
Howard and Howard—Orph., Spokane, Wash., Nov. 2-7.
Howard Bros.—Colyseum, Dos Reereios, Lisbon, Port., 26-Dec. 22.
Howard and North—Cook's, Rochester, N. Y., 26-31.
Howard's Ponies—Alhambra, N. Y., 26-31.
Howe Lears—Family, Erie, Pa., 26-31.
Howell, Harry—American, St. Louis, Nov. 2-7.
Howell and Scott—Forepaugh's, Phila., 26-31.
Hughes, Charlie—Maj., Birmingham, Ala., 26-31.
Hungarian Musical Trio—Poli's, Waterbury, Conn., 26-31.
Hunter, Harrison—American, St. Louis, 26-31.
Hurd, Frank—Pierpont's, Phila., 26-31.
Huston, Arthur Armory, Binghamton, N. Y., 26-31.
Hussars, Polaro—Camberwell, Eng., 26-31, Empire, Liverpool, Eng., Nov. 2-28.
Ince and Taki—Orph., Omaha, Neb., 26-31.
Innes and Ryan—Maj., Fort Worth, Tex., 26-31, Maj., Dallas, Tex., Nov. 2-7.
Italian Trio—Orph., Spokane, Wash., 26-31.
Jacobs' Dogs—Bennett's, London, Can., 26-31.
Jennings and Jewell—Maj., Birmingham, Ala., 26-31, Maj., Little Rock, Ark., Nov. 2-7.
Jennings and Renfrew—Orph., Easton, Pa., 26-31.
Jewell's Manikins—Maj., Chgo., 26-31.
Johnson Bros.—Family, Hazleton, Pa., 26-31.
Johnson Sisters—Family, Pittsburgh, 26-31.
Johnston and Cooke—Bijou, Battle Creek, Mich., 26-31, Bijou, Jackson, Nov. 2-7.
Johnstone, Lorimer—Bijou, Battle Creek, Mich., 26-31, Bijou, Jackson, Nov. 2-7.
Johnstons, The Musical—Tivoli, Cape Town, South Africa, 12-31.
Jolly, Edward, and Winifred Wild—Grand, Tacoma, Wash., 26-31, Grand, Portland, Ore., Nov. 2-7.
Jones, Irving—Bennett's, Ottawa, Can., 26-31.
Jordans, Five—Shea's, Toronto, Can., 26-31.
Julian and Dyer—Bijou, Quincy, Ill., 26-31.
Karno's Pantomime—Keith's, Boston, Mass., 26-31.
Kaufman Brothers—Hathaway's, Brockton, Mass., 26-31, Hathaway's, Malden, Nov. 2-7.
Kaufman, Reba and Inez—Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keane and Briscoe—Columbia, St. Louis, 26-31.
Keane, J. Warren—Greenpoint, Bklyn., 26-31, Keith's, Phila., Nov. 2-7.
Keatons, The—Lyric, Dayton, O., 26-31.
Keeley Bros.—Haymarket, Chgo., 26-31.
Keene and Adams—Columbia, St. Louis, 26-31, Maj., Milwaukee, Wis., Nov. 2-7.
Kellermans, Annette—Keith's, Boston, 26-31.
Kelly and Barrett—Bennett's, Ottawa, Can., 26-31.
Kellie, Edward, and Sidonne Dixon—Maj., Fort Worth, Tex., 26-31, Maj., Dallas, Tex., Nov. 2-7.
Kelly and Ashly—Hull, Eng., 26-31, Bristol, Eng., Nov. 2-7, Devonport, Eng., 9-14, Hanover, Ger., 16-30.
Kelly, Sam and Ida—Grand, Bellingham, Wash., 26-31.
Kelly, Frank Mostyn—Mary Anderson, Louisville, 26-31.
Keltons, Three—Orph., Boston, 26-31.
Kempe—Cook's, Rochester, N. Y., 26-31.
Kendall, Ears—Columbia, St. Louis, 26-31.
Kenton, Dorothy—Scala, Copenhagen, Den., 1-30.
Keogh and Frances—Hathaway's, Malden, Mass., 26-31, Hathaway's, Lowell, Nov. 2-7.
Kendall, Preston—Keith's, Cleveland, O., 26-31, Empire, Hoboken, N. J., Nov. 2-7.
Kinse—Gaiety, Springfield, Ill., 26-31.
Knights, Ten Dark—Shea's, Buffalo, 26-31.
Knight, Harlan—Colonial, Lawrence, Mass., Nov. 2-7.
Kokin, Prince—Orph., Boston, 26-31.
Kratons, The—Wintergarten, Berlin, Nov. 1-30.
Kremka Bros.—Keith's, Phila., 26-31.
Kurtis, Busse—Lyric, Danville, Ill., 26-31.
Kyle, Ingram—Maj., Lockport, N. Y., 26-31, Niagara, Niagara Falls, Nov. 2-4, Scenic, Tonawanda, 5-7.
La Bell Troupe—Orph., Canton, O., 26-31.
Lacey, Will—Maj., Little Rock, Ark., 26-31.
La Fleur, Joe, and Dogs—Columbia, St. Louis, 26-31.
La Petite Adelaide—K. and P. 125th St., N. Y., 26-31.
La Petite Revue—Proctor's, Albany, N. Y., 26-31, Keith's, Boston, Mass., Nov. 2-7.
La Sylphe—Keith's, Phila., 19-31.
La Tour, Irene—Keith's, Phila., 26-31.
La Veola—Orph., Budapest, Hungary, 1-31.
La Vine and Leonard—Orph., Minneapolis, 26-31, Dominion, Winnipeg, Nov. 2-7.
LASKY'S PIANOFRIENDS (JESSE L.)—Orph., Los Angeles, Cal., 26-31.
Lasky's At the Country Club—Keith's, Providence, R. I., 26-31, Chase's, Wash., Nov. 2-7.
Lasky's Birdland—Alhambra, N. Y., 26-31.
Lasky's Hoboes—Maj., Des Moines, Ia., Nov. 2-7.
Lasky's Love Waltz—Proctor's, Newark, N. J., 26-31, Keith's, Phila., Nov. 2-7.
Lasky's Military Octette—Orph., Denver, Colo., 26-31.
Lasky's Night on a Houseboat—Orph., Des Moines, Ia., 26-31, Orph., Sioux City, Nov. 2-7.
Latell, Edwin—Orph., Minneapolis, Minn., 26-31.
Lauder, Harry—Lincoln, N. Y., 26-31.
Laveen and Cross—Keith's, Providence, 26-31.
Lawrence, Al.—Bennett's, Quebec, Can., 26-31, Bennett's, Montreal Can., Nov. 2-7.
Le Clair, Harry—Maj., Johnstown, Pa., 26-31, Poli's, Wilkes-Barre, Nov. 2-7.
Le Clair and Sampson—Orph., Salt Lake City, U., 26-31.
Le Dent, Frank—Orph., Altoona, Pa., 26-31, Empire, Hoboken, N. J., Nov. 2-7.
Leipzig—Maj., Chgo., 26-31.
Leillotta, Three—Bennett's, Ottawa, Can., 26-31.
Leeds and Le Mar—Maj., Chgo., 19-24.
Leigh, Lisle—Poli's, Scranton, Pa., 26-31, Poli's, Waterbury, Conn., Nov. 2-7.
Leightons, Three—Shea's, Buffalo, 26-31.
Leonard and Louie—Maj., Houston, Tex., 26-31.
Leonard and Phillips—Yale, Mineral Wells, Tex., 26-31, People's, Weatherford, Tex., Nov. 2-7.
Leoni, Henri—Lyric, Newark, N. J., 26-31.
Le Pages, Three—Leibach's, Breslau, Germany, 1-31, Empire, Leicester Square, Eng., Nov. 1-31.
Le Roy and Le Vanion—Poli's, New Haven, Conn., 26-31.
Lester, Harry B.—Orph., Bklyn., 26-31.
Lewis and Green—Orph., 'Frisco, 26-31.
Lindsay, Fred—K. and P. 5th Ave., N. Y., 26-31, K. and P. 125th St., N. Y., Nov. 2-7.
Livingston and Hollingshead—Sheboygan, Wis., 26-31.
Lloyd, Alice—K. and P. 5th Ave., N. Y., 26-31.
Lloyd, Bessie—Family, Chester, Pa., 26-31.
Lorette, Mlle. Alice—Lincoln, Bklyn., 26-31.
Lockette, Mattie—Colonial, Lawrence, Mass., 26-31.
Lorraine, Oscar—Poli's, Bridgeport, Conn., 26-31, Poli's, New Haven, Nov. 2-7.
Lloyd, Daisy—Orph., Boston, 26-31.
Lockwood and Bryson—Orph., St. Paul, 26-31.
Lace and Lace—Family, Hazleton, Pa., 26-31.
Lucas, Jimmie—Shea's, Buffalo, N. Y., 26-31, Shea's, Toronto, Can., Nov. 2-7.
Luciers, Four—Poli's, Scranton, Pa., 26-31.
Luigi Bros.—Howard, Boston, 26-31.
Lupino, Barry—Forepaugh's, Phila., 26-31.
Mac and Derby—Moncton, New Brunswick, Can., 26-31, New Castle, New Brunswick, Can., Nov. 2-7.
Macdonald, James—Keith's, Cleveland, 26-31.
Mack, Chas.—O. H., Rochester, N. Y., 26-31.
Mack, Eddie, and Dot. Williams—Poli's, Springfield, Mass., 26-31.
Mack, Wilbur—Proctor's, Albany, 26-31, Shubert's, Utica, Nov. 2-7.
Macy, Carleton—Lincoln, Bklyn., 26-31.
Macy, Maude Hall—American, N. Y., 26-31.
Majestic Musical Four—Keith's, Phila., 26-31, Orph., Allentown, Pa., Nov. 2-7.
Mankin—Orph., Spokane, Wash., 26-31.
Mantell's Marionettes—Lyric, N. Yakima, U., 26-31.
Marcel's Studies—K. and P. 5th Ave., N. Y., 26-31.
Martin, Bradlee—Lyric, Dayton, O., 26-31.
Martins, Flying—Bennett's, Ottawa, Can., 26-31.
Martinette and Sylvester—Orph., Memphis, Tenn., 26-31, Orph., New Orleans, La., Nov. 2-7.
Matthews and Ashley—Colonial, N. Y., 26-31.
Matthews and Reece—American, St. Louis, 26-31.
Mayne, Clarice—Colonial, N. Y., 26-31.
McAllister, Hall—Star, Seattle, Wash., 26-Nov. 7.
Mazus and Mazette—Bijou, Battle Creek, Mich., 26-31.
McCarvers, The—Haymarket, Chgo., 26-31.
McCay, Winsor—Alhambra, N. Y., 26-31.
McConnell and Simpson—Greenpoint, Bklyn., 26-31.
McCree, Junie—Lincoln Sq., N. Y., 26-31.
McDowell, John and Alice—Lyceum, Crawfordsville, Ind., 26-31, Gennett, Richmond, Ind., Nov. 2-7.
McGuire, Tutz—Bijou, Quincy, Ill., 26-31.
McIntyre and Heath—Orph., Bklyn., 26-31.
McLain Sisters—Keith's, Prov., 26-31.
McNaughtons, The—K. and P. 5th Ave., 26-31.
McNish and Penfold—Proctor's, Newark, N. J., 26-31.
McPhee and Hill—Orph., 'Frisco, 26-31, Orph., Oakland, Cal., Nov. 2-7.
McWilliams, G. R.—Poli's, Wilkes-Barre, Pa., 26-31, Maj., Johnstown, Pa., Nov. 2-7.
Meers, Three—Alhambra, Paris, France, 5-31, Alhambra, Brussels, Belg., Nov. 1-15.
Melnotte Twins and Clay Smith—Orph., Harrisburg, Pa., 26-31, Poli's, New Haven, Conn., Nov. 2-7.
Merian's Dogs—American, St. Louis, 26-31.
Meyer, Hyman—Columbia, St. Louis, 26-31.
Middleton and Spellmyer—Orph., Wheeling, W. Va., 26-31.
Midgley and Carlisle—Maj., Des Moines, Ia., 26-31, Orph., Kansas City, Mo., Nov. 2-7.
Miley, Katherine—Poli's, Springfield, Mass., 26-31, Poli's, New Haven, Conn., Nov. 2-7.
Military Octette—Orph., Denver, 26-31.
Millman Trio—Orph., Portland, Ore., 26-31.
Mills and Morris—Proctor's, Albany, N. Y., 26-31.
Milton, Lola, Trio—Bijou, Ann Arbor, Mich., 26-31.
Mimic Four—Orph., Yonkers, N. Y., 26-31, Orph., Allentown, Pa., Nov. 2-7.
Miris, Mlle. Fatima—American, N. Y., 26-31.
Mistel, Hunt and Miller—Maj., Galveston, Tex., 26-31.
Mitchell, Herbert—American, St. Louis, 26-31.
Mitchells, Three—Orph., Butte, Mont., 26-31.
Morris, Felice—Grand, Spokane, Wash., Nov. 2-7.
Morris, Bob—Howard, Boston, 26-31.
Mortons, Four—Orph., Boston, 26-31.
Morton, Jas.—Fulton, Bklyn., 26-31.
Morton, Ed.—Auditorium, Lynn, Mass., 26-31.
Mosts, The—Maj., Chgo., 26-31.
Moulan, Frank, and Maud Lillian Berri—Alhambra, N. Y., 26-31.
Monarts, Fred and Eva—Chutes, 'Frisco, 26-31.
Mueller, Chanam and Mueller—Alhambra, N. Y., 26-31.
Munson and Munson—Maj., Evansville, Ind., 26-31.
Murray Sisters—Orph., Memphis, 26-31, Orph., New Orleans, La., Nov. 2-7.
Myers, Henry—Howard, Boston, 26-31.
Nawn, Tom—Alhambra, N. Y., 26-31.
Nelsons, Rattling—Howard, Boston, 26-31.
Nelsons, Four—Family, Chester, Pa., 26-31.
Nelson, Frank—Maj., Chgo., 26-31.
Newell and Niblo—Albert Schuman, Frankfort, Ger., 1-15, Ticky's, Prague, Austria, 16-30.
Noble and Brooks—Grand, Sacramento, Cal., 26-Nov. 7.
Nohrelle, The—Atlantic Garden, N. Y., 26-31.
Norcross, The—Bijou, Jackson, Mich., 26-31.

CORRESPONDENCE.

(Continued from page 16.)

sell and Church, Reed and St. John, Leonard and Lentz, William Jennings Bryan in moving pictures 12-17; good bill and business.

SHERMAN.—OPERA HOUSE (A. R. Saul, mgr.): A Savage King 12; light business. The Burgomaster 14; fair attendance; pleased. Ada Meade in Lasso Land 16; light business.——MINERAL WELL CASINO: Fulton Stock co. 12-17; good business. Plays: In the Land of Gold, Trip to New York, James Boys in Missouri, A Cowboy's Gal, A Cheyenne Sheriff, The Hand of Man.——UNDER CANVAS: Chase-Lister co.; good business; pleased. Plays: The Signal Fire, The Love of a Thief, The Counterfeiter's Daughter, Her Cowboy Visitor, Cloverdale, Black Hawk Mine.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Raymond Teal Musical Comedy co. week of 12 pleased good business. Plays: The Man Behind, Variety Isle, Too Rich to Marry, Utopian Minstrels (local) 22. Savage King 26. Dixie Minstrels Nov. 5. Local 6. Rentfrow's Comedy co. week of 16.——ITEM: The crops are good in this section and the railroad pays off regularly on the first and fifteenth of every month. Good attractions will always do well here and the local stage is large enough to handle them.

EL PASO.—ORPHEUM (Frank Rich, mgr.): The Girl Question 12; three capacity performances.——CRAWFORD (Frank Rich, mgr.): Rendick Stock co. week ending 17 in Monte Cristo; fair business. The Devil, week 18. Best stock co. ever seen here.——MAJESTIC (Frank Rich, mgr.): Vaudeville and moving pictures, to good business. Frederick Warde lectures here 19, and the advance sale indicates capacity business.

SIOUX FALLS.—NEW THEATRE (Maurice W. Jenks, mgr.): Tempest and Sunshine 11 pleased a good house. Parsifal 16 to excellent business. The Flaming Arrow 18. Lieutenant and the Cowboy (return) 19. Uncle Zeke 23. Bachelor's Honeymoon 24. Ma's New Husband 25.——MAJESTIC (John Biegger, Jr., mgr.): Paul, the Mystifier, presents Mad Miller, the Johnson Trio, with moving pictures, and James Latham in illustrated songs to fine business.

MARSHALL.—CITY AUDITORIUM (Myers and Newman, mgrs.): Holy City 17; good business and co. Ada Meade in Lasso Land 17; two houses sold out; co. did not arrive, and Manager Myers was not notified. A Savage King 20. Raymond Teal 23.——ITEM: Managers Myers and Gurlich dissolved partnership last week, owing to ill health of Mr. Gurlich, and M. Newman purchased his interest, and is now associated with Mr. Myers.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Chas. Dayton and Effie Shannon in The Thief 19. Devil's Auction 20. Brewster's Millions 27. The Burgomaster 28.——MAJESTIC (Friedlander and Leudle, mgrs.): The State Stock co., repertoire, week 12; fair, to good houses. Franklin Stock co., in repertoire, two weeks 19.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Ada Meade Opera co. in Lasso Land 14; fair business; disappointed. Under the Greenwood Tree 15; good business; pleased. Florence Davis was ill and Miss Dudley played her part acceptably.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): The Thief 14 pleased large audience. The Wolf 20. Barnum and Bailey's Circus 23. Charles B. Hanford 30. The Burgomaster Nov. 4.

BEAUMONT.—KYLE (Theo. Clemens, mgr.): Devil's Auction 14 to poor business. The Girl Question played matinee and night 17; splendid, to good audiences.

WEATHERFORD.—HAYNES' OPERA HOUSE (Gustave Peterson, mgr.): Robert A. Neff in An American Hobo 17 pleased fair business. The Bell Boy co. 19-21.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Tim Murphy in Cupid and the Dollar 12; large and pleased audience. The Holy City 19. Burgomaster 26.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Savage King 14; very good co. to light business.

CLARKSVILLE.—OPERA HOUSE (C. W. Skinner, mgr.): Ada Meade Opera co. in Lasso Land 13; good business and performance.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): An American Hobo 16; good business pleased. Dandy Dixie Minstrels 17; pleased audience.

PARIS.—PETERSON (R. P. Meehan, mgr.): Ada Meade in Lasso Land 12 pleased fair business. The Burgomaster 23.

JEFFERSON.—OPERA HOUSE (S. E. Eberstadt, mgr.): A Savage King 17 pleased fair business. Eva Sargent was excellent.

AUSTIN.—HANCOCK OPERA HOUSE (Geo. H. Walker, mgr.): Dandy Dixie Minstrels 12; poor business. Wills Comedy co. 13-17; poor business.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brebner, lessees): Pierre of the Plains 9; large house. The Lily and the Prince 13; S. R. O. Bunch of Keys 17. A Millionaire's Revenge 19. A Knight for a Day 29. The Thief 31. Paid in Full Nov. 2. The Lion and the Mouse 10.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.): Human Hearts 8. Hoyt's Bunch of Keys 14 pleased fair house. The Thief 23. Mildred and Rouclere 30.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Devil 16. The Thief 27. The Flight of Princess Iris 28. Uncle Daniel 30. A Knight for a Day Nov. 6.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Devil 12 scored a big hit to good business.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): A Millionaire's Revenge 22. The Gingerbread Man 24. The Flight of Princess Iris 26.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): The Thief 22.

ST. JOHNSBURY.—MUSIC (Carl Turner, mgr.): The Thief 24. A Knight for a Day Nov. 2.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Nordica 19; best concert in years. Norman Hackett in Classmates 29.——BIJOU (Charles I. McKee, mgr.): Through Death Valley 19-24; ordinary. Me, Him and I 26-31.——COLONIAL (E. P. Lyons, mgr.): Very poor business caused the management to close the vaudeville season at this house. Moving pictures etc., 19-24, to nice business.

LYNCHBURG.—ACADEMY (Corbin and Shields, mgr.): Little Chip and Mary Marble in His Honor, the Mayor 10; co. and business good. Charley Grapewin in The Awakening of Mr. Pipp 19; delighted big business. Galvani 20, 21 pleased. Norman Hackett 31.

NEWPORT NEWS.—ACADEMY (G. B. A. Reeber, mgr.): The Belle of Richmond 26, 27. The Red Mill 28.——ITEM: Cameraphone and moving picture nightly, with daily matinee, pleasing large audiences; change semi-weekly.

STAUNTON.—REVERLEY (Barkman and Shultz, mgrs.): Joseph King's East Lynne 29. Norman Hackett in Classmates 31. The Pickert Family in repertoire week of Nov. 2.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. P. Tinsley, mgr.): The Awakening of Mr. Pipp 20; crowded house; pleased. King's East Lynne 28.

NEWPORT NEWS.—THEATRE: The Red Mill 28.

WASHINGTON.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): At Cripple Creek 10; fair co. and business. James J. Corbett 12; fine, to fair business. Conreid Metropolitan co. quartette; very good, to capacity. Holy City 18. Just Out of College 21. Too Proud to Beg 23. Man of the Hour 24. Max Figman Nov. 3.

EVERETT.—THEATRE (H. R. Willis, mgr.): Checkers 11; good, to poor house. The Jeffersons in The Rivals 12; poor house. Flaming Arrow 13.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessees; Joseph Gainor, local mgr.): Kathryn Osterman in The Night of the Play 12 pleased fair sized house. The Governor's Pardon 13; poor, to fair sized business. The Man of the Hour 14 delighted satisfactory business. East Lynne 17; good business. Boston Belles Burlesquers 20; disappointing, to fair business. Burr McIntosh 21. Panhandle Pete 24. Charley Grapewin in The Awakening of Mr. Pipp 25.——HIPPODROME (L. H. Ramsey, mgr.): Week of 12 Wilson Rogers, Harry Mick, Verne Philips, the Three Cullinbines, and Ed W. Ramsey played to satisfactory business throughout the entire week. Week of 19 opened to packed houses, with Grace Ferard, the Admonths, Palmer and Dorkman, Perril and Leroy.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Hutton and Bailey Stock co. 19-24 pleased large audiences. Plays: A Little Princess, The Gambler's Sweetheart, Lena Rivers, The Whole Family, Norman Hackett in Classmates 27. The Pauper 28. Latimore and Leigh Stock co. Nov. 9-15. Pleasure Devis 21. Mary Emerson 28.——ITEM: Miss Forbes, of the Hutton-Bailey stock co., was taken seriously ill and was removed to her home in Cincinnati.

WHEELING.—COURT (E. L. Moore, mgr.): Burr Macintosh 23. Otis Skinner 27. Williams and Walker 31.——VIRGINIA (Chas. A. Feinler, mgr.): Uncle Slave's Revenge 15-17; light business. Minstrels from Mars 19-21; good business. A Gaiety Kid 23-28. Chas. Grapewin 26-28. Katherine Osterman 29-31.——GRAND (Chas. A. Feinler, mgr.): Vaudeville, with Mable McKinley as headliner, to S. R. O.——WONDERLAND (H. W. Rogers, mgr.): Riley and Wood Burlesque co. 19-21. Trinity Chimes 22-24.——VICTORIA (Geo. Shaffer, mgr.): Vaudeville, to good business.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Moveoral talking pictures 5-11 pleased fair business. East Lynne 16; fair performance and house. A Royal Reception 17 pleased good business. Howe's moving pictures 19 to good house. Panhandle Pete 26.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Oliver Cromwell (local) 14-16; poor houses. East Lynne 15; good house; fair co. A Royal Reception 19; fair; light house. Howe's pictures 20 pleased fair house. Whoa, Maud, 27. Panhandle Pete 30. Chester Bishop co. Nov. 2-7.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Fred. Gillen, res.-mgr.): The Devil 3 pleased good house. Week 12: Vaudeville: Harry Ross, Cotter and Boulden, Honan and Kearney. Kinetograph to good business.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Winninger Brothers finished successful week 17, to good business. Plays: Anita, the Singing Girl, A Daughter of Kentucky, A Man of Mystery, Miss Saratoga, Cheyenne, Betty's Triumph, The Turn of the Dice, Between Love and Duty. Just a Woman's Way 18 pleased; good. Donald Robertson co. in A Curious Mishap 22. Lyman Twins in The Yankee Drummers 25.——LAKESIDE AUDITORIUM (N. C. Reichert, owner and mgr.): Ferullo's Band 16, 17; rendered a splendid programme, to good sized audiences.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Week ending 18: The Great Yerxas, Devere and Beveridge, Will H. Fields, Zanfretta and Mansfield, Chris Christopher, Edward W. Longdale, Dollie Le Gray, Bijouscope; capacity; pleased.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): Mahoney Brothers Stock co. in repertoire 20-27. Plays: The Lighthouse Robbery, California, Slaves of the Orient, A Nutmeg Match, A Soldier's Sweetheart, For His Sister's Honor, Mountaineers: S. R. O.; pleased. The Mummy and the Humming Bird 28. Miss Petticoats 2.——ITEM: For first time in history of Rhinelander, Sunday night attractions will be put on, beginning with 25, the managers of the Grand having obtained permission from the city authorities.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Lyman Twins 22 pleased good house in The Yankee Drummer; the setting, business and singing of "Boyhood Days" is a decided hit. Just a Woman's Way pleased small house 19. Dreamland 22, 23. Sapho 24. Himmelein's Stock co. 26-31. Prince of Sweden Nov. 4. Y. M. C. A. Minstrels (local) 6. The Road to Yesterday 10.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Great Divide 18, 19; good business; pleased.——UNIQUE (O. C. Jackson, mgr.): Continuous vaudeville, to packed houses: Linden Beckwith, Rossini and Rossini, Mr. and Mrs. Herold Kelly, Ramzo and Arms, Joe Carroll, Gladys Williams and Uniqueagraph 19-25.

APPLETON.—THEATRE (Charles A. Takacs, mgr.): Winninger Brothers 17; closed week to excellent business. Brown's in Town 18, to good business. The Great Divide 21. The Younger Brothers 24. Escaped from Joliet 25. The Long Stock co. for week 28.

PRAIRIE DU CHIEN.—METROPOLITAN (W. M. Smrcina, lessee and mgr.): Donald Robertson in Comus 4; delighted large audience. Schubert Symphony Club 12; fair business; pleased. Bessie Dainty in Lena Rivers 28. Escaped from Joliet Nov. 2. Under Southern Skies 23.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Brown's in Town 14 pleased two good houses. The Great Divide 20. Madam Charlotte Maconda, soprano, 28. The Mexican Maid, Joseph Howard and Mable Barrison 31. County Chairman Nov. 2. The Road to Yesterday 14.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Just a Woman's Way 13; good, to fair business. Lyman Twins 20. The County Chairman 22. Human Hearts 23. Lyman Twins 24. Lena Rivers 25. Sapho 28.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Miss Petticoats 17; house pleased; fine. Winninger Brothers co. 18, in The Avenger and The Shoplifter, to packed houses. The Great Divide 22.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): Coming Thro' the Rye 14; very good, to good business. McFadden's Flats 16 pleased fair business. Grand Opera Stars 22. The Top o' the' World 28. Parsifal 30.——ATLAS (Thomas Heaney, prop. and mgr.): Dave Barry, Miss Jessen, Fred Ward, and Ella Wilson and co. 12-14; Jimmie Pierce, Miss Jessen, Carl Herbert, and Imperial Comedy Four 14-17; mediocre, to good business. Ted Lenore, Minnie Saintclair, Wang Doodle Four, and Miss Jessen 19-24.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Sanford Dodge co. 13 in Faust; excellent, to fair business. The Devil 20. Parsifal 31. Texas, Nov. 5.

CANADA.

ST. JOHNS, NEWFOUNDLAND.—STAR (J. Burke, mgr.): Bob Bixley and co. in a revival of Hamlet Up To Date 12-14 pleased large houses; same co. in The Shoo Fly Regiment 15-17, to capacity. Lewis and Pryor, musical artists, made their first appearance 15, and pleased.——WONDERLAND (J. Burnstein and J. P. Hogan, mgrs.): This new theatre opened its doors for the first time 15, presenting vaudeville; it is the brightest playhouse in the city; seating capacity, 500. Paulette and co. in Sketches 15-17, to capacity. L. C. Murphy's amateurs in A Soldier of Spain 19.——MECHANICS' (J. Burke, mgr.): Brayley, lightning sketch artist and impersonator, assisted by Twilight Brayley, vocalist and dancer, two hour performances, commencing 12; large attendance.——METHODIST HALL (M. C. L. L., prop.): Meuse and McNeil Concert co. 13-15.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): John Griffith in Faust and Othello 17; good business; pleased. Our New Minister 19; excellent, to good business.——BENNETT'S (Guy S. Greening, mgr.): Week 19; Bertishe, Al. Lawrence, Martini and Maxmillian, Lotta Gladstone, Edward Blondell and co., Rison City Four, Earle Reynolds and Nellie Donegan (headliner) pleased capacity.——GRAND (R. J. Birdwhistle, mgr.): Daniel Sully in The Matchmaker 15-17; very good co. and business. For Her Children's Sake 19-21 pleased large houses. The Bandit and the Girl 26-28.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): The Wolf 20, 21 pleased fair attendance. Babes in Toyland 24. The Show Girl 31. Our New Minister Nov. 5.——BENNETT'S (George F. Driscoll, mgr.): Jacob and his dog Lizzie Evans and Jefferson Lloyd, Bertie Fowler, the Arlington Four, Franco Piper, Patsy Doyle, the Four Floods, and the Bennettograph made up a good bill 19-24 to average business.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Klark-Urban co. 19-24 in The College Girl, The Parish Priest, The Black Hand and Anita, the Singing Girl, opened to a good sized and satisfied audience; pleasing specialties by Masie Cecil, Franklyn and Hiatt, A. E. Tenny, Sisto and Flynn and Klark and Urban.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Boston Grand Opera Singers, under the direction of George S. Starling, was the best of its kind that has ever visited the Maritime Provinces; played to excellent business 12-17. Operas: Il Trovatore, La Traviata, Martha, Rigoletto, Carmen, Faust, Lucia di Lammermoor, Cavalleria Rusticana.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): From Broadway to the Bowery 15; large audience. Babes in Toyland 17 pleased large audience. John Griffith in Othello 19, to appreciative audience. Our New Minister 21. Out in Idaho 22. Allan Doone in Molly Bawn 31. The Wolf Nov. 7. The Show Girl 14.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Three Little Maids' Comedy co. opened the new opera house 12, to capacity; pleased. The Wolf 16. Babes in Toyland 19. The Devil 21. John Griffith in Othello 29.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr. and prop.): Vaudeville, excellent performances; house crowded. Babes in Toyland 21. The Wolf 28.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Out in Idaho 15, to fair business. U. T. C. 17, to good business. The Wolf 23. Mayor of Laughland 26. Show Girl 28.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The Wolf 24.——ITEM: Manager Pyne returned Monday from a three months' business trip to England.

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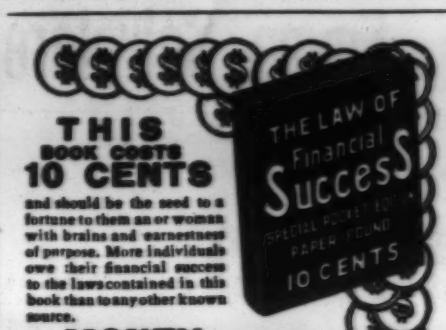

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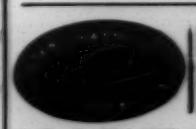

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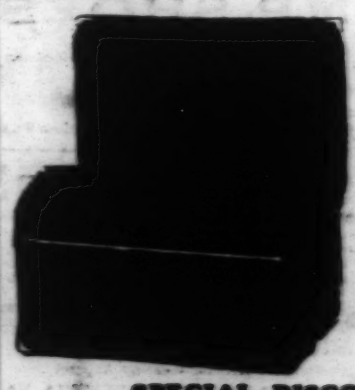

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